

Dedicated to the Onondaga Community College Wind Ensemble,
Syracuse, New York, Dr. Robert Bridge, Director

NATIVE AMERICAN HOMAGE

KEVIN MIXON (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
1 E \flat Contra Alto Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
2 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion (Marimba)
3 Percussion I (Assorted Shakers,
Rattles, Jingles)
1 Percussion II (Medium Tom-Tom)
1 Percussion III (Small Bass Drum)
2 Percussion IV (Mark Tree,
Suspended Cymbal)
1 Recording of Night Sounds
(Available for download
at alfred.com)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

NOTES TO THE CONDUCTOR

Because of the persecution and forced assimilation of Native Americans for several generations, much of their music and other traditions have been lost. Fortunately, some music specific to certain cultures still flourishes. Another type of music style heard today is of a collective, intertribal nature loosely based on traditions originating with people indigenous to the Northern Plains and melded with European influences. In this same eclectic spirit, melodies in this piece were fashioned using styles of traditional as well as modern intertribal music.

Unornamented durations are uncommon in Native American music, and sustained pitches are often audibly pulsed using subdivisions of the beat. This has been notated with the ties and accent marks in this piece, and should be played by pulsing the notated rhythm using an exaggerated, clearly audible diaphragm vibrato.

The night sounds used at the beginning and end of the piece are important as the ethnomusicologist Natalie Curtis writes: “[In Native American music] [h]armony is lacking; but the life and art of the Indian are so linked with nature that it is to be questioned whether the sounds of the nature-world do not supply to these singers of the open a certain unconscious sense of harmonic background.” Please balance the sound of the recording so that it properly accompanies the flute soloist and percussion.

To achieve stylistic authenticity, please try to observe the percussion requirements with the specified number of players.

Out of respect to customs and traditions, the vocals used in the piece were chosen merely to imitate some of the language patterns of these people; thus, the text has no religious or historical connotation.

It is my hope that this composition will honor Native American cultures while introducing students to some of the general characteristics of America's oldest known indigenous music.

Kevin Mifon

CONDUCTOR

Dedicated to the Onondaga Community College Wind Ensemble, Syracuse, New York
Dr. Robert Bridge, Director

NATIVE AMERICAN HOMAGE

KEVIN MIXON (ASCAP)

Play recording of Night Sounds ca 20 seconds
before Percussion enters. ♩ = 80

Solo (1 Player)

1 2

C Flutes

Oboe

Bassoon

1 2 3

B \flat Clarinets

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Contralto Clarinet

1 2

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 2 3

B \flat Trumpets

Horns in F

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion (Marimba)

Percussion I (Assorted Shakers, Rattles, and Jingles)

Percussion II (Medium Tom-Tom)

Percussion III (Small Bass Drum)

Percussion IV (Mark Tree, Suspended Cymbal)

Recording of Night Sounds

multiple players

mp

Small Bass Drum turned on side (head parallel to floor)
Multiple players forming circle around Drum

mp

Play recording of Night Sounds ca 20 seconds before Percussion enters.

mp

1 2 3 4 5

flutter tongue

All

mf

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Recording

The image shows a page of a musical score for a conductor. It contains staves for various instruments and percussion. The Flute part (Fls. 1 & 2) has a melodic line starting in measure 14, marked with a 'flutter tongue' effect. The rest of the woodwind and brass sections are currently silent. The percussion section includes four parts: Perc. I has a rhythmic pattern of eighth notes, Perc. III has a pattern of dotted eighth notes, and Perc. IV and Recording have sustained low-frequency notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23 With a lilt

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23 With a lilt

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Recording

mp

a2

Cue: Cl. 3

Fl. 1 only
f.t.

41 A bit heavier

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute 1 part includes a first ending (f.t.) with a wavy line above it. Flute 2 part is mostly rests.
- Ob.:** Oboe part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Clars. 1, 2, 3:** Clarinet parts with various rhythmic patterns.
- A. Cl., B. Cl., Cb. Cl.:** Alto, Bass, and Contrabass Clarinet parts.
- A. Sax. 1 & 2:** Alto Saxophone parts, including accents (a2).
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts. 1, 2, 3:** Trumpet parts, including accents (a2) and dynamic markings (mf).
- Hns. 1 & 2:** Horn parts, including accents (a2) and dynamic markings (mf).
- Tbns. 1 & 2:** Trombone parts, including accents (a2) and dynamic markings (mf).
- Euph.:** Euphonium part with dynamic markings (mf).
- Tuba:** Tuba part with dynamic markings (mf).
- Mlt. Perc.:** Multiple Percussion part.
- Perc. I, II, III, IV:** Individual percussion parts, including Hard felt mallets (one player) and Suspended Cymbal (Susp. Cym.).
- Recording:** Recording part with dynamic markings (p and mf).

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Accents are marked with 'a2'. The score includes various musical notations such as notes, rests, and articulation marks.



This musical score is for a conductor, spanning measures 45 to 51. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) in two parts (1 and 2/3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones (A. Saxes.) in two parts (1 and 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) in three parts (1, 2, and 3)
- Horns (Hns.) in two parts (1 and 2)
- Trombones (Tbns.) in three parts (1, 2, and 3)
- Euphonium (Euph.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)
- Recording

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Legal User Requires Purchase" is overlaid diagonally across the page. The percussion section includes a specific instruction: "Medium hard yarn mallets" above the Mlt. Perc. staff, and a dynamic marking of "mf" (mezzo-forte) is present in measures 49 and 51.

52

Fls. 1 2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *sub. mp* *cresc.*

Cls. 1 *f* *cresc.*

2 3 *f* *cresc.*

A.Cl. *f* *cresc.*

B.Cl. *f* *cresc.*

Cb. Cl. *f* *sub. mp* *cresc.*

A. Saxes. 1 2 *f* *sub. mp* *cresc.*

T. Sax. *f* *sub. mp* *cresc.*

Bar. Sax. *f* *sub. mp* *cresc.*

52

Tpts. 1 *f* *cresc.*

2 3 *f* *cresc.*

Hns. 1 2 *f* *sub. mp* *cresc.*

Tbns. 1 *f* *sub. mp* *cresc.*

2 3 *f* *sub. mp* *cresc.*

Euph. *f* *sub. mp* *cresc.*

Tuba *f* *sub. mp* *cresc.*

Mlt. Perc. *f* *sub. mp* *cresc.*

Perc. I *f* *sub. mp* *cresc.*

Perc. II *f* *sub. mp* *cresc.*

Perc. III *f* *sub. mp* *cresc.*

Perc. IV *f* *sub. mp* *cresc.*

Recording

This page of the musical score includes parts for the following instruments:

- Fls. 1/2**: Flutes, first and second parts.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- Cls. 1/2/3**: Clarinets, first, second, and third parts.
- A. Cl.**: Alto Clarinet.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- A. Sax. 1/2**: Alto Saxophones, first and second parts.
- T. Sax.**: Tenor Saxophone.
- Bar. Sax.**: Baritone Saxophone.
- Tpts. 1/2/3**: Trumpets, first, second, and third parts.
- Hns. 1/2**: Horns, first and second parts.
- Tbns. 1/2/3**: Trombones, first, second, and third parts.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Mlt. Perc.**: Multiple Percussion.
- Perc. I, II, III, IV**: Individual percussion parts.
- Recording**: Recording track.

The score for page 61 begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Aggressively* (♩ = 120). The music features a complex rhythmic pattern with many sixteenth notes and rests. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Sing

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Recording

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

ff Hey na hey na hey_ na hey ya hey na hey ya hey_ na hey ya hey ya ya hey hey ya hey na

The musical score is arranged for a conductor and includes the following parts and lyrics:

- Fls. 1/2**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Ob.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Bsn.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Cls. 1/2/3**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- A.Cl.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- B.Cl.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Cb. Cl.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- A. Saxes. 1/2**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- T. Sax.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Bar. Sax.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Tpts. 1/2/3**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Hns. 1/2**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Tbns. 1/2/3**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Euph.**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Tuba**: hey ya hey ya na na hey ya hey na hay ya ya hey na hey na ya na hey ya hey na ya hey ya
- Mlt. Perc.**: *Play Solo*
- Perc. I**: *f*
- Perc. II**
- Perc. III**
- Perc. IV**
- Recording**

Fls. 1 2
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Ob.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Bsn.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Cl. 1
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Cl. 2 3
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

A.Cl.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

B.Cl.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Cb. Cl.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

A. Saxes. 1 2
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

T. Sax.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Bar. Sax.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Tpts. 1
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Tpts. 2 3
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Hns. 1 2
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Tbns. 1
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Tbns. 2 3
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Euph.
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Tuba
 na na hey ya hey ya ya hey ya hey ya na na hey-ya na ya na hey na hey-na hey ya hey ya ya

Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Recording

76

Fls. 1 2 Chant in low chest voice: Sing Chant in low chest voice:
fff Hey na hey na hey na hey na hey na hey na ya
 Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Ob. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Bsn. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Cls. 1 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

2 3 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

A.Cl. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

B.Cl. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Cb. Cl. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

A. Saxes. 1 *fff* Hey ya hey ya hey ya hey ya Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

2 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

T. Sax. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Bar. Sax. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

76

Tpts. 1 Chant in low chest voice: Sing Chant in low chest voice:
fff Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

2 3 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Hns. 1 Chant in low chest voice: Sing Chant in low chest voice:
fff Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

2 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Tbns. 1 Chant in low chest voice: Sing Chant in low chest voice:
fff Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

2 3 *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Euph. *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Tuba *fff* Hey na hey na hey na hey na Chant in low chest voice: Sing hey na hey na ya
 Hey na hey na hey na hey na Chant in low chest voice:

Mlt. Perc. Perc. I *mf* Perc. II *mf* Perc. III *mf* Perc. IV Recording

1 2 Fls. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play a2 mp

Ob. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play mp

Bsn. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play mp

1 2 3 Cls. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p a2

A. Cl. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

B. Cl. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

Cb. Cl. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

A. Saxes. 1 2 Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

T. Sax. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

Bar. Sax. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

1 2 Tpts. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p a2

Hns. 1 2 Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p

1 2 3 Tbns. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play p a2

Euph. Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play

Tuba Sing Hey na hey na hey na ya Chant in low chest voice: Hey na hey na hey na ya! Play

Mlt. Perc. Perc. I Perc. II Perc. III Perc. IV Recording

85

Fls. 1 2

Ob.

Bsn. Play

Cls. 1 2 3

A.Cl.

B.Cl.

Cb. Cl. Play

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba Play

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Recording

Legal Use Requires Purchase

This page contains the conductor's score for measures 89 through 92. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Tubas (Tbns.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)
- Recording

The score is in the key of B-flat major and 4/4 time. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Various performance markings such as accents, slurs, and dynamic markings (e.g., *a2*) are present throughout the score.

The musical score is for a conductor and includes the following instruments and parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sax. (Alto Saxophone) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I, II, III, and IV
- Recording

Dynamics include *ff* (fortissimo), *a2* (second octave), *p* (piano), and *cresc.* (crescendo). The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

With repose $\downarrow = 80$

98

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

98

With repose $\downarrow = 80$

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Perc. III
Perc. IV
Recording

Fls. 1 2 *ppp* Solo (1 Player) Solo (1 Player)

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. I *ppp*

Perc. II *mp* *p*

Perc. III

Perc. IV

Recording

Gradually fade Night Sounds
recording ca 20 seconds

Fls. 1 2

dim. poco a poco *morendo*

Cls. 1 2 3

A.Cl.

B.Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Gradually fade Night Sounds
recording ca 20 seconds

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

dim. poco a poco *morendo*

Gradually fade Night Sounds
recording ca 20 seconds

Recording

morendo

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase