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50. **(Allegretto)** Published c. 1826 Without opus No. 162
(mf espressivo)

51. **(Allegretto)** Published c. 1826 Without opus No. 164
(f)

52. **(Vivace)** Published in 1833 Without opus No. 166
f

53. **Allegretto** Published c. 1841 Without opus No. 170
p

54. **Allegretto** Published in 1841 174
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56. **(Posthumous)** 181
(f) stretto fz

Four Mazurkas

to Mademoiselle the Countess Pauline Plater

1. Mazurka in F# Minor

Opus 6, No. 1

(Allegro) ♩=132

1. *p*

cresc.

decresc.

legato

rubato

cresc.

p riten.

pp

The musical score is written for piano and consists of 12 measures. It begins with a piano (*p*) dynamic and a tempo marking of (Allegro) ♩=132. The first system (measures 1-4) features a piano introduction with a crescendo (*cresc.*) and includes triplets and slurs. The second system (measures 5-8) is marked *legato* and includes a decrescendo (*decresc.*) and triplets. The third system (measures 9-12) is marked *rubato* and includes a crescendo (*cresc.*) and triplets. The final system (measures 13-16) is marked *p riten.* and *pp*, and includes triplets and a double bar line.