

Dedicated to Mr. Joseph Hermann,
Director of Bands, Tennessee Tech University

NOCTURNE

Opus 9, No. 2

ALEXANDER SCRIBIN
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts	
8	C Flute	4	2nd B \flat Trumpet		
2	Oboe	4	Horn in F		
2	Bassoon	4	Trombone		
4	1st B \flat Clarinet	2	Baritone		Horn in E \flat
4	2nd B \flat Clarinet	2	Baritone Treble Clef		Trombone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Tuba		Trombone in B \flat Treble Clef
5	E \flat Alto Saxophone	2	Mallet Percussion (Vibraphone, Optional Bells)		Baritone in B \flat Bass Clef
2	B \flat Tenor Saxophone	1	Timpani (Tune: E \flat , B \flat , F)		Tuba in E \flat Bass Clef
2	E \flat Baritone Saxophone	2	Percussion (Suspended Cymbal)		Tuba in E \flat Treble Clef
					Tuba in B \flat Bass Clef
					Tuba in B \flat Treble Clef

PROGRAM NOTES

Alexander Scriabin's *Prelude and Nocturne for Piano, Left Hand Only*, was conceived during a time when the composer had injured his right hand from excessive practice. This beautiful setting for concert band is based on excerpts of the *Nocturne* portion of Scriabin's work.

NOTES TO THE CONDUCTOR

This setting utilizes material from the *Nocturne* and provides an opportunity to explore sensitive, expressive playing with your ensemble. Follow the dynamic shaping that is implied by the melodic and counter-melodic contours. Use this piece to work on softer dynamics, lyrical phrasing and clean legato releases with your young band. NOCTURNE will provide a beautiful change of pace for your next concert or contest performance.



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CONDUCTOR

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NOCTURNE Opus 9, No. 2

Music by ALEXANDER SCRIBAN
Arranged by RALPH FORD (ASCAP)

Molto sostenuto ♩=76-84

5

C Flute

Oboe

Bassoon

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Molto sostenuto ♩=76-84

5

Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Vibraphone,
Optional Bells)

Vibes motor off/soft mallets

Timpani

(Tune: Eb, Bb, F)

Percussion
(Suspended Cymbal)

1 2 3 4 5 6

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp* Cue: Euph.

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc.

11 12 13 14 15 16

Fl. *f* *poco rit.* *p*

Ob. *f* *poco rit.* *p*

Bsn. *f* *poco rit.*

1. Cls. *f* *poco rit.*

2. Cls. *f* *poco rit.*

B. Cl. *f* *poco rit.*

A. Sax. *f* *poco rit.*

T. Sax. *f* *poco rit.*

Bar. Sax. *f* *poco rit.*

1. Tpts. *f* *poco rit.*

2. Tpts. *f* *poco rit.*

Hn. *f* *poco rit.*

Tbn. *f* *poco rit.*

Bar. *f* *poco rit.*

Tuba *f* *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

17 18 19 20

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21 Tempo I

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

21 Tempo I

1 Tpts.

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* *mf*

Timp. *p* *mp* *pp*

Perc.

29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Cue: Horn

Mlt. Perc.

Timp.

Perc.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp* *mf*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc.

Timp. *p*

Perc.

33 34 35 36 37 38 39



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc.

Timp.

Perc. Susp. Cym. *p* *f* *p* *f*

47 48 49 50 51 52 53

57

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

57

Solo

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* let ring

Timp. *p*

Perc.

Conductor - 11

65 A little slower $\text{♩} = 60$

div. (opt.)

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp* *p* Solo

2 Cls. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *p* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *p*

65 A little slower $\text{♩} = 60$

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf* *mp* *p*

Timp.

Perc. *p* *mf*

62 63 64 65 66 67 68 69

Fl.

Ob.

Bsn.

pp

1

2

Cl.

pp

pp

B. Cl.

pp

A. Sax.

T. Sax.

Bar. Sax.

pp

1

All

p

pp

Tpts.

2

p

pp

Hn.

p

pp

Tbn.

pp

Bar.

pp

Tuba

pp

Mlt. Perc.

Timp.

p

pp

Perc.

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