

SWING, SANTA, SWING

Featuring **JOLLY OLD SAINT NICHOLAS** and
WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL
Arranged by **MICHAEL STORY (ASCAP)**

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

2 Percussion I (Tom-Toms,
Bass Drum)

2 Percussion II (Suspended
Cymbal, Sleigh Bells)

2 Percussion III (Tambourine,
Crash Cymbals)

2 Percussion IV (Optional
Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

SWING, SANTA, SWING combines two traditional holiday songs – *Jolly Old Saint Nicholas* and *We Wish You a Merry Christmas* – in a familiar swing setting. All eighth notes should be played with a “swing” feel.

Included is a drumset part, which is completely optional. If you choose to use a drumset, you may wish to omit the Percussion I part.

As in all jazz-influenced music, correct articulation is imperative for a successful performance. Encourage your students to observe and perform all written articulations.

The last two notes of the piece in the 1st Trumpet part are in octaves. The upper notes should be played only by those trumpet players who can play the high G accurately and with a good tone.

I hope you and your ensemble find SWING, SANTA, SWING to be a fun and worthwhile experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

SWING, SANTA, SWING

Featuring JOLLY OLD SAINT NICHOLAS and WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

Bright swing ♩ = 152 (♩ = ♩³)

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright swing ♩ = 152 (♩ = ♩³)

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Tom - Tom, Bass Drum)

Percussion II (Suspended Cymbal, Sleigh Bells)

Percussion III (Tambourine, Crash Cymbals)

1 2 3 4 5 6

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Conductor - 3

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

13 14 15 16 17 18

PREVIEW ONLY
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19

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

19 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Cr. Cyms. *f*

19 ch 20 21 ch 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mf

f

mf

37 38 39 40 41 42

Fl. *mf* *mf-f*

Ob. *mf* *mf-f*

Bsn. *mf-f*

1 Cls. *mf* *mf-f*

2 Cls. *mf* *mf-f*

B. Cl. *mf-f* *sim.*

A. Sax. *mf* *f* *Play 2nd time only*

T. Sax. *mf-f* *sim.*

Bar. Sax. *mf-f*

1 Tpts. *mf* *f* *Play 2nd time only*

2 Tpts. *mf* *f* *Play 2nd time only*

Hn. *mf* *mf-f*

Tbn. *mf-f*

Bar. *mf-f* *sim.*

Tuba *mf-f*

Mlt. Perc. *mf* *mf-f*

Perc. I *mf-f*

Perc. II *mf-f*

Perc. III *mf-f* *ch* *ch* *sim.*



This musical score is for a conductor, covering measures 49 through 53. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance instructions include "Play" and "f" (forte) for the saxophones and trumpets. Measure 53 includes a triplet of eighth notes in the Percussion I part.

This musical score is for a conductor, covering measures 54 through 58. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *sfp* (sforzando piano) and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

59

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

59

(Upper notes optional)

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*