Selections from

The Star Wars Saga

Featuring Star Wars (Main Title), Cantina Band, The Imperial March, The Emperor Arrives, Augie's Great Municipal Band, Across the Stars and Battle of the Heroes

Music by John Williams
Arranged by Michael Story

INSTRUMENTATION

1 Conductor
2 Horn in F
3 Trombone
4 Baritone
5 Baritone Treble Clef
6 Tuba
7 Mallet Percussion (Bells)
8 Timpani (Tune: B♭, E♭)
9 Percussion I (Snare Drum, Bass Drum, Tom-Tom)
10 Percussion II (Triangle, Crash Cymbals, Suspended Cymbal, Police Whistle, Cowbell, Wind Chimes, Tambourine)

WORLD PARTS
Available for download from www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Tenor Clef
Baritone in B♭ Bass Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Tenor Clef
Tuba in B♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Episode IV: A New Hope – Star Wars (Main Title) and Cantina Band
Episode V: The Empire Strikes Back – The Imperial March
Episode VI: Return of the Jedi – The Emperor Arrives
Episode I: The Phantom Menace – Augie's Great Municipal Band
Episode II: Attack of the Clones – Across the Stars
Episode III: Revenge of the Sith – Battle of the Heroes

The Timpani part is written for two drums (26" and 29"). If you have a 23" drum, it may be tuned to E♭, thereby eliminating any tuning changes during the piece.

As always, the marked tempos are merely a guide. However, I would recommend that the beat tempo of “Cantina Band” and “The Imperial March” (both marked \( \frac{3}{4} \)=100) be the same, thus facilitating the change from cut-time to \( \frac{4}{4} \).

The staccato note in measure 124 should be light and separated, but not too short. Also, note that the anacrusis in bar 95 should be in the new, slow tempo.

I hope you and your ensemble find Selections from The Star Wars Saga to be a fun, educational, and worthwhile experience.

Michael Story
"Across the Stars (Love Theme from Star Wars®: Episode II)"

Expressive \( J = 74 \)