



From



Harry at Hogwarts

Featuring Hogwarts' Hymn and Hogwarts' March

Music by

Patrick Doyle

Arranged by Jack Bullock

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Horn in F |
| 1 Piccolo | 2 2nd Horn in F |
| 3 1st C Flute | 2 1st Trombone |
| 3 2nd C Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 2 Mallet Percussion
(Bells, Chimes) |
| 1 E $\flat$ Alto Clarinet | 1 Timpani |
| 2 B $\flat$ Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion II
(Suspended Cymbal, Crash Cymbals) |
| 2 2nd E $\flat$ Alto Saxophone | |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
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SUPPLEMENTAL AND WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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CONDUCTOR

From HARRY POTTER AND THE GOBLET OF FIRE™

HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

By PATRICK DOYLE
Arranged by JACK BULLOCK

"Hogwarts' Hymn"

Andante ♩ = 72

C Piccolo

C Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 2 *mf* *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

"Hogwarts' Hymn"
Andante ♩ = 72

B♭ Trumpets 1 2 3

Horns in F 1 2 *mf* *mp*

Trombones 1 2 3

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells, Chimes) Cue: B. Cl.

Timpani Tune: F, G, B♭, C

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7

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9

Picc. *mf*

Fls. 1 *mf*
2 *a2*

Ob.

Bsn.

1 *mf*
2 *mf*
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

1 *mf*
2 *mp*

A. Saxes.

T. Sax.

Bar. Sax. *mp*

9

1
2
3

Tpts.

1 *mf*
2 *mp*

Hns.

1 *mp*
2 *mp*

1 *mp*
2 *mp*
3 *mp*

Tbns.

Euph.

Tuba *Play*

Mlt. Perc.

Timp. *p < mf > p*

Perc. I

Perc. II

8 9 10 11 12 13 14

17

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Bells

f

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

mp

mf

24777S

15 16 17 18 19 20

21

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

1 2 3

Cls. *f* *f*

A. Cl. *mf*

B. Cl. *mf*

1 2

A. Saxes. *mf* *mf*

T. Sax. *mp*

Bar. Sax. *mf*

21

1 2 3

Tpts. *f* *f*

1 2

Hns. *mf* *mf*

1 2 3

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. I

Perc. II

21 22 23 24 25 26 27

mf *mf* *mf*

28

Picc.

Fls. 1 2 *mf*

Ob. Solo w/ Tpt. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

3 *mp*

A. Cl.

B. Cl. *mp* Cue: Tuba

1 *mf*

A. Saxes. 2 *mp*

T. Sax.

Bar. Sax.

28

1 *mf* Solo w/ Ob.

Tpts. 2 *mp*

3 *mp*

Hns. 1 2

1 *mp* a2

Tbns. 2 *mp* a2

3 *mp* a2

Euph.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

28 29 30 31 32 33 34 35 *mp*

36 40

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf* Play

Cue: Hn. 1 *mf* Play

A. Saxes. 1 *mf* Play

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

36 40

1 *mf*

Tpts. 2 *mf*

3

1 *mf*

Hns. 2 *mf*

1 *p*

Tbns. 2 *p*

3 *p*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Temp. *mf* Change: Bb to D

Perc. I

Perc. II

36 37 38 39 40 41

24777S

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 1
 A. Saxs. 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 1
 Tbn. 2
 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Musical score for Conductor - 7, measures 42 to 47. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion I and II. The key signature is D major (two sharps). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

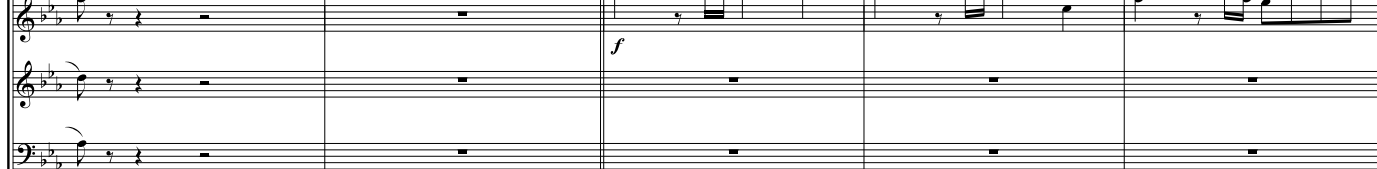
Change: D to B $\flat$, C to E $\flat$

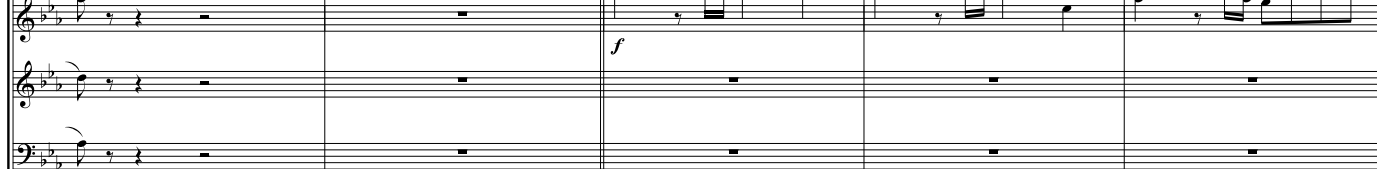
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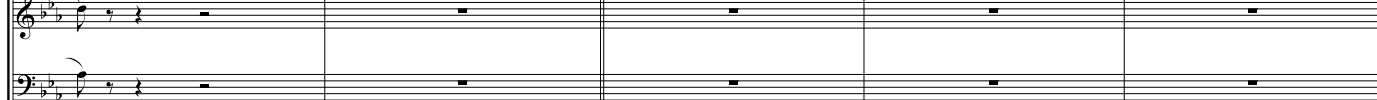
"Hogwarts' March"

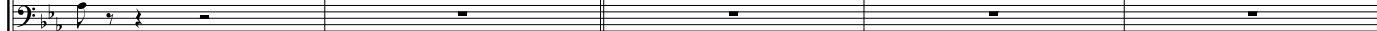
[48] Allegro ♩ = 120

Picc. 

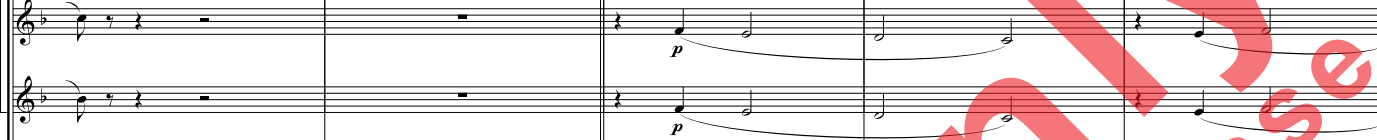
Fls. 1 

2 

Ob. 

Bsn. 

1 

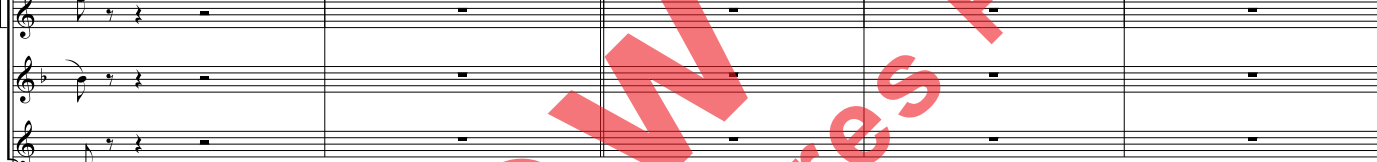
Cls. 2 

3 

A. Cl.

B. Cl. 

1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

1 

Tpts. 2 

3 

1 

Hns. 2 

1 

Tbns. 2 

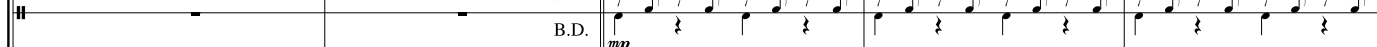
3

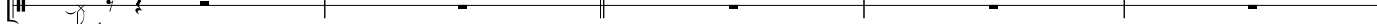
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I 

Perc. II 

ch

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Picc. *mf*
 Fls. 1 *mf*
 2 *mf*
 Ob. *mf*
 Bsn. *mf* *mp* *mf* *mp* *mf*
 1 *mf*
 Cls. 2 *mf*
 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf* *mp* *mf* *mp* *mf*
 1 *mf*
 A. Saxs. 2 *mf*
 T. Sax. *mf* *mp* *mf* *mp* *mf*
 Bar. Sax. *mf*
 1 *mf*
 Tpts. 2 *mf*
 3 *mf*
 1 *mf*
 Hns. 2 *mf*
 1 *mf* *mp* *mf* *mp* *mf*
 2 *mf* *mp* *mf* *mp* *mf*
 3 *mf* *mp* *mf* *mp* *mf*
 Euph. *mf* *mp* *mf* *mp* *mf*
 Tuba *mf* *mp* *mf* *mp* *mf*
 Mlt. Perc. *mf*
 Bells
 Timp.
 Perc. I
 Perc. II

Picc. *f* *a2*

Fls. 1 *f* *f*

2

Ob. *f*

Bsn. *mp*

1 *f* *p*

Cls. 2 *f* *p*

3 *f* *p*

A. Cl.

B. Cl. *mp*

1

A. Saxes. *mp*

2

T. Sax. *mp*

Bar. Sax.

1 *f* *f*

Tpts. 2 *f* *f*

3 *f*

1 *mp*

Hns. 2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp.

Perc. I *mp*

Perc. II

To Coda ⑩

Picc. *mf* *f*
 Fls. 1 *f*
 2 *f*
 Ob. *mf* *f*
 Bsn. *mp* *f*
 1 *mf* *p* *f*
 Cls. 2 *mf* *p* *f*
 3 *mf* *p* *f*
 A. Cl. *mp* *f*
 B. Cl. *f*
 1 *mf* *f*
 A. Saxs. 2 *mf* *f*
 T. Sax. *mp* *f*
 Bar. Sax. *mp* *f*
 1 *f*
 Tpts. 2 *f*
 3 *f*
 1 *f*
 Hns. 2 *f*
 1 *f*
 Tbn. 2 *f*
 3 *f*
 Euph. *mp* *f*
 Tuba *mp* *f*
 Mlt. Perc. *mf*
 Timp. *mf*
 Perc. I *f*
 Perc. II *f* Cr. Cyms. *ch*

74

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl.

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax.

74

1

Tpts. 2

3

1 *mp*

Hns. 2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II

74 75 76 77 78

82

Solo w/ B.Cl.

Picc. *mp*

Fls. 1 2 *mp* Cue: Picc.

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp* Solo w/ Picc.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88

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90

Picc. *mf*

Fls. 1 2 *mf* Play a2

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

90

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

1 *mf*

Tbns. 2 *mf* a2

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. I *mf*

Perc. II

98

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99

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24777S

Coda **Broadly**

Picc. *ff* *f* *molto rit.*

Fls. 1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

Ob. *ff* *f* *molto rit.*

Bsn. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

Cls. 2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

A. Cl. *ff* *f* *molto rit.*

B. Cl. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

A. Saxes. 2 *ff* *f* *molto rit.*

T. Sax. *ff* *f* *molto rit.*

Bar. Sax. *ff* *f* *molto rit.*

Coda **Broadly**

1 *ff* *f* *molto rit.*

Tpts. 2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

Hns. 2 *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

Tbns. 2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

Euph. *ff* *f* *molto rit.*

Tuba *ff* *f* *molto rit.*

Mlt. Perc. *ff* *f* *molto rit.*

Timp. *ff* *f* *molto rit.*

Perc. I *ff* *f* *molto rit.*

Perc. II *ff* *f* *molto rit.*

Chimes *ff* *f* *molto rit.*

106 107 108 109 110 111