

PARADOX

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani (Tune: B \flat , F)
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Wind Chimes, Gong, Suspended Cymbal, Shaker, Tambourine, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

PARADOX derives its name primarily as a reference to the *Tritone Paradox*, which was first described by Diana Deutsch at the University of California, San Diego in 1986. Deutsch discovered that when pairs of electronically synthesized pitches, a half-octave or tritone apart, were played consecutively, some listeners heard an ascending pattern while others heard a descending one. This was quite amazing to many musicians, who were absolutely confident in their listening abilities yet totally disagreed whether the pair of pitches was going up or down. PARADOX explores the interval of the tritone, both melodically and harmonically.

Another, lesser application of the word *paradox*, which the dictionary defines as “a situation that appears to be absurd or contradictory,” is demonstrated in the apparent contradictory nature of the music itself, moving from unusual and exotic modal qualities to more traditional settings.

I hope that you and your ensemble find PARADOX to be a worthwhile musical experience. As always, I welcome your comments or questions.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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PARADOX

MICHAEL STORY (ASCAP)

Mysteriously $\text{♩} = 72$

C Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

Solo

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 72$

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Tune: B♭, F

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Wind Chimes, Gong,
Suspended Cymbal, Shaker,
Tambourine, Triangle)

Wind Chimes

Susp. Cym.

mp

pp

1 2 3 4 5 6

7 Slightly faster $\text{♩} = 78$

Conductor - 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

tutti

mp

mp

7 Slightly faster $\text{♩} = 78$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Gong

mp

mp

mp

mp

mp

mp

mp

mp

p

p

Conductor - 3

14 Bright ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

S.D.

Perc. II

Shaker

(Change Bb to C)

mf *f* *f* *mf*

17

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* (Susp. Cym.) (Shaker) *mf*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

p

32 33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p ————— *f*

43

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

p *mf* *mf* *mf*

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*



To Coda Θ

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mf

ff

ff (Gong)

63

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *ch*

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Cue: Bar. Solo

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Trgl.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

87

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* (Gong) *p* (Susp. Cym.)



95

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

The score features dynamics including *f*, *mf*, and *mf* < *f*. A large red watermark "Preview Only" is overlaid across the middle of the page.

95

Musical score for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II.

The score includes dynamics such as *f*, *tutti*, *mf* < *f*, and *f*. It also indicates "Xyl." for xylophone and uses Coda and Coda symbols. A large red watermark "Preview Only" is overlaid across the page.

♩ Coda

Conductor - 18

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff*

1 Cls. *ff* *mf* *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *mf* *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff* *mf* *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* ch