

ROLLING STONES: THE MUSIC TOUR

Featuring **HONKY TONK WOMAN,**
(I Can't Get No) SATISFACTION, RUBY TUESDAY
and **BROWN SUGAR**

MICK JAGGER and KEITH RICHARDS
Arranged by VICTOR LOPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 4 Percussion II (High-Hat Cymbals, Tambourine, Bell Tree, Shaker, Ride Cymbal, Cowbell)
- 1 Percussion III (Optional Drum Set)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

ROLLING STONES: THE MUSIC TOUR

Featuring HONKY TONK WOMAN,
(I Can't Get No) SATISFACTION, RUBY TUESDAY and BROWN SUGAR

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by VICTOR LOPEZ

Rock ♩ = 132
"Honky Tonk Woman"

1 C Flutes

2 C Flutes

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Electric Bass

Piano

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tambourine, Hi-Hat Cymbal, Shaker, Bell Tree, Ride Cymbal, Cowbell)

N.C.

Tune: A♭, D♭, E♭, F

Tamb.

f

1 2 3 4

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9

Play lightly throughout

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Db5 Db5sus Db Ab Bb Eb Bb

Xyl.

mf

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Both Bells

Xyl.

Db Db7 Ab5 Eb Ab

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25 *Play 2nd time only*

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. *Ab Db Ab/C D7/Eb Eb7 Ab Db Ab/C Db Ab Db Ab/C Db Ab Db Ab/C D7/Eb*

25 *Both play 2nd time only*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II *add Cowbell*

Tamb. 25 26 27 28 29

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

Both

24776S 30 31 32 33 34

35 With a strong beat ♩ = 132
“(I Can’t Get No) Satisfaction”

Conductor - 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax. Cue: Euph. Play

Bar. Sax.

35 With a strong beat ♩ = 132
“(I Can’t Get No) Satisfaction”

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Cue: Low Brass Cue: Tpts. Cue: Upper Woodwinds

Mlt. Perc. Both

Timp. Change: D♭ to B♭

Perc. I on rim mf

Perc. II H.H. mf

35

36

37

38

39

4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Both

H.H.

24776S

50 51 52 53 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Db/Ab Eb Db/Ab Eb Db/Ab

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
A. Cl.

B. Cl.

1
A. Saxs.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Db/Ab Eb Db/Ab Eb Db/Ab

Mlt. Perc.

Timp.

Perc. I

Perc. II

24776S

65 66 67 68 69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

24776S

70

71

72

73

74

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76 Moderately $\text{♩} = 88$

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *p*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax. *p* Cue: Bsn.

Bar. Sax.

76 Moderately $\text{♩} = 88$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *p*

Tuba

Elec. Bass *f*

Pno. *p* Play E^b Cm B $\flat$ A $\flat$ maj7 B $\flat$ 7 E $\flat$ /B $\flat$

Mlt. Perc.

Timp.

Perc. I

Perc. II

81 "Ruby Tuesday"

Fls. 1 2

Ob. Solo *mp*

Bsn.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Ruby Tuesday"
81 Cue: Ob. Straight mute *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Cue: Bsn. *mp*

Tuba

Elec. Bass

Pno. *E♭ Cm E♭/B♭ A♭ B♭7 E♭*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *tutti*

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Cue: Ob. Straight mute

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Pno. *Cm* *Bb/Bb* *Ab* *Bb/F* *Bb* *Cm7* *F7*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl. *p*

p

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. *Bb Cm7 F7 Bb7 Eb*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bsn. *p*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp* Cue: Euph.

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp* Play

Tuba *mp*

Elec. Bass *mp*

Pno. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp* Tamb.

Bb F7 Bb F7 Eb F Bb F Eb

1 Fls. 2 Fls.

Ob.

Bsn.

1 Cls. 2 Cls. 3 Cls.

A. Cl.

B. Cl.

1 A. Saxes. 2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns.

1 Tbns. 2 Tbns. 3 Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

100 101 102 103 104

24776S

105

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

105

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I

Perc. II Tamb. & Shaker

B $\flat$ F7 E $\flat$ F B $\flat$ F E $\flat$ B $\flat$ F B $\flat$ F

[illegible]

117

117 Moderate **rock** ♩ = 126 “*Brown Sugar*”

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Xyl.

24776S

120

121

122

123

124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cb.

Bb/F Eb F Eb/F F C F

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Bells Xyl.

Both

24776S

135 136 137 138 139

141

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

141

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Xyl.

Ride Cym.

Bb/F F Ab Absus4(2) Ab F Bb(2)/C F Db Ab Db Ab Eb/Eb Eb Bb/F F Ab

24776S 140 141 142 143 144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Rock ♩ = 132

Both

Change: D♭ to E♭

Solo

(A♭)A♭sus4(2) A♭ F B♭(2)/F F D♭ A♭ D♭ A♭ A♭/E♭ E♭ B♭/F B♭/F F

150 "Honky Tonk Woman" Reprise

150 "Honky Tonk Woman" Reprise

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

150 "Honky Tonk Woman" Reprise

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Cb. H.H. *mf*

Tamb. *mf*

Ab Db Ab C Db Eb7 Ab Db Ab Db Ab Db Ab Db

Fls. 1 2 Yeah!

Ob. Yeah!

Bsn. Yeah!

Cls. 1 2 3 Yeah!

A. Cl. Yeah!

B. Cl. Yeah!

A. Saxes. 1 2 Yeah!

T. Sax. Yeah!

Bar. Sax. Yeah!

Tpts. 1 2 3 Yeah!

Hns. 1 2 Yeah!

Tbns. 1 2 3 Yeah!

Euph. Yeah!

Tuba Yeah!

Elec. Bass Yeah!

Pno. Ab Db Ab/C Db/Eb Eb7 Ab Yeah!

Mlt. Perc. Bells Xyl. Yeah!

Timp. Yeah!

Perc. I Yeah!

Perc. II Yeah!

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