

PRINCE IVAN AND VASELISA

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion (Marimba,
Xylophone)
1 Timpani
4 Percussion (Woodblock,
Tambourine, Finger Cymbals,
Snare Drum, Suspended Cymbal,
Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Musicians and audiences will delight in this music depicting the classic Russian fable of PRINCE IVAN AND VASELISA. This tale closely parallels the familiar folk story *Snow White*.

Prince Ivan is young, handsome, and an accomplished archer and hunter. The beautiful Vaselisa lives with her father and jealous stepmother. When her father, a tradesman, is away traveling, her stepmother makes an arrangement with a witch to cast a spell that turns Vaselisa into a bush with beautiful pink flowers and long sharp thorns. The witch, however, tells the stepmother that if a man of royal lineage, possessing a true heart, cuts himself on the thorns of this bush and his blood touches it, the bush will turn back into the beautiful Vaselisa. The stepmother then tells the gardener to carry the bush (with metal gloves for protection) to the top of a faraway mountain. The lazy gardener carries the bush only to the foot of the mountain.

Time passes until Prince Ivan, while hunting, shoots one of his arrows into the bush. While retrieving his arrow, he cuts himself and spills his blood on the bush. Immediately, the bush changes back into the beautiful Vaselisa. When Prince Ivan sees Vaselisa, it is truly love at first sight. The prince takes Vaselisa to his castle far away, and they are married.

Some time later, Vaselisa's father is traveling in the area and comes to the prince's castle to ask for lodging. He and Vaselisa discover each other. The father is so thankful to know that his daughter lives. Vaselisa tells her father of the evil actions of her stepmother, whereupon the father returns home and casts out the stepmother. Prince Ivan and Vaselisa live happily ever after.

NOTES TO THE CONDUCTOR

This music is composed in ABA form. The beginning section, Prince Ivan's theme, is in C minor and should be played very energetically in both the melody and accompaniment parts. The B section, in E-flat Major at measure 69, introduces Vaselisa's theme. It should be performed in a very light, *dolce*, *legato*, almost floating melodic style. The section beginning at measure 93, marked *più mosso*, is developmental with exchanging sequences building momentum, *poco a poco accelerando*, before a *molto ritardando* leads into the climax at measure 119, the return of the A theme. This theme should now reflect a different character, played very strongly in a *molto espressivo* style. The coda, beginning in measure 151, is the epilogue of the story and relaxes to the end.

I hope you enjoy my musical portrayal of the Russian fable, PRINCE IVAN AND VASELISA.

Elena Roussanova Lucas

CONDUCTOR

PRINCE IVAN AND VASELISA

ELENA ROUSSANOVA LUCAS (ASCAP)

$\text{♩} = 104$ 5

Piccolo

C Flutes 1 *f* *leggiere mp* *mf*

2 *mf*

Oboe *f* *leggiere mp* *mf*

Bassoon *f* *mf* *mp*

B♭ Clarinets 1 *f* *leggiere mp* *mf*

2 *mf*

3 *mf*

E♭ Alto Clarinet *f* *mf* *mp*

B♭ Bass Clarinet *f* *mf* *mp*

E♭ Alto Saxophones 1 *div. f* *mf* *mp*

2 *f* *mf* *mp*

B♭ Tenor Saxophone *f* *mf* *mp*

E♭ Baritone Saxophone *f* *mf* *mp*

$\text{♩} = 104$ 5

B♭ Trumpets 1 *mf*

2 *mf*

3 *mf*

Horns in F 1 *f* *mf* *mp*

2 *f* *mf* *mp*

Trombones 1 *f* *mf* *mp*

2 *f* *mf* *mp*

3 *f* *mf* *mp*

Euphonium *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mallet Percussion (Xylophone, Marimba) *Xyl.* *Mrb.* *f* *mf* *mp*

Timpani *Tune: C, F, G, A* *f* *mf* *mp*

Percussion *W.B.* *f* *mp*

(Woodblock, Tambourine, Finger Cymbals, Snare Drum, Suspended Cymbal, Wind Chimes)

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

13

Picc.

Fls. 1 *mp*

2 *mf*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 *mp*

2 *mf*

3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

Bar Sax. *mp* *mf*

13

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp. *mp* *mf*

Perc.

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13

14

15

16

17

18

21 With spirit

Picc. *f*

Fls. 1 *f*
2 *mp* *f*

Ob. *f*

Bsn. *mp* *f*

Cls. 1 *f*
2 *mp* *f*
3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*
2 *mp* *f*

T. Sax. *mp* *f*

Bar Sax. *mp* *f*

21 With spirit

Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Hns. 1 *mp* *f*
2 *mp* *f*

Tbns. 1 *mp* *f*
2 *mp* *f*
3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*
Xyl., Mar.
Tune: Bb, Db, F, A

Timp. *mf* *mp*

Perc. *f*
Tamb.

Picc. *mf* *mp* *f*

Fls. 1 *mf* *mp* *f*
2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Cls. 1 *mf* *mp* *f*
2 *mf* *mp* *f*
3 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Saxes. 1 *mf* *mp* *f*
2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar Sax. *mf* *mp* *f*

Tpts. 1 *mf* *mp* *f*
2 *mf* *mp* *f*
3 *mf* *mp* *f*

Hns. 1 *mf* *mp* *f*
2 *mf* *mp* *f*

Tbns. 1 *mf* *mp* *f*
2 *mf* *mp* *f*
3 *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc. *mf* *f*
Xyl., Mar. *f*

Timp. *f*

Perc. *mf* *f*
Tamb. *f*

Picc. *mf* *mp*

Fls. 1 *mf* *mp*

2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 *mf* *mp*

2 *mf* *mp*

T. Sax. *mf* *mp*

Bar Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mf* Change: Db to C

Perc. *mf*

42

45

Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf* *f*

Cls. 1 *mf*

Cls. 2 *mf* *Soli* *mf* *f*

Cls. 3 *mf* *Soli* *mf* *f*

A. Cl. *mp*

B. Cl. *mf*

A. Saxes. 1

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp* *Soli* *mf* *f*

Tbns. 2 *mp* *Soli* *mf* *f*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mf*

Mlt. Perc.

Timp. *mf* *mp*

Perc.

53 With spirit

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

61

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar Sax. *f*

61

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

mf

mf

mf

69 ♩ = 72

Picc. *molto rit.* *mp*
 Fls. 1 *molto rit.* *mp* *mf* no breath
 2 *molto rit.* *mp* *mf* no breath
 Ob. *molto rit.* *mp* *mf* no breath
 Bsn. *molto rit.* *mp* no breath
 Cls. 1 *molto rit.* *mp* *mf* no breath
 2 *molto rit.* *mp* *mf* no breath
 3 *molto rit.* *mp* *mf* no breath
 A. Cl. *molto rit.* *mp* *mp* *mf* *mp* *mf* *mp*
 B. Cl. *molto rit.* *mp* *mf*
 A. Sax. 1 *molto rit.* *mp* *mp* *mf* *mp* *mp* *mf* *mp*
 2 *molto rit.* *mp* *mp* *mf* *mp* *mp* *mf* *mp*
 T. Sax. *molto rit.* *mp* *mf*
 Bar Sax. *molto rit.* *mp* *mf*
 Tpts. 1 *molto rit.* *mp*
 2 *molto rit.* *mp*
 3 *molto rit.*
 Hns. 1 *molto rit.* *mp*
 2 *molto rit.* *mp*
 Tbns. 1 *molto rit.* *mp*
 2 *molto rit.* *mp*
 3 *molto rit.* *mp*
 Euph. *molto rit.* *mp*
 Tuba *molto rit.* *mp*
 Mlt. Perc. *molto rit.* Tune: Eb, G, C, A
 Timp. *molto rit.* *mp* *p* *mf*
 Perc. *molto rit.* *p* *mf* Susp. Cym.

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Picc.

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

A. Cl.
B. Cl.

A. Saxes.
1
2

T. Sax.

Bar Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.
Timp.
Perc.

no breath

f

poco rit.

p

div.

mf

mp

p

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85 **Meno mosso** ♩ = 60

Picc.

Fls. 1 *mp* no breath *mp* *p* *mp*

Fls. 2 *mp* no breath *mp* *p* *mp*

Ob.

Bsn. *mp* *mf*

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp* *mp* *mf*

B. Cl.

A. Sax. 1 *mp* *mp* *mf*

A. Sax. 2

T. Sax.

Bar Sax.

85 **Meno mosso** ♩ = 60

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. Mrb. Change: Eb to F, C to Db

Timp. *p*

Perc. Finger Cyms. *mf*

93 Più mosso $\text{♩} = 66$

Picc. *poco rit.*

Fls. 1 *p* *poco rit.* *mp*

2 *p* *poco rit.* *mp*

Ob. *p* *poco rit.* *mp*

Bsn. *no breath* *p* *poco rit.* *mp*

Cls. 1 *p* *poco rit.* *mp*

2 *p* *poco rit.* *mp*

3 *p* *poco rit.* *mp*

A. Cl. *no breath* *p* *poco rit.* *mp* *no breath* *no breath*

B. Cl. *poco rit.* *mp* *no breath* *no breath*

A. Saxes. 1 *no breath* *p* *poco rit.* *mp* *no breath* *no breath*

2 *mp* *poco rit.* *mp*

T. Sax. *poco rit.*

Bar Sax. *poco rit.* *mp*

93 Più mosso $\text{♩} = 66$

Tpts. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Hns. 1 *poco rit.* *mp*

2 *poco rit.* *mp*

Tbns. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.* *mp*

Perc. *poco rit.*

PREVIEW

This page contains musical notation for various instruments:

- Ob.
- Bsn.
- Cls.
 - 1
 - 2
 - 3
- A. Cl.
- B. Cl.
- A. Saxes.
 - 1
 - 2
- T. Sax.
- Bar Sax.
- Hns.
 - 1
 - 2
- Tbns.
 - 1
 - 2
 - 3
- Euph.
- Tuba

The score includes dynamic markings such as *mf*, *f*, and *p*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The number 101 is visible near the Horn section.

Picc. *no breath* *mf poco a poco accel.*

Fl. 1 *no breath* *mf poco a poco accel.*

Fl. 2 *no breath* *mf poco a poco accel.*

Ob. *no breath* *mf poco a poco accel.*

Bsn. *mf poco a poco accel.*

Clars. 1 *mf poco a poco accel.*

Clars. 3 *mf poco a poco accel.*

A. Cl. *mf poco a poco accel.*

B. Cl. *mf poco a poco accel.*

A. Saxes. *mf poco a poco accel.*

T. Sax. *poco a poco accel.*

Bar Sax. *mf poco a poco accel.*

Tpts. 1 *poco a poco accel.*

Tpts. 3 *poco a poco accel.*

Hns. 1 *mf poco a poco accel.*

Hns. 2 *mf poco a poco accel.*

Tbns. 1 *mf poco a poco accel.*

Tbns. 3 *mf poco a poco accel.*

Euph. *mf poco a poco accel.*

Tuba *mf poco a poco accel.*

Mlt. Perc. *poco a poco accel.*

Timp. *mf poco a poco accel.*

Perc. *poco a poco accel.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cls.

3 Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar Sax.

1 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

3 Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

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♩ = 80

S.D.

119 **Espressivo** ♩ = 96

Picc. *molto rit.* *ff*

1 Fl. *molto rit.* *ff*

2 Fl. *molto rit.* *ff*

Ob. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

1 Cls. *molto rit.* *ff*

3 Cls. *molto rit.* *ff*

A. Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

A. Sax. *molto rit.* *ff*

T. Sax. *molto rit.* *ff*

Bar Sax. *molto rit.* *ff*

1 Tpts. *molto rit.* *ff*

3 Tpts. *molto rit.* *ff*

1 Hns. *molto rit.* *ff*

2 Hns. *molto rit.* *ff*

1 Tbn. *molto rit.* *ff*

3 Tbn. *molto rit.* *ff*

Euph. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Mlt. Perc. *molto rit.* *ff*

Timp. *molto rit.* *ff*

Perc. *molto rit.* *ff*

Change: E to D $\flat$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

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Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar Sax.

127

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Euph.

Tuba

135

24765S	137	138	139	140	141
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143

Picc.

Fls. 1 *mp* *f*

Fls. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *f*

Cls. 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *mp* *f*

A. Saxes. 2 *mp* *f*

T. Sax. *mp* *f*

Bar Sax. *mp* *f*

143

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Tpts. 3 *mp* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Tbns. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Picc. *poco rit.*
 Fls. 1 *mf poco rit.* *mp*
 Fls. 2 *mf poco rit.* *mp*
 Ob. *mf poco rit.* *mp*
 Bsn. *mf poco rit.* *mp*
 Cls. 1 *mf poco rit.* *mp*
 Cls. 2 *mf poco rit.* *mp*
 Cls. 3 *mf poco rit.* *mp*
 A. Cl. *poco rit.* *mf* *mp*
 B. Cl. *mf poco rit.* *mp*
 A. Saxes. 1 *poco rit.* *mf* *mp*
 A. Saxes. 2 *poco rit.* *mf* *mp*
 T. Sax. *poco rit.* *mf* *mp*
 Bar Sax. *mf poco rit.* *mp*
 Tpts. 1 *mf poco rit.* *mp*
 Tpts. 2 *mf poco rit.* *mp*
 Tpts. 3 *mf poco rit.* *mp*
 Hns. 1 *poco rit.* *mf* *mp*
 Hns. 2 *poco rit.* *mf* *mp*
 Tbns. 1 *poco rit.* *mf* *mp*
 Tbns. 2 *poco rit.* *mf* *mp*
 Tbns. 3 *mf poco rit.* *mp*
 Euph. *poco rit.* *mf* *mp*
 Tuba *mf poco rit.* *mp*
 Mlt. Perc. *mf* *poco rit.*
 Timp. *mf* *poco rit.*
 Perc. *mf* *poco rit.*

151 $\text{♩} = 72$

Picc. *poco a poco rit.*

Fls. 1 *poco a poco rit.*

Fls. 2 *poco a poco rit.*

Ob. *poco a poco rit.*

Bsn. *poco a poco rit.*

Cls. 1 *p* *mp* *poco a poco rit. mp*

Cls. 2 *p* *mp* *poco a poco rit. mp*

Cls. 3 *p* *poco a poco rit.*

A. Cl. *poco a poco rit.*

B. Cl. *poco a poco rit.*

A. Saxes. 1 *poco a poco rit.*

A. Saxes. 2 *poco a poco rit.*

T. Sax. *poco a poco rit.*

Bar Sax. *poco a poco rit.*

151 $\text{♩} = 72$

Tpts. 1 *poco a poco rit.*

Tpts. 2 *poco a poco rit.*

Tpts. 3 *poco a poco rit.*

Hns. 1 *p* *poco a poco rit.*

Hns. 2 *p* *poco a poco rit.*

Tbns. 1 *poco a poco rit.*

Tbns. 2 *poco a poco rit.*

Tbns. 3 *poco a poco rit.*

Euph. *poco a poco rit.*

Tuba *poco a poco rit.*

Mlt. Perc. *poco a poco rit.*

Timp. *poco a poco rit.*

Perc. *poco a poco rit.*

Picc. *morendo*

Fls. 1 *morendo*

Fls. 2 *morendo*

Ob. *morendo*

Bsn. *morendo*

Cl. 1 *morendo*

Cl. 2 *morendo*

Cl. 3 *morendo*

A. Cl. *morendo*

B. Cl. *morendo*

A. Sax. 1 *morendo*

A. Sax. 2 *morendo*

T. Sax. *morendo*

Bar Sax. *morendo*

Tpts. 1 *morendo*

Tpts. 2 *morendo*

Tpts. 3 *morendo*

Hns. 1 *morendo*

Hns. 2 *morendo*

Tbns. 1 *morendo*

Tbns. 2 *morendo*

Tbns. 3 *morendo*

Euph. *morendo*

Tuba *morendo*

Mlt. Perc. *morendo*

Timp. *morendo*

Perc. *morendo*

W. Ch. *slowly*

p

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