

O'LEARY'S CEILI BAND

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
8	C Flute	4	Trombone	
2	Oboe	2	Baritone	World Parts Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
2	Bassoon	2	Baritone Treble Clef	
4	1st B $\flat$ Clarinet	4	Tuba	
4	2nd B $\flat$ Clarinet	2	Mallet Percussion I (Xylophone, Bells)	
2	B $\flat$ Bass Clarinet	1	Mallet Percussion II (Crotales or Optional Bells)	
5	E $\flat$ Alto Saxophone	1	Timpani (Tune: D, G, B $\flat$)	
2	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum, Triangle)	
2	E $\flat$ Baritone Saxophone	1	Percussion II (Suspended Cymbal)	
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			

PROGRAM NOTES

The Gaelic word "ceili" means party. There is definitely a lot of excitement in this Irish village when O'Leary has his ceili. The many festivities depicted in this music include dancing and singing, with plenty of food and drink, while O'Leary's band plays on.

NOTES TO THE CONDUCTOR

O'LEARY'S CEILI BAND is written in A-B-A form. The A theme is to be performed energetically with a "one" dance-like feel. The slower, B, middle section is a warm ballad before returning to the dance once again.

My best wishes for you and your band. Enjoy the ceili!



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CONDUCTOR

O'LEARY'S CEILI BAND

By ELENA ROUSSANOVA LUCAS (ASCAP)

Allegro ♩ = 152

C Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Xylophone

Mallet Percussion I
(Xylophone, Bells)

Mallet Percussion II
(Crotales or Optional Bells)

Timpani

Percussion I
(Snare Drum, Triangle)

Percussion II
(Suspended Cymbal)

1 2 3 4 5 6 7 8

9

Fl. *mf*

Ob.

Bsn. *mp*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1

Tpts. *mp*

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. I

Mlt. Perc. II *mp*

Timp.

Perc. I

Perc. II

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9 10 11 12 13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off

The musical score is written for a symphony orchestra. It begins at measure 25, marked with a box containing the number 25. The key signature has one sharp (F#). The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The third system includes Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Snare Drum (Perc. I), and Cymbals (Perc. II). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score ends at measure 32.

33

Fl.

mp

mf

mp

mf

Ob.

Bsn.

1

Cls.

mp

mf

mp

mf

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc. I

mp

Mlt. Perc. II

mp

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1. Cls. *Soli*

2. Cls. *Soli*

B. Cl.

A. Sax. *Soli*

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off

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57

Fl. *f* *rit.*

Ob. *rit.*

Bsn. *f* *rit.*

1 Cls. *f* *rit.*

2 Cls. *f* *rit.*

B. Cl. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

57

1 Tpts. *f* *rit.*

2 Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. I *rit.*

Mlt. Perc. II *rit.*

Timp. *rit.*

Perc. I *snares off* *rit.*

Perc. II *rit.*

24736S 57 58 59 60 61 62 63 64

65 Moderato ♩ = 108

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Change: D to Eb, G to F

Timp.

Perc. I

Perc. II

24736S	73	74	75	76	77	78	79
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Fl. *mf* *mp* *mf rit.* *f*

Ob. *mf* *mf rit.* *f*

Bsn. *f* *mp* *mf* *mp* *mf rit.* *f*

1 Cls. *mf* *mp* *mf* *mp* *mf rit.* *f*

2 Cls. *mf* *mp* *mf* *mp* *mf rit.* *f*

B. Cl. *f* *mp* *mf* *mp* *mf rit.* *f*

A. Sax. *mf* *mp* *mf* *mp* *mf rit.* *f*

T. Sax. *f* *mp* *mf* *mp* *mf rit.* *f*

Bar. Sax. *f* *mp* *mf* *mp* *mf rit.* *f*

1 Tpts. *mp* *mf* *mp* *mf rit.* *f*

2 Tpts. *mp* *mf* *mp* *mf rit.* *f*

Hn. *mf* *mp* *mf* *mp* *mf rit.* *f*

Tbn. *f* *mp* *mf* *mp* *mf rit.* *f*

Bar. *f* *mp* *mf* *mp* *mf rit.* *f*

Tuba *f* *mp* *mf* *mp* *mf rit.* *f*

Mlt. Perc. I *rit.*

Mlt. Perc. II *rit.*

Timp. *rit.* *f*

Perc. I *rit.* Triangle

Perc. II *Susp. Cym.* *rit.* *f* scrape with end of wire brush zing

rit. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

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87

88

89

90

91

92

93

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

101 Allegro $\text{♩} = 152$

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

101 Allegro $\text{♩} = 152$

1

Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

109

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

109

1

2

Tpts.

f

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc. I

Mlt. Perc. II

mf

Timp.

Perc. I

Perc. II

117

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

117

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I snares off

Perc. II

125

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

125

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off

133

Fl. *molto rit.*

Ob. *molto rit.*

Bsn. *molto rit.*

1 *molto rit.*

Cls. 2 *molto rit.*

B. Cl. *molto rit.*

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

133

1 *f* *molto rit.*

Tpts. 2 *f* *molto rit.*

Hn. *molto rit.*

Tbn. *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Xyl. *molto rit.*

Mlt. Perc. I *molto rit.*

Bells *molto rit.*

Mlt. Perc. II *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.*

molto rit.