



Commissioned by and Dedicated to the Buffalo High School Band, Buffalo,  
Minnesota, Lee Kjesbo and Scott Rabehl, Conductors

# Buffalo Dances

Robert W. Smith (ASCAP)

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## INSTRUMENTATION

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1 Conductor	1 1st Horn in F
3 1st C Flute	1 2nd Horn in F
3 2nd C Flute	1 3rd Horn in F
1 1st Oboe	1 4th Horn in F
1 2nd Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B♭ Clarinet	2 3rd Trombone
3 2nd B♭ Clarinet	2 Euphonium
3 3rd B♭ Clarinet	1 Baritone Treble Clef
1 E♭ Alto Clarinet	4 Tuba
2 B♭ Bass Clarinet	1 Optional String Bass
1 E♭ Contra Alto Clarinet	4 Mallet Percussion (Chimes, Cathedral Bells, Marimba, Bells)
2 1st E♭ Alto Saxophone	1 Timpani
2 2nd E♭ Alto Saxophone	5 Percussion I (Snare Drum, Bass Drum, Tambourine, Concert Toms, Wind Chimes, Triangle)
1 B♭ Tenor Saxophone	4 Percussion II (Suspended Cymbal, Crash Cymbals, Gourd Rattle, Sleigh Bells)
1 E♭ Baritone Saxophone	
3 1st B♭ Trumpet	
3 2nd B♭ Trumpet	
3 3rd B♭ Trumpet	

## SUPPLEMENTAL AND WORLD PARTS

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1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Preview  
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## PROGRAM NOTES

The lake region around Buffalo, Minnesota, is one of great geographic beauty and historic significance. Originally part of the region known as the "Big Woods," the area was covered with hardwoods that were so thick in their overlapping branches, it was difficult to see the road ahead or sky above. The white elm trees grew to six feet in diameter and up to majestic heights of over one hundred feet.

The Sioux Indians, or Dakota as they now prefer, lived and prospered in this area between the lakes for over 300 years. Buffalo was a favorite hunting and fishing ground for the Dakotas until the arrival of the first European fur traders and settlers. The richness of the natural resources served as a catalyst for modern development, which led to the very progressive region that continues to grow to this day.

*Buffalo Dances*, by Robert W. Smith, honors the natural beauty, Native-American heritage, and the modern prosperity of Buffalo. Beginning with a majestic fanfare, the piece continues with flowing, Native-American inspired melodies over driving rhythmic figures. The center of the piece is comprised of a simple original hymn song that reflects on the natural beauty of the region. Accompanied by the sounds of Native-American dance, the intensity returns. If one listens carefully, the sound of snorting buffalo can be heard amid the festive atmosphere before the return of the concluding fanfare.

*Buffalo Dances* was commissioned by, and is dedicated to, the Buffalo High School Band of Buffalo, Minnesota, under the direction of Lee Kjesbo and Scott Rabehl. The piece was premiered under the baton of Mr. Kjesbo on May 5, 2005.

### NOTES TO THE CONDUCTOR

The opening fanfare may be freely interpreted in terms of tempo and the *rallentando*. However, please be sure to allow for a greater sense of resolution as the fanfare returns to conclude the piece.

Beginning in measure 21, the interaction between the bass clarinet, bassoon, marimba and Native-American percussion should be carefully balanced for optimum effect. The flute solo beginning in measure 25 should "float" above the rhythmic interplay and be a bit "breathy" in timbre.

The melody and countermelody beginning in measure 41 contain contrasting shapes for clarity and musical effect. You may wish to isolate these two lines to ensure understanding throughout the ensemble.

The brass should be "biting" at measure 57 in contrast to the previous passage. Please pay particular attention to the clarity of the upper woodwinds as they respond to the trumpets and trombones.

The ocarina (opt. flute) in measure 96 should be very freely interpreted. These solo figures are intended to set a musical atmosphere giving way to the soprano saxophone solo. The hymn song that follows should be simple, elegant and build to the most beautiful and emotional climax possible.

The "stomp" effect should be very light, alluding to echoes of the past. As the original melody returns, please note the "buffalo snorts" in the trombone section. These should be very prominent and carefully rehearsed for clarity.

The final fanfare should be even more majestic than its original introductory statement. Once again, please feel free to interpret this section as the ensemble and performance situation requires.

I would like to thank Lee Kjesbo, Scott Rabehl, their colleagues, and the community of Buffalo, Minnesota, for their very kind hospitality during the creative process, as well as my visit for the premiere. After having weathered a life-changing storm on the Gulf Coast, their kindness and support was more appreciated than they will ever know!

I hope that you and your band find *Buffalo Dances* to be a valuable teaching and performance experience. Best wishes for a wonderful performance!



**CONDUCTOR**

Commissioned by and Dedicated to the Buffalo High School Band, Buffalo, Minnesota,  
Lee Kjesbo and Scott Rabehl, Conductors

**BUFFALO DANCES**

By ROBERT W. SMITH (ASCAP)

Majestic  $\text{♩} = 92$

C Flutes

Oboes

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphonium

Tuba

Optional String Bass

Mallet Percussion  
(Chimes, Cathedral Bells,  
Marimba, Bells)

Timpani

Percussion I  
(Snare Drum, Bass Drum,  
Tambourine, Concert Toms,  
Wind Chimes, Triangle)

Percussion II  
(Suspended Cymbal,  
Crash Cymbals,  
Gourd Rattle, Sleigh Bells)

Susp. Cym.

Chimes

S.D.

B.D.

Cr. Cyms.

1

2

3

4

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Conductor - 2

A page from a musical score for orchestra. The page is filled with staves for various instruments, each with its name listed on the left. The instruments include Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Clz.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon Clarinet (C.A. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 2/4 time, with a key signature of B-flat major. The score features a variety of musical markings such as dynamics (f, p, sforzando), articulations (accents, slurs), and performance instructions (e.g., '7', '6', '3'). A large, diagonal red watermark with the text 'Purchased by LegalEyes' is overlaid across the entire page.

## Conductor - 3

Fls. 1 molto rall. ff  
Fls. 2 molto rall. ff  
Obs. 1 molto rall. ff  
Obs. 2 molto rall. ff  
Bsn. - ff  
Cls. 1 molto rall. ff  
Cls. 2 molto rall. ff  
A. Cl. - ff  
B. Cl. - ff  
C. A. Cl. - ff  
A. Saxes. 1 molto rall. ff  
A. Saxes. 2 molto rall. ff  
T. Sax. - ff  
Bar. Sax. - ff  
Tpts. 1 molto rall. ff  
Tpts. 2 molto rall. ff  
Hns. 1 molto rall. ff  
Hns. 2 molto rall. ff  
Tbns. 1 molto rall. ff  
Tbns. 2 molto rall. ff  
Euph. - ff  
Tuba - ff  
Str. Bass - ff  
Mlt. Perc. - random (Cathedral Bells) ff  
Timp. - ff  
Perc. I - ff  
Perc. II - ff

**f** 9 **molto rall.** 10 **p<sub>11</sub>** **f** 11 **molto rall.** 12

Conductor - 4

**[13] With energy  $\downarrow = 152$**

13 With energy  $\text{♩} = 152$

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs. 1  
Clrs. 2  
Clrs. 3  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
13 With energy  $\text{♩} = 152$   
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Marimba  
Timp.  
Perc. I  
Perc. II

*p*  $f$   $mp$   $f$   $p$   $f$

13 14 15 16 17

double with Chimes if personnel allows

Purchaser Review Required



25

Solo

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs. 1  
Clrs. 2  
Clrs. 3  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Marimba  
Do not overshadow the Bassoon!  
Mlt. Perc.  
Timp.  
Perc. I  
Tambourine  
Tom (opt. Skin Drum)  
Gourd Rattle (opt. Shakere)  
Perc. II  
mp  
pp  
mp  
sim.

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs. 1  
Clrs. 2  
Clrs. 3  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timpani  
Perc. I  
Perc. II

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs. 1  
Clrs. 2  
Clrs. 3  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

41 tutti

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsn.

tutti

Cl. 1

Cl. 2

Soli

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Play

mf

41

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

mf

mp

sim.

Perc. I

Perc. II

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24782S 41 42 43 44 45 46

Fls.

Obs.

Bsn.

Cl.

A. Cl.

B. Cl.

C. A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

57 Intense!

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Fls.

Obs.

Bsn.

Cls.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Concert Toms

Cr. Cyms. ch

ch

Conductor - 11

57

Conductor - 12

*Review Requires Purchase*

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs.  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

59      60      61      62      63      64

Susp. Cym. *p*

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65

Fls. 1 ff  
Fls. 2 ff  
Obs. 1 ff  
Obs. 2 ff  
Bsn. ff f mf  
Cls. 1 ff mf a2  
Cls. 2 ff mf  
A. Cl. ff f ff mf  
B. Cl. ff f ff mf  
C.A. Cl. ff f ff mf  
A. Saxes. 1 ff f ff mf  
T. Sax. ff f ff mf  
Bar. Sax. ff f ff mf  
65 Tpts. 1 ff ff f ff mf  
Hns. 1 ff ff f ff mf  
Hns. 2 ff ff f ff mf  
Tbns. 1 ff ff f ff mf  
Euph. ff ff f ff mf  
Tuba ff ff f ff mf  
Str. Bass ff ff f ff mf  
Mlt. Perc. ff ff f ff mf  
Timp. ff ff f ff mf  
Perc. I ff ff f ff mf  
Perc. II ff ff f ff mf

69

Tom (opt. Skin Drum) Tamb. p mf sim. Gourd Rattle (opt. Shakere) mf

One player w/horns

Conductor - 14

Fls.

Obs.

Bsn.

Cl.

A. Cl.

B. Cl.

C. A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Fls.

Obs.

Bsn.

Clrs.

A. Cl.

B. Cl.

C. A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls.

Obs.

Bsn.

Cls.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

**Half tempo**

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
One player

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
C. A. Cl.  
Cue: B. Cl.  
One player

A. Saxos. 1  
A. Saxos. 2  
T. Sax.  
Bar. Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba

Str. Bass  
*p*

Mlt. Perc.

Timp.

Perc. I  
*p*

Perc. II  
*p*

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*Play tutti*  
*p rit.*  
*arco p rit.*  
*p rit.*  
*p pedal rit.*  
*glissando p rit.*  
*p rit.*  
*p rit.*

**Half tempo**

**96 Mysterious**  
Solo Ocarina (opt. Flute 8<sup>va</sup>)

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn. tutti *p*

Cue: Sop. Sax. Solo

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl. stagger breathe *p*  
B. Cl. stagger breathe *p*  
C. A. Cl. stagger breathe *p*

Solo (opt. Sop. Saxophone - transpose down a 5th - see Cl. 1 part)

A. Saxes. 1  
A. Saxes. 2 *mf*  
T. Sax.  
Bar. Sax.

**96 Mysterious**

Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbns. 1  
Tbns. 2  
Tbns. 3

Euph.  
Tuba *p*

Str. Bass *p*

Mlt. Perc.

Tim. *mp* Wind Chimes  
Perc. I  
Perc. II *mp* *f* *mp* *f*

(heartbeat) *mp*

Conductor - 18

24782S 96 97 98 99 100 101

104 Gently, yet flowing

104 Gently, yet flowing

tutti

mp

Play a2

mp

104 Gently, yet flowing

mp

p

Susp. Cym.

107 mp

112

Fls.

Obs.

Bsn.

One player w/Flutes

Cl.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Conductor - 20

110

111

112

113

114

115

116

117

*p* *mp*

*p* *mp*

Conductor - 21

120 Freely

Piccolo Solo

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Conductor - 21

120 Freely

Piccolo Solo

mf

Cue: Sop. Sax. Solo *mp*

Play

p

Solo (opt. Sop. Saxophone - transpose down a 5th - see Cl. 1 part)

mf

**120 Freely**

p

Bells

*mp*

W.C.

Gourd Rattle

*p*

118 119 120 121 122

Conductor - 22

### **With warmth and motion**

*Review Requires Purchase Only*

Fls.

Obs.

Bsn.

Cl.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

123 **p**

124 **mf**

125

126 **p**

127

124 With warmth and motion

Conductor - 23

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

mf 128 129 130 131 p mf 132 133

24782S

Conductor - 24

**Review required**

Fls.

Obs.

Bsn.

Cl.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbn.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

134

135

136

137

138

139

2

Bsn.

molto rall. *ff* freely *mp*

1

Cl.

molto rall. *ff* freely *mp*

2

A. Cl.

molto rall. *ff* freely *mp*

B. Cl.

molto rall. *ff* freely *mp*

C.A. Cl.

molto rall. *ff* freely *mp*

A. Saxes. 1

*a2* *ff* freely *mp*

T. Sax.

molto rall. *ff* freely

Bar. Sax.

molto rall. *ff* freely

1

Tpts. *mp* *a2* molto rall. *ff* freely

2

molto rall. *ff* *a2* freely

1

Hns. *mp* molto rall. *ff* *mp* *a2* freely

2

molto rall. *ff* *mp* freely

3

molto rall. *ff* *mp* freely

4

molto rall. *ff* *mp* freely

1

Tbns. *mp* molto rall. *ff* freely *mp*

2

*mp* molto rall. *ff* freely *mp*

3

*mp* molto rall. *ff* freely *mp*

Euph.

*mp* molto rall. *ff* freely *mp*

Tuba

*mp* molto rall. *ff* freely *mp*

St. B.

142 A tempo  $\text{J}=152$ 

Lightly stomp the floor.

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Bsn.  
Cl. 1  
Cl. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Lightly stomp the floor.  
Lightly stomp the floor.  
Lightly stomp the floor.  
One player opt. Soli  
*mf* Lightly stomp the floor.  
Lightly stomp the floor.  
One player opt. Soli  
One player opt. Soli  
*mf* Lightly stomp the floor.  
Lightly stomp the floor.  
Lightly stomp the floor.  
Lightly stomp the floor.  
a2 Lightly stomp the floor.  
Lightly stomp the floor.  
a2 Lightly stomp the floor.  
Lightly stomp the floor.  
Lightly stomp the floor.  
Lightly stomp the floor.  
*p* Tamb.  
*mf* Gourd Rattle  
*mf* Sleigh Bells

Fls.

Obs.

Bsn.

Cls.

A. Cl.

B. Cl.

C.A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mfp*

Cue: Sop. Sax. Solo

Solo (opt. Sop. Saxophone - transpose down a 5th - see Cl. 1 part)

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clrs. 1  
Clrs. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clss. 1  
Clss. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II



170

Fls.

Obs.

Bsn.

Clrs.

A. Cl.

B. Cl.

C. A. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 30

170

168

169

170

171

172

173

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Bsn. *mf*

Cl. 1  
Cl. 2  
Cl. 3  
a2

A. Cl. *mf*

B. Cl. *mf*

C.A. Cl. *mf*

A. Saxes. 1  
A. Saxes. 2  
*mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
Tpts. 2  
Tpts. 3  
a2 *mf*

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
*mf*

Tbns. 1  
Tbns. 2  
Tbns. 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. I *p*

Perc. II *p*

Gourd Rattle

Sleigh Bells *mf*

hand over bell (Buffalo Snort!)  
+ o + o + o

hand over bell (Buffalo Snort!)  
a2 + o + o + o

24782S      174      175      176      177      178      179

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Clss. 1  
Clss. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
C.A. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

## Conductor - 34

Review Requires Purchase Only

Musical score for orchestra and conductor, page 34, measures 190-194. The score includes parts for Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trombones (1, 2, 3), Horns (1, 2, 3, 4), Tuba, Euphonium, String Bass, Mallet Percussion, Timpani, Percussion I, Percussion II, and Crotal Cymbals.

The score features dynamic markings such as *f*, *tr*, *p*, and *sus. cym.*. Measure 190 starts with a forte dynamic for woodwinds and brass. Measures 191-192 show a transition with sustained notes and rhythmic patterns. Measures 193-194 conclude with a final forte dynamic.

Measure 190: Fls. 1, 2; Obs. 1, 2; Bsn.; Cls. 1, 2; A. Cl.; B. Cl.; C. A. Cl.; A. Saxes. 1, 2; T. Sax.; Bar. Sax.

Measure 191: Tpts. 1, 2, 3; Hns. 1, 2, 3, 4; Tbns. 1, 2, 3; Euph.; Tuba; Str. Bass; Mlt. Perc.; Timp.; Perc. I; Cr. Cyms.

Measure 192: Susp. Cym.

Measure 193: Susp. Cym.

Measure 194: Susp. Cym.

*Review Requires Purchase*

## Conductor - 36

200 Majestic  $\text{J}=92$ 

Fls. 1  
Fls. 2  
Obs. 1  
Obs. 2  
Bsn.  
Cl. 1  
Cl. 2  
A. Cl.  
B. Cl.  
C. A. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

200 Majestic  $\text{J}=92$ 

Tpts. 1  
Tpts. 2  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Euph.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Chimes

Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Chimes

Str. Bass  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Chimes

Fls. 1 molto rallentando to end

Fls. 2 molto rallentando to end

Obs. 1 molto rallentando to end

Obs. 2 molto rallentando to end

Bsn. molto rallentando to end

Cls. 1 molto rallentando to end

Cls. 2 molto rallentando to end

A. Cl. molto rallentando to end

B. Cl. molto rallentando to end

C.A. Cl. molto rallentando to end

A. Saxes. 1 molto rallentando to end

A. Saxes. 2 molto rallentando to end

T. Sax. molto rallentando to end

Bar. Sax. molto rallentando to end

Tpts. 1 molto rallentando to end

Tpts. 2 molto rallentando to end

Hns. 1 molto rallentando to end

Hns. 2 molto rallentando to end

Hns. 3 molto rallentando to end

Hns. 4 molto rallentando to end

Tbns. 1 molto rallentando to end

Tbns. 2 molto rallentando to end

Euph. molto rallentando to end

Tuba molto rallentando to end

Str. Bass molto rallentando to end

Mlt. Perc. molto rallentando to end

Timp. molto rallentando to end

Perc. I molto rallentando to end

Perc. II molto rallentando to end

random (Cathedral Bells)

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