



BAND EXPRESSIONS™ SERIES

Correlates with Book Two of BAND EXPRESSIONS™

Cohan Celebration

GEORGE M. COHAN

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Keyboard Percussion (Bells)

1 Piano/Keyboard

1 Timpani (Tune: F, B \flat , C, E \flat)

2 Percussion I (Snare Drum, Bass Drum)

3 Percussion II (Triangle, Suspended Cymbal, Hand [Crash] Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

George M. Cohan (1878-1942) was a gifted composer, lyricist, actor, singer, playwright, dancer, director, and producer. He wrote 40 plays and composed more than 500 songs. Two of his most popular songs were "The Yankee Doodle Boy," from the play *Little Johnny Jones* (1904), and "You're a Grand Old Flag" from *George Washington, Jr.* (1906).

NOTES TO THE CONDUCTOR

COHAN CELEBRATION is correlated to the end of Band Expressions,™ Book Two, and is also appropriate for students at the end of their second year using any band method. Please note that the timpani and piano/keyboard parts are completely optional.

The marked tempo of $mm=116$ should be closely observed in order to achieve the desired musical effect.

The *crescendo*, in measures 95 and 96, should be as dramatic as possible while still maintaining a good ensemble sound.

We hope you and your students find COHAN CELEBRATION to be a fun and worthwhile musical experience.

 

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Cohan Celebration

Featuring THE YANKEE DOODLE BOY
and YOU'RE A GRAND OLD FLAG

GEORGE M. COHAN
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Moderate march tempo $\text{♩} = 116$

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Piano/Keyboard

Keyboard Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Suspended Cymbal, Hand [Crash] Cymbals)

Hand (Cr.) Cyms.

1 2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 11 through 15. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Piano/Keyboard (Pno./Kybd.)
- Keyboard Percussion (Keybd. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in many measures. The percussion parts include rhythmic patterns on Perc. I and Perc. II, and a simple accompaniment for Timp. and Keybd. Perc. The piano part features chords and arpeggiated figures.

17 "The Yankee Doodle Boy"

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

17 "The Yankee Doodle Boy"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba *mf*

Pno./Kybd. *mf*

Keybd. Perc.

Timp.

Perc. I *mf*

Perc. II

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

mf

mf

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

33

tr
D

The image displays a page of a musical score for a conductor, specifically for measures 31, 32, 33, 34, and 35. The score is arranged in multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Tuba)
- Bar.** (Baritone)
- Tuba**
- Pno./Kybd.** (Piano/Kybd.)
- Keybd. Perc.** (Keyboard Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A large, diagonal red watermark is overlaid across the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Pno./Kybd.
Keybd. Perc.
Timp.
Perc. I
Perc. II

36 37 38 39 40

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41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

41 42 43 44 45

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Pno./Kybd.
Keybd. Perc.
Timp.
Perc. I
Perc. II

Preview Only
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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the center. The dynamic marking *mf* is present in several measures. The percussion section includes Timp., Perc. I, and Perc. II. The piano and keyboard part is labeled 'Pno./Kybd.'. The score is set in a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated by a conductor's baton icon. The score is divided into measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the center. The dynamic marking *mf* is present in several measures. The percussion section includes Timp., Perc. I, and Perc. II. The piano and keyboard part is labeled 'Pno./Kybd.'. The score is set in a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated by a conductor's baton icon.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

56 57 58 59 60

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61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

61

62

63

64

65

Musical score for conductor, measures 66-70. The score includes staves for Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno./Kybd., Keybd. Perc., Timp., Perc. I, and Perc. II. The key signature is one sharp (F#). The score features various dynamics including *f* (forte) and *p* (piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano/Keyboard (Pno./Kybd.), Keyboard Percussion (Keybd. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The bottom of the page features a series of dynamic markings: a forte 'f' followed by measures 71, 72, 73, 74, and 75.

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80 81

This is a conductor's score page for a symphony orchestra. The page is numbered 85 in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano/Keyboard (Pno./Kybd.), Keyboard Percussion (Keybd. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

This musical score is for a conductor and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno./Kybd. (Piano/Keyboard)
- Keybd. Perc. (Keyboard Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *mf*, *ff*). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

