



TM

Belwin JAZZ

a division of Alfred

COME FLY WITH ME

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor High Key (male) A $\flat$
Conductor Low Key (female) E $\flat$
Vocal Solo
Solo B $\flat$ Tenor Saxophone
(Substitute for Vocal)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



COME FLY WITH ME

Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

Arranged by **DAVE WOLPE**

NOTES TO THE CONDUCTOR

In this arrangement, eighth notes are played with a swing feel. This includes notes that fall on the offbeats in measure 60 (high key – male version) and measures 60 and 64 (low key – female version). This on/off beat figure should be right in time; make sure not to rush or lay back.

With regards to articulation, the rooftop accents (^) should be played detached, but not staccato (think "daht"). The ensemble may lay back slightly in certain sections for an easygoing, relaxed effect, as in measure 27. Saxes should keep this relaxed feel for the eighth-note kicks in measure 45, but don't let it drag. All of the muted brass figures should be played crisply and with strength.

Regarding vibrato, the saxes can use some in the smooth sustained backgrounds sections, but always in good taste. Less is more! Use this general rule: the lower the part, the less vibrato.

In measures 19 and 20, the saxophones should come down in volume, so as to avoid overpowering the vocalist. This occurs again in measures 25–26 and 52–53.

Please enjoy!

—Dave Wolpe

COME FLY WITH ME
VOCAL FEATURE - Low Key (Female)

MODERATE SWING (♩ = 142)

VOCAL SOLO
 1ST Eb ALTO SAXOPHONE
 2ND Eb ALTO SAXOPHONE
 1ST Bb TENOR SAXOPHONE
 2ND Bb TENOR SAXOPHONE
 Eb BARITONE SAXOPHONE
 1ST Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

Come fly with me! Let's fly, let's fly, a - way, if

4TH TEN. CUE
 4TH TR. CUE
 ST. MUTE
 CUP MUTE
 OPEN
 OPEN
 ON RIM
 TIME

1
 2
 3
 4
 5
 6
 7
 8

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CONDUCTOR

- 2 -

COME FLY WITH ME

you can use some ex - ot - ic booze, there's a bar in far Bom - bay, come fly with me. Let's fly, let's fly, a - way. Come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Chords: F#m, Cm17, F7(b9), Bbmaj7, Bb6, Eb9, Fmaj7, F6, Bb9, A7(#5), D9, G9(#5), C15

Drum notation: Sxs., ENG., FILL

CONDUCTOR

- 3 -

COME FLY WITH ME

fly with me! Let's float down to Pe - ru! In Lla - ma Land there's a one man band and he'll toot his flute for you, come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TO ST. MUTE

OPEN

TO ST. MUTE

OPEN

F# Bb F/A Db7/bb Gm7 C# C7 F# Cm7 F7(b9) Bbmaj7 Bb6 Eb

17 18 19 20 21 22 23 24

f mf

COME FLY WITH ME

- 4 -

fly with me... Let's take off in the blue!...

Once I get you up there, where the air is ran - i - fied...

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

we'll just glide, — star - ry eyed, — once I get you up there, — I'll be hold - ing you so near, —

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 - (45)

COME FLY WITH ME

you may hear, an - gels cheer, 'cause we're to - geth - er. Weath - er - wise it's such a love - ly day! Just

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

ON RIM

Chords: Dm11, G13, C9, C7(b9), F9, Bb13, Am17(13), Ab0, Gm17, Bb6, Am17, Gm17, C9, C7

fly with me... Let's fly... let's fly... a - way. 61

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

SOLI

Chord symbols: C⁰, Gmi⁷, C7(11^b), FMAJ⁷, F⁶, FMAJ⁷, Cmi⁹, Cmi⁷, F⁹, F13, Bbmaj⁹, Bb⁶, Bbmaj⁹, Eb13, Eb⁹, FMAJ⁹, F⁶, F⁹, Bb⁹, Bb13

64 65 66 67 68 69 70

75

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

LEAD

END TEN. CUE

71 72 73 74 75 76 77 78

Chord symbols: $G7(b9)$, E^9 , A^9 , $D7(b9)$, $GMAJ^9$, C^9 , Bmi^7 , Bb^0 , Ami^7 , $D7$, $GMAJ^7$, G^6 , Dmi^7 , $G7(b9)$, $A7(b9)$, D^9 , G^9 , $C7(b9)$, $FMAJ^9$, Bb^9 , Ami^7 , Ab^0 , Gmi^7 , $C7$, $FMAJ^7$, F^6 , Cmi^7 , $F7(b9)$

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

79

80

81

82

83

84

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CONDUCTOR CODA

- 12 -

COME FLY WITH ME

fly with me. Let's fly a - way. come fly with me. Let's fly. let's fly a - way.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

92 93 94 95

(FILL)

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Legal Use Requires Purchase

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CONDUCTOR
24825 S

COME FLY WITH ME

VOCAL FEATURE - High Key (Male)

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 142)

Come 5 fly with me! Let's fly, let's fly a-way if

VOCAL SOLO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

- 2 -

COME FLY WITH ME

you can use some ex - ot - ic booze, there's a bar in far Bom - bay, come fly with me. Let's fly, let's fly, a - way, Come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

Gtr.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

mf

5xs.

ENG.

FILL

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CONDUCTOR

- 3 -

COME FLY WITH ME

17 fly with me! Let's float down to Pe - ru! In Lia - ma Land there's a one man band and he'll toot his flute for you, come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1 TO ST. MUTE

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. C⁹ F⁹ C⁹ Ab⁷/Eb Dm⁷ G¹³ C⁹ Em⁷ C⁹ Fm⁷ F⁶ Bb⁹

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 f 24 mf

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CONDUCTOR

- 4 -

COME FLY WITH ME

fly with me... Let's take... off in... the blue!... Once I get you up there, where the air is rare - i - fied,

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO ST. MUTE

TO ST. MUTE

CHAS⁷ C⁶ F⁹ C⁶ F⁹ C⁶ Ab⁶ Ab(t⁵) Bbm⁷ Eb⁹

25 26 27 28 29 30 31 32

we'll just glide, — star - ry eyed, — once I get you up there, — I'll be hold - ing you so near, —

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

QTR.

PNO.

BASS

DRUMS

OPEN

OPEN

Bbm17 Eb9 Eb7(b9) Ab9 Eb7sus Ab Ab(b9) Ab6 Db/Ab GMAJ9 E9

55 56 57 58 59 40

CONDUCTOR

- 6 - (45)

COME FLY WITH ME

Just

you may hear, an - gels cheer, 'cause we're to - geth - er. Weath - er - wise it's such a love - ly day!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Ami⁹ Dis G⁹ (b9) C⁹ F¹³ C⁹/E Eb⁹ Dmi⁷ Emi⁷ F⁶ Emi⁷ Dmi⁷ G¹³

ON RIM Sxs. ENS.

CONDUCTOR

-7-

COME FLY WITH ME

TO CODA

say the words... and we'll beat the birds... down to A - ca - pul - co Bay. It's per - fect for... a fly - ing hon - ey moon, they say, come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 4TH TEN. CUE

PLAT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOL.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. CMAJ7 C6 Gm7 C7(b9) FMAJ7 F6 Bb9 CMAJ7 C6 F9 F13 CMAJ7 B7(b9) Bb13 A7(b9)

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

fly with me. Let's fly. let's fly. a - way.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO $\text{C}^7(\text{F}\sharp) \text{B}^9$ E^9 $\text{A}^7(\text{B}\sharp)$

CMAJ^7 C^6 CMAJ^7 GMI^9 GMI^7 C^9 $\text{C}\sharp 9$ FMAJ^9 F^6 FMAJ^9 $\text{B}\flat 13$ $\text{B}\flat^9$ CMAJ^9 C^6 CMAJ^9 F^9 $\text{F}\sharp 13$ $\text{E}^7(\text{F}\sharp)$ A^9 D^9 $\text{G}^7(\text{F}\sharp)$

66 67 68 69 70 71 72

SWG. 8e.

73

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

80

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4TH TEN. CUE

Chord symbols: D⁹, G⁹, F#m7, F^o, Em7, A⁹, Dm7, D⁶, Am7, D7(b9), Gm7, C⁹, C⁹, F⁹, Em7, Eb⁹, Dm7, G⁹, Cm7, C⁶, Gm7, C7(b9), Fm7, Eb⁹.

CONDUCTOR

- 11 - D.S. AL CODA
Once I get you

COME FLY WITH ME

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84

fly with me. Let's fly a - way. come fly with me. Let's fly. let's fly. a - way.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

93

94

95

SOLO

(FILL)

CMAT

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