

EVERWOOD THEME

BLAKE NEELEY
Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion I (Bells)
- 2 Mallet Percussion II (Vibraphone)
- 1 Timpani (Tune: F, B \flat)
- 2 Percussion (Snare Drum, Bass Drum, Suspended Cymbal, or optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

EVERWOOD THEME

By BLAKE NEELEY
Arranged by ROY PHILLIPPE

Cantabile (♩. = 92)

C Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cantabile (♩. = 92)

1

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion I
(Bells)

Mallet Percussion II
(Vibraphone)

Timpani

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal
or Optional Drum Set)

Bells

Vibraphone

(Tune: F, B♭)

S.D.

B.D.

1

2

3

4

5

6

© 2002 WARNER-OLIVE MUSIC LLC
All Rights Administered by WB MUSIC CORP.
This Arrangement © 2006 WB MUSIC CORP.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl.
Ob.
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part provides a harmonic accompaniment with sustained notes.

1
2
Cls.
B. Cl.

Musical notation for Clarinet (Cls.) and Bass Clarinet (B. Cl.) staves. The Clarinet part is divided into two staves (1 and 2) and features a rhythmic pattern of eighth notes. The Bass Clarinet part has a similar rhythmic pattern.

A. Sax.
T. Sax.
Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) staves. All three saxophone parts are currently blank, indicating they are not playing in this section.

1
2
Tpts.
Hn.

Musical notation for Trumpet (Tpts.) and Horn (Hn.) staves. The Trumpet part is divided into two staves (1 and 2). All parts are currently blank.

Tbn.
Bar.
Tuba

Musical notation for Trombone (Tbn.), Baritone (Bar.), and Tuba staves. All parts are currently blank.

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

Musical notation for Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), and Percussion (Perc.) staves. Mlt. Perc. I and Perc. have active rhythmic patterns, while Mlt. Perc. II and Timp. are blank.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Preview Only
 Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

PREVIEW ONLY
Legal Use Requires Purchase

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. I *f*

Mlt. Perc. II

Timp. *mf* *f*

Perc. *mf* *f*

Susp. Cym. *mp*

B.D.



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase