

Dedicated to Mr. Joseph Hermann,
Director of Bands, Tennessee Tech University

NOCTURNE

Opus 9, No. 2

ALEXANDER SCRIBIN
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts	
8	C Flute	4	2nd B \flat Trumpet		
2	Oboe	4	Horn in F		
2	Bassoon	4	Trombone		
4	1st B \flat Clarinet	2	Baritone		Horn in E \flat
4	2nd B \flat Clarinet	2	Baritone Treble Clef		Trombone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Tuba		Trombone in B \flat Treble Clef
5	E \flat Alto Saxophone	2	Mallet Percussion (Vibraphone, Optional Bells)		Baritone in B \flat Bass Clef
2	B \flat Tenor Saxophone	1	Timpani (Tune: E \flat , B \flat , F)		Tuba in E \flat Bass Clef
2	E \flat Baritone Saxophone	2	Percussion (Suspended Cymbal)		Tuba in E \flat Treble Clef
					Tuba in B \flat Bass Clef
					Tuba in B \flat Treble Clef

PROGRAM NOTES

Alexander Scriabin's *Prelude and Nocturne for Piano, Left Hand Only*, was conceived during a time when the composer had injured his right hand from excessive practice. This beautiful setting for concert band is based on excerpts of the *Nocturne* portion of Scriabin's work.

NOTES TO THE CONDUCTOR

This setting utilizes material from the *Nocturne* and provides an opportunity to explore sensitive, expressive playing with your ensemble. Follow the dynamic shaping that is implied by the melodic and counter-melodic contours. Use this piece to work on softer dynamics, lyrical phrasing and clean legato releases with your young band. NOCTURNE will provide a beautiful change of pace for your next concert or contest performance.



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CONDUCTOR

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NOCTURNE

Opus 9, No. 2

Music by ALEXANDER SCRIBAN
Arranged by RALPH FORD (ASCAP)

Molto sostenuto ♩=76-84

5

C Flute

Oboe

Bassoon

Musical notation for C Flute, Oboe, and Bassoon. The C Flute and Oboe parts begin with a whole note G4 in measure 5, marked with a piano (p) dynamic. The Bassoon part has a whole note G2 in measure 1 and continues with a melodic line.

B♭ Clarinets

Musical notation for B♭ Clarinets 1 and 2. Both parts play a melodic line starting in measure 1, marked with a piano (p) dynamic.

B♭ Bass Clarinet

Musical notation for B♭ Bass Clarinet. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

E♭ Alto Saxophone

Musical notation for E♭ Alto Saxophone. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

B♭ Tenor Saxophone

Musical notation for B♭ Tenor Saxophone. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

E♭ Baritone Saxophone

Musical notation for E♭ Baritone Saxophone. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

Molto sostenuto ♩=76-84

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B♭ Trumpets

Musical notation for B♭ Trumpets 1 and 2. Both parts are silent in this section.

Horn in F

Musical notation for Horn in F. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

Trombone

Musical notation for Trombone. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

Baritone

Musical notation for Baritone. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

Tuba

Musical notation for Tuba. The part plays a melodic line starting in measure 1, marked with a piano (p) dynamic.

Mallet Percussion
(Vibraphone,
Optional Bells)

Vibes motor off/soft mallets

Musical notation for Mallet Percussion. The part plays a rhythmic pattern starting in measure 1, marked with a piano (p) dynamic.

Timpani

(Tune: E♭, B♭, F)

Musical notation for Timpani. The part is silent in this section.

Percussion
(Suspended Cymbal)

Musical notation for Percussion. The part is silent in this section.

1 2 3 4 5 6

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp* Cue: Euph.

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc.

11 12 13 14 15 16

Fl. *f* *poco rit.* *p*

Ob. *f* *poco rit.* *p*

Bsn. *f* *poco rit.*

1 Cls. *f* *poco rit.*

2 Cls. *f* *poco rit.*

B. Cl. *f* *poco rit.*

A. Sax. *f* *poco rit.*

T. Sax. *f* *poco rit.*

Bar. Sax. *f* *poco rit.*

1 Tpts. *f* *poco rit.*

2 Tpts. *f* *poco rit.*

Hn. *f* *poco rit.*

Tbn. *f* *poco rit.*

Bar. *f* *poco rit.*

Tuba *f* *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

17 18 19 20

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21 Tempo I

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

21 Tempo I

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* *mf*

Timp. *p* *mp* *pp*

Perc.

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Cue: Horn

Mlt. Perc.

Timp.

Perc.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp* *mf*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc.

Timp. *p*

Perc.

Fl. *f*

Ob. *f*

Bsn. *mp* *f* *mp*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp* *f* *mp*

A. Sax. *mf* *mp* *f* *mp*

T. Sax. *mf* *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

1 Tpts. *mf* *mp* *f* *mp*

2 Tpts. *mf* *mp* *f* *mp*

Hn. *mf* *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc.

Timp.

Perc.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc.

Timp.

Perc. Susp. Cym. *p* *f* *p* *f*

47 48 49 50 51 52 53

57

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

57

Solo

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

lowest (3rd) note opt.

Mlt. Perc. *p* let ring

Timp. *p*

Perc.

Conductor - 11

65 A little slower $\text{♩} = 60$

div. (opt.)

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp* *p* Solo

2 Cls. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *p* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *p*

65 A little slower $\text{♩} = 60$

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mf* *mp* *p*

Timp.

Perc. *p* *mf*

62 63 64 65 66 67 68 69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

All
1
Tpts. *p*

2 *p*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc.

pp

pp

pp

pp

pp

pp

pp

pp

70 71 72 73 74

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