

JAPANESE

By GEORGE GERSHWIN®
 Scored by Frank Sandler
 Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	2	1st Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
3	1st C Flute	2	2nd Horn in F	
3	2nd C Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
1	E \flat Alto Clarinet	2	Mallet Percussion (Bells, Xylophone)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	
2	2nd E \flat Alto Saxophone	4	Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)	
1	B \flat Tenor Saxophone			1st Horn in E \flat
1	E \flat Baritone Saxophone			2nd Horn in E \flat
3	1st B \flat Trumpet			1st Trombone in B \flat Bass Clef
3	2nd B \flat Trumpet			2nd Trombone in B \flat Bass Clef
3	3rd B \flat Trumpet			3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

PROGRAM NOTES

Little background information is available with regard to the recently discovered early score of George Gershwin entitled simply, JAPANESE. We do know that in all probability it was written around 1918, and that the tune was reworked (cast in 6/8 meter) by Gershwin as the refrain for the song *The Love of a Woman* (words by B. G. DeSylva and Arthur J. Jackson) from his first Broadway musical score, *La La Lucille* (1919).

NOTES TO THE CONDUCTOR

Though written early in his career, there is no doubt that this delightful character piece, with its fresh harmonies, sophisticated jazz rhythms, and signature style is pure Gershwin through and through. The work is short, which makes it especially suitable for programming as an encore.

This concert band arrangement is based on the original Frank Sandler orchestration, the manuscript of which was kindly made available by Michael Feinstein, who worked closely with Ira Gershwin from 1977 to 1983.



The publisher gratefully acknowledges the cooperation and assistance of Michael Feinstein in helping us to bring this wonderful Gershwin® piece back to life!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

JAPANESE

By GEORGE GERSHWIN
Scored by FRANK SANDLER
Arranged by DOUGLAS E. WAGNER

Moderately ♩ = ca. 108

1 C Flutes *mp*

2 C Flutes *mp*

Oboe *mp*

Bassoon *mp*

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

3 B♭ Clarinets *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mf*

1 E♭ Alto Saxophones *mp* *mf*

2 E♭ Alto Saxophones *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately ♩ = ca. 108

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

3 B♭ Trumpets *f*

1 Horns in F *mf*

2 Horns in F *mf*

1 Trombones *mf* *ff* *a2*

2 Trombones *mf* *ff*

3 Trombones *mf* *ff*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone)

Timpani Tune: B♭, E♭, F *mf*

Percussion I (Snare Drum, Bass Drum) *mp* S.D. B.D.

Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals) *p* *mf* *f*

This is a conductor's score for a symphony orchestra, covering measures 7 through 12. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, & 3), Horns (Hns. 1 & 2), Trombones (Tbns. 1, 2, & 3), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. Measure numbers 7 and 11 are indicated in boxes at the beginning of their respective systems.

This musical score is for a full orchestra, arranged for a conductor. It spans measures 13 to 18. The instruments are grouped as follows:

- Woodwinds:** Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Xylophone (Xyl.).

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

19 23

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19 23

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p* Trgl. *mp*

This is a page of a musical score for a conductor, page 27. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are:
Fls. (Flutes, 1 and 2)
Ob. (Oboe)
Bsn. (Bassoon)
Cls. (Clarinets, 1, 2, and 3)
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
A. Saxs. (Alto Saxophones, 1 and 2)
T. Sax. (Tenor Saxophone)
Bar. Sax. (Baritone Saxophone)
Tpts. (Trumpets, 1, 2, and 3)
Hns. (Horns, 1 and 2)
Tbns. (Trombones, 1, 2, and 3)
Euph. (Euphonium)
Tuba
Mlt. Perc. (Mallet Percussion)
Timp. (Timpani)
Perc. I (Percussion I)
Perc. II (Percussion II)

The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout the piece. A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the page.

33

1 Fls. *ff* *mp*

2 Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 A. Cl. *ff* *mp*

3 B. Cl. *ff* *mp*

1 A. Saxes. *ff* *mp* *mf*

2 T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *f*

2 Hns. *ff* *mf*

3 Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. I *f* *mp*

Perc. II *f* Tam-Tam *mp* *f*



39

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *ff*

2 Tbps. *ff*

3 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Bells *mf*



43

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
A. Cl.

3
B. Cl.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

43

1
Tpts.

2
Hns.

3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

51

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Xyl. *mp*

Timp. *mf*

Perc. I *mf*

Perc. II Temple Blocks *mf*

Trgl. *p*

51

Musical score for conductor, measures 55-60. The score is divided into two systems. The first system includes parts for Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The second system includes parts for Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score features various dynamics such as *mf*, *f*, and *mp*, and includes a large red watermark reading "Preview Only Requires Purchase".

1 Fls. *ff*

2 Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Bells *f*

Temple Blocks *f*

Cr. Cyms. *ff* ch