



TM

Belwin JAZZ

a division of Alfred

720 IN THE BOOKS

By HAROLD ADAMSON, JAN SAVITT
and JOHNNY WATSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor High Key (male) A \flat
Conductor Low Key (female) E \flat
Vocal Solo
Solo B \flat Tenor Saxophone
(Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



720 IN THE BOOKS

By **HAROLD ADAMSON, JAN SAVITT**
and **JOHNNY WATSON**

Arranged by **DAVE WOLPE**

NOTES TO THE CONDUCTOR

This arrangement is played in a light to moderate shuffle rhythm. In the wind parts, the dotted-eighth and sixteenth notes should be slightly exaggerated, but still swung. I have also written eighth notes to be played with a more typical swing feel, the difference being that the dotted eighth rhythms are to be played with a more forceful or aggressive shuffle swing. An example of this style is the saxophone figure in measure 1, which repeats throughout the chart.

In measure 39, the ensemble should attack the forte piano forcefully, and then immediately drop in volume. Make a big crescendo to beat 4, but leave an obvious space before attacking the last note, which will give it more energy. The baritone sax and 4th trombone are tied to the next measure, and should play this note with strength.

During the ensemble shout chorus starting at measure 41, the entire band should play full and detached quarter notes, as indicated by the rooftop accents. Notice that there are some brief solo notes for piano. These notes can be very effective, and should be played as written.

In measure 57, the ensemble should shake through the measure, putting an obvious space before the accented note. It is the most effective when the musicians release the shake exactly on beat 4.

In measure 65, trombones should play the first four notes using the slide rather than legato-tonguing. Doing so will allow this phrase to sound much cleaner, and will swing more.

In measures 85 and 86, be sure to start very soft and build to a very strong final chord, but don't drag down the tempo since there is no ritardando.

The guitar part has slash marks, indicating that the player should comp using three- or four-note chords in a quarter-note pattern. For the best sound, ask the guitarist to use a medium-thick pick and hold it loosely between his or her thumb and index finger, which will give the sound a very bright, acoustic quality. Strum straight quarter notes while muting the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that will propel the rhythm section forward. Don't strum from the wrist or fingers, as this tends to sound very forced, and also threatens to drag down the tempo. The guitarist's quarter-note rhythm should merge with the bass into one big sound.

The bass player should walk a bass line throughout, and keep it steady! The drumset player should always be thinking about accurate timekeeping, which takes priority over playing fills or setting up band figures. Remind the drummer that the drum part is a guide to what is happening in the ensemble, and not every figure needs to be played.

Please enjoy

—Dave Wolpe

CONDUCTOR
24824S

720 IN THE BOOKS

VOCAL FEATURE - High Key (Male)

By HAROLD ADAMSON, JAN SAVITT
and JOHNNY WATSON
Arranged by DAVE WOLPE
What's the tune they like the

MODERATE SHUFFLE (♩ = 156)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUAE

PIANO

BASS

DRUMS

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CONDUCTOR

- 2 -

720 IN THE BOOKS

best when the jive be - comes de - luxe? What's the num - ber one re - quest? Sev - en twen - ty in the books. When the band be - gins to

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

Ab6 Db6 Bbm7 Eb9 Ab6 Db6 D9 Eb9

mf

(SHUFFLE)

mf

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

720 IN THE BOOKS

17

VOCAL play, you should see the dir - ty looks if the lead - er does - n't say Sev - en twen - ty in the books. It's some - thing that you'll...

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

QTR. *mf* Abm11⁶ Eb⁹ Ab⁶ Abm11⁶ Eb⁹ Ab⁶ Db⁶ Bbm11⁷ Eb⁹ Ab⁶ Bbm11⁷/Eb Ab⁶ Bb⁹ B⁹ C⁹

PNO. *mf*

BASS *mf*

DRUMS *mf*

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

720 IN THE BOOKS

ap - prove, gets you right in the groove... To keep in step... you real - ly got - ta be hep. Just be like a kan - ga -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

4TH TOM.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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33

- 5 -

TO CODA

720 IN THE BOOKS

33 roo, or the fish-es in the brook. Ev - 'ry-bo-dy's jump-in' to Sev - en twen-ty in the books.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

4TH TOM.

GTR.

PNO.

BASS

DRUMS

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

SWING FEEL

FILL

Chords: Db9, C9, Db9, Ebmi7, Dmi7, Ebmi7, Ab9, G9, Ab9, Dbmi6, Db6, Ebmi7/Ab, Ab7

Measures: 41, 42, 43, 44, 45, 46, 47, 48

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

Gtr.

PNO.

BASS

DRUMS

Ob⁴ C⁴ Ob⁴ C⁴ Db⁴ Dbm⁶ Db⁶ Ebm⁷ Dm⁷ Ebm⁷ Ab⁹ G⁹ Ab⁹ Dbm⁶ Db⁶ Db⁹ D⁹ Eb⁹ E⁹ F⁹

SOLO

49 50 51 52 53 54 55 56

57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

SOLO G⁹ C⁹ F¹³ C⁹(15) F⁹ Fm1⁷ Bb7(15)

F⁹ F⁹ Bb⁹ Eb⁹ Bb⁹(15) Eb⁹ Ebm1⁷ Ab7(15)

57 58 59 60 61 62 63 64

65

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GRF.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

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Chord symbols: Eb, Fmi7, Bb9, Eb, Fmi7, C7, Fmi7, Bb9, Eb, Db, Bbm17, Ebm17, Ab9, Db, Fmi7, Bb7, Ebm17, Ab9, Db, Db9, C9, Cb9, Eb9

CONDUCTOR

- 10 -

720 IN THE BOOKS

D.S. AL CODA

What's the tune they like the

73

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR.

PNO.

BASS

DRUMS

75 74 75 76 77 78 79 80

SOLO

SOLO

Sev - en twen - ty in the books.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86

Ab6 Ab6 Db6 Bbm7 Eb9 Ab6 G° Fm17 E9 Eb9 A13 Ab13

(FILL)

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CONDUCTOR
24824S

720 IN THE BOOKS

VOCAL FEATURE - Low Key (Female)

By HAROLD ADAMSON, JAN SAVITT
and JOHNNY WATSON
Arranged by DAVE WOLPE

MODERATE SHUFFLE (♩ = 156)

What's the tune they like the

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

3rd Bb TENOR SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

END TEN. CUE

LEAD

PLANN

NO LEAD

SMILE

1 2 3 4 5 6 7 8

CONDUCTOR

- 2 -

720 IN THE BOOKS

best when the jive be - comes de - luxe? What's the num - ber one re - quest? Sev - en twen - ty in the books. When the band be - gins to

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

Gtr.

PNO.

BASS

DRUMS

mf

mf

mf

(SHUFFLE)

9 10 11 12 13 14 15 16

Chords: Eb6, Ab6, Fm17, Bb9, Eb6, Ab6, A9, Bb9

CONDUCTOR

- 3 -

720 IN THE BOOKS

17

VOCAL play, you should see the dir - ty looks if the lead - er does - n't say Sev - en twen - ty in the books. It's some - thing that you'll

ALTO 1 END TEN. CUE

ALTO 2

TENOR 1 LEAD

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR. Ebm16 Bb9 Eb6 Ebm16 Bb9 Eb6 Ab6 Fm17 Bb9 Eb6 Fm17/Bb Eb6 F# F# G#

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

720 IN THE BOOKS

ap - prove, gets you right in the groove. To keep in step, you real-ly got - ta be hep. Just be like a kan - ga-

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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41

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

QTR.

PNO.

SOLO

SOLO

BASS

SWING FEEL

FILL

41 42 43 44 45 46 47 48

Chord progression: Eb9, D9, Eb9, Eb9, D9, Eb9, Fm17, Em17, Fm17, Bb9, A9, Bb9, Ebm16, Eb6, Fm17/bb, Bb7

49

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

QTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

SOLO

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57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

SOLO A¹

D¹

G¹⁵

D⁹ (15)

G¹

Gm⁷

C⁷ (15)

G¹

G¹

C¹

F¹

C¹ (15)

F¹

Fm⁷

Bb⁷ (15)

CHORD SYMS. CUED ON PART

57 58 59 60 61 62 63 64

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments and voices:

- Vocal
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- 4TH TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and chords. A large red watermark reading "Preview Only" is diagonally across the page. The page number "65" is visible at the bottom left.

CONDUCTOR

- 10 -

720 IN THE BOOKS

D.S. AL CODA

What's the tune they like the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

QTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

SOLO

SOLO

Legal Use Preview

VOCAL books. Sev - en twen - ty in the books.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN 1

TBN 2

TBN 3

4TH TBN.

QTR. Eb6 Eb6 Ab6 Fm17 Bb9 Eb6 D° Cm17 Bb13 Bb13 E° Eb9

PNO.

BASS

DRUMS

81 82 83 84 85 86 (Full)

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