

**Dedicated to the New Holland Band,  
New Holland, Pennsylvania  
On the Occasion of Their 150th Anniversary in 2006**

## HERITAGE

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### INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
3	1st C Flute	1	3rd Horn in F
3	2nd C Flute	1	4th Horn in F
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
1	E $\flat$ Clarinet	2	3rd Trombone
3	1st B $\flat$ Clarinet	2	Euphonium
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
1	E $\flat$ Alto Clarinet	2	Mallet Percussion I (Chimes, Temple Blocks)
2	B $\flat$ Bass Clarinet	2	Mallet Percussion II (Bells, Xylophone)
2	1st E $\flat$ Alto Saxophone	1	Timpani
2	2nd E $\flat$ Alto Saxophone	4	Percussion I (Snare Drum, Tom-Toms (5), Cabasa, Ride Cymbal)
1	B $\flat$ Tenor Saxophone	5	Percussion II (Crash Cymbals, Suspended Cymbal, Bass Drum, Tambourine, Hi-Hat Cymbals, Bongos, Congas, Tam-Tam)
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
3rd Horn in E $\flat$   
4th Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PROGRAM NOTES

HERITAGE was composed for the occasion of the 150th anniversary of the New Holland Band of New Holland, Pennsylvania. This is an organization that has a rich musical heritage dating back to 1856! The work is loosely based upon several traditional Pennsylvania Dutch folk songs. The piece opens with a fanfare as a precursor to a majestic march. There is a hymn-like, slower section that echoes the intense religious nature of the people of Lancaster county and concludes with a very festive rhythmic development section.

## NOTES TO THE CONDUCTOR

This piece is in five sections, with each transitioning to the next without any significant pause.

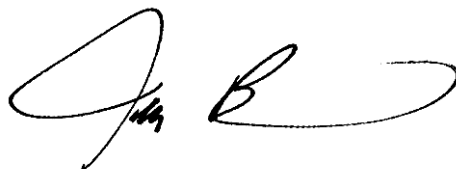
The opening section is a fanfare. The brass section should be slightly prominent over woodwinds and percussion, although the chime melody is important. This transitions to a *maestoso*-style march. Take care to establish and maintain the tempo without rushing.

Beginning at measure 56, the hymn-style statement of the melodic material should be played very legato. Please adhere to the tempo markings as they gradually increase to a brief statement of the opening fanfare, beginning at measure 90.

The  $10/8$  passage, beginning at measure 96, should be conducted in 4. The pattern is always 3-2-2-3. Note that the tempo marking is quarter note = 144. The ensemble should be able to find a "groove," and the overall effect should be very festive!

The final section recaps the *maestoso* march, a step higher, but with the original tempo. The ending should be as large as possible, with a gradual *rallantando* into the final triumphant chord!

I hope you and your students enjoy HERITAGE.









17

Picc. *mf sfp*

1 Fls. *mf sfp f*

2 Fls. *mf sfp f*

Ob. *mf sfp f*

Bsn. *mp*

E♭ Cl. *mf sfp f*

1 Cls. *mf sfp f*

2 Cls. *mf sfp f*

3 Cls.

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes. *mf sfp mf*

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

17

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mf mp*

2 Hns.

3 Hns.

4 Hns.

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *Susp. Cym. p*





27

Solo

*mf*

*mp*

27

Soli<sub>a2</sub>

Soli *mf*

*mf*

*mp*



Picc.  
1  
Fls.  
2  
Ob.  
Bsn.  
Eb Cl.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns.  
1  
2  
3  
4  
1  
Tbns. 2  
3  
Euph.  
Tuba  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc. I  
Perc. II

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score spans measures 27 to 31. It includes dynamic markings such as *mf* and *mp*, and performance instructions like 'Solo' and 'Soli'. The notation includes notes, rests, and articulation marks.





Picc.

1  
Fls.

2  
Ob.

Bsn.

E♭ Cl.

1  
Cls. 2

3  
A. Cl.

B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts. 2

3  
Hns. 1

2  
3  
4  
Tbns. 1

2  
3  
Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II



56 Religioso  $\text{♩} = 80$

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

56 Religioso  $\text{♩} = 80$

*mf*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

Bells

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

*mf*

*f*

*p*

*mf*





81 **Piu mosso**  $\text{♩} = 94$

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Piu mosso" with a quarter note equal to 94 beats per minute. The score is divided into measures, with a large red watermark "Preview Requires Purchase" overlaid across the page. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II, and H.H. Cyms. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The page number 78 is visible at the bottom left, and the page number 81 is visible at the bottom center.



90 Tempo primo ♩ = 100

Conductor - 17

Picc. 1  
Fls. 2  
Ob.  
Bsn.  
Eb Cl. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.

90 Tempo primo ♩ = 100

Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc. I  
Perc. II



Picc.

1  
Fls.

2  
Ob.

Bsn.

E♭ Cl.

1  
Cls. 2

3  
A. Cl.

B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts. 2

3  
Hns.

1  
2  
3  
4

1  
Tbns. 2

3  
Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Preview Only  
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Picc. *mf*

1

Fls. *mf*

2

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1

Clars. *mf*

2

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. *f*

1

2

T. Sax. *mf*

Bar. Sax. *f*

1

Tpts. *mf*

2

3

Hns. *f*

1

2

3

4

Tbns. *f*

1

2

3

Euph. *f*

Tuba *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *mf*

Perc. II *mf*

Congas *f*

Bongos

T. Blks.

Xyl. *mf*

Ride Cym. *mf*

(Tamb. cont.)

108

Picc.

1

Fls.

2

Ob.

Bsn.

Eb Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II





Picc. 1  
Fls. 2  
Ob.  
Bsn.  
Eb Cl. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Mlt. Perc. I  
Mlt. Perc. II  
Timp.  
Perc. I  
Perc. II

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls. 2

3 Cls. 3

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 2

3 Tpts. 3

1 Hns. 2

3 Hns. 3

4 Hns. 4

1 Tbns. 2

3 Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Tam Tam

*f* *ff*

Picc. *dim. e rall.*

1 Fls. *dim. e rall.*

2 Ob. *dim. e rall.*

Bsn. *dim. e rall.*

E♭ Cl. *dim. e rall.*

1 Cls. *dim. e rall.*

2 Cls. *dim. e rall.*

3 A. Cl. *dim. e rall.*

B. Cl. *dim. e rall.*

1 A. Saxes. *rall.* *mf*

2 T. Sax. *dim. e rall.*

Bar. Sax. *dim. e rall.*

1 Tpts. *dim. e rall.*

2 Tpts. *dim. e rall.*

3 Hns. *dim. e rall.*

1 Hns. *rall.* *a2* *mf*

2 Hns. *rall.* *a2* *mf*

3 Tbns. *dim. e rall.* *mf*

1 Euph. *dim. e rall.* *mf*

2 Tuba *dim. e rall.* *mf*

3 Tuba *rall.* *mf*

Mlt. Perc. I *rall.* *mf* Chimes *mf*

Mlt. Perc. II *rall.*

Timp. *rall.* *mf*

Perc. I *rall.* *mf* S.D. *mf*

Perc. II *rall.* *mf* Cr. Cyms. *mf*

B.D. *mf*



Picc.

1  
Fls.

2  
Ob.

Bsn.

E♭ Cl.

1  
Cls. 2

3  
A. Cl.

B. Cl.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts. 2

3  
Hns. 1

2  
3  
4  
Tbns. 1

2  
3  
Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II



Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

E♭ Cl.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II



Picc. *ff* *rall.*

1 Fls. *ff* *rall.*

2 Fls. *ff* *rall.*

Ob. *ff* *rall.* div.

Bsn. *ff* *rall.*

E♭ Cl. *ff* *rall.*

1 Cls. *ff* *rall.*

2 Cls. *ff* *rall.*

3 Cls. *ff* *rall.*

A. Cl. *ff* *rall.*

B. Cl. *ff* *rall.*

1 A. Sax. *ff* *rall.*

2 A. Sax. *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

1 Tpts. *ff* *rall.*

2 Tpts. *ff* *rall.*

3 Tpts. *ff* *rall.*

1 Hns. *ff* *rall.*

2 Hns. *ff* *rall.*

3 Hns. *ff* *rall.*

4 Hns. *ff* *rall.*

1 Tbps. *ff* *rall.*

2 Tbps. *ff* *rall.*

3 Tbps. *ff* *rall.*

Euph. *ff* *rall.* div.

Tuba *ff* *rall.*

Chimes *ff* *rall.*

Mlt. Perc. I *ff* *rall.*

Mlt. Perc. II *ff* *rall.* Solo

Timp. *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *ff* *rall.*

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