

# PARADOX

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B $\flat$  Clarinet

4 2nd B $\flat$  Clarinet

2 B $\flat$  Bass Clarinet

5 E $\flat$  Alto Saxophone

2 B $\flat$  Tenor Saxophone

2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet

4 2nd B $\flat$  Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

2 Mallet Percussion (Bells, Xylophone)

1 Timpani (Tune: B $\flat$ , F)

2 Percussion I (Snare Drum, Bass Drum)

3 Percussion II (Wind Chimes, Gong, Suspended Cymbal, Shaker, Tambourine, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$

Trombone in B $\flat$  Bass Clef

Trombone in B $\flat$  Treble Clef

Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef

Tuba in E $\flat$  Treble Clef

Tuba in B $\flat$  Bass Clef

Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

PARADOX derives its name primarily as a reference to the *Tritone Paradox*, which was first described by Diana Deutsch at the University of California, San Diego in 1986. Deutsch discovered that when pairs of electronically synthesized pitches, a half-octave or tritone apart, were played consecutively, some listeners heard an ascending pattern while others heard a descending one. This was quite amazing to many musicians, who were absolutely confident in their listening abilities yet totally disagreed whether the pair of pitches was going up or down. PARADOX explores the interval of the tritone, both melodically and harmonically.

Another, lesser application of the word *paradox*, which the dictionary defines as “a situation that appears to be absurd or contradictory,” is demonstrated in the apparent contradictory nature of the music itself, moving from unusual and exotic modal qualities to more traditional settings.

I hope that you and your ensemble find PARADOX to be a worthwhile musical experience. As always, I welcome your comments or questions.

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase

# PARADOX

MICHAEL STORY (ASCAP)

Mysteriously  $\text{♩} = 72$

C Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

Solo

E♭ Alto Saxophone

*mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously  $\text{♩} = 72$

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Tune: B♭, F

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Wind Chimes, Gong,  
Suspended Cymbal, Shaker,  
Tambourine, Triangle)

Wind Chimes

Susp. Cym.

*mp*

*pp*

1 2 3 4 5 6

7 Slightly faster  $\text{♩} = 78$

Conductor - 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*tutti*

*mp*

*mp*

7 Slightly faster  $\text{♩} = 78$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Gong

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

Conductor - 3

14 Bright ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

S.D.

Shaker

(Change Bb to C)

*mf* *f* *f* *mf* *f* *mf*

17

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Only  
Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p* (Susp. Cym.) (Shaker) *mf*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*



35 



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*f*

*p*

32 33 34 35 36

Preview Only  
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* ————— *f*

43

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

*mf*

Timp.

*mf*

Perc. I

Perc. II

*p* *mf*

Preview Only  
Legal Use Requires Purchase

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

51

1 *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*

To Coda  $\Phi$

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*



*ff* (Gong)

63

Fl. *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

63

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *ch*

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf* Solo

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Trgl.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

87

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* (Gong) *p* (Susp. Cym.)

Preview Only  
Legal Use Requires Purchase

95

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

D.S.  $\text{al Coda}$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

95

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

♩ Coda

Conductor - 18

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff*

1 Cls. *ff* *mf* *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *mf* *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff* *mf* *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* ch

*ff* *p* *ff*