

# SWING, SANTA, SWING

Featuring **JOLLY OLD SAINT NICHOLAS** and  
**WE WISH YOU A MERRY CHRISTMAS**

TRADITIONAL

Arranged by **MICHAEL STORY (ASCAP)**

## INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B $\flat$  Clarinet

4 2nd B $\flat$  Clarinet

2 B $\flat$  Bass Clarinet

5 E $\flat$  Alto Saxophone

2 B $\flat$  Tenor Saxophone

2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet

4 2nd B $\flat$  Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

2 Percussion I (Tom-Toms,  
Bass Drum)

2 Percussion II (Suspended  
Cymbal, Sleigh Bells)

2 Percussion III (Tambourine,  
Crash Cymbals)

2 Percussion IV (Optional  
Drumset)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$

Trombone in B $\flat$  Bass Clef

Trombone in B $\flat$  Treble Clef

Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef

Tuba in E $\flat$  Treble Clef

Tuba in B $\flat$  Bass Clef

Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

SWING, SANTA, SWING combines two traditional holiday songs – *Jolly Old Saint Nicholas* and *We Wish You a Merry Christmas* – in a familiar swing setting. All eighth notes should be played with a “swing” feel.

Included is a drumset part, which is completely optional. If you choose to use a drumset, you may wish to omit the Percussion I part.

As in all jazz-influenced music, correct articulation is imperative for a successful performance. Encourage your students to observe and perform all written articulations.

The last two notes of the piece in the 1st Trumpet part are in octaves. The upper notes should be played only by those trumpet players who can play the high G accurately and with a good tone.

I hope you and your ensemble find SWING, SANTA, SWING to be a fun and worthwhile experience.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# SWING, SANTA, SWING

Featuring JOLLY OLD SAINT NICHOLAS and WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

Bright swing ♩ = 152 (♩ = ♩<sup>3</sup>)

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright swing ♩ = 152 (♩ = ♩<sup>3</sup>)

1 B♭ Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Tom - Tom, Bass Drum)

Percussion II (Suspended Cymbal, Sleigh Bells)

Percussion III (Tambourine, Crash Cymbals)

1 2 3 4 5 6

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9

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

This musical score is for a conductor, covering measures 13 through 18. The score is divided into two systems, each with a first and second ending. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba
- Baritone (Bar.)
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The first ending of each system concludes with a repeat sign, and the second ending provides an alternative conclusion. The percussion parts include complex rhythmic patterns, including triplets and accents.

19

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

19 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Cr. Cyms. *f*

19 ch 20 21 ch 22 23 24



27

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Sleigh Bells

Perc. III

Tamb.

mf

25 26 27 28 29 30

(Lower notes optional)

Musical score for conductor, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

37 38 39 40 41 42



Fl. *mf* *mf-f*

Ob. *mf* *mf-f*

Bsn. *mf-f*

1 Cls. *mf* *mf-f*

2 Cls. *mf* *mf-f*

B. Cl. *mf-f* *sim.*

A. Sax. *mf* *f* *Play 2nd time only*

T. Sax. *mf-f* *sim.*

Bar. Sax. *mf-f*

1 Tpts. *mf* *f* *Play 2nd time only*

2 Tpts. *mf* *f* *Play 2nd time only*

Hn. *mf* *mf-f*

Tbn. *mf-f*

Bar. *mf-f* *sim.*

Tuba *mf-f*

Mlt. Perc. *mf* *mf-f*

Perc. I *mf-f*

Perc. II *mf-f*

Perc. III *mf-f* *ch* *ch* *sim.*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

1.

Play

*f*

Play

*f*

Play

*f*

3

3

3



59

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

59

(Upper notes optional)

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*