

From **CHARLIE AND THE CHOCOLATE FACTORY**

WONKA'S WELCOME SONG

Music by **DANNY ELFMAN**

Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/
Bassoon
- 2 Baritone Treble Clef (World
Part Trombone in B \flat
Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells,
Xylophone)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 4 Percussion II (Crash Cymbals,
Siren Whistle, Cowbell,
Suspended Cymbal,
Flat Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From CHARLIE AND THE CHOCOLATE FACTORY
WONKA'S WELCOME SONG

Music by DANNY ELFMAN
Arranged by VICTOR LOPEZ

Lively ♩ = 208
(With a two feel)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals, Siren Whistle,
Cowbell, Suspended Cymbal,
Flat Cymbal, Tambourine)

f

S.D.

B.D.

Cr. Cyms.

ch Siren Whistle

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *lightly*

Perc. I *mf*

Perc. II

Xyl. *mf*

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

This section contains the musical notation for the woodwind and saxophone parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present under the Clarinet staff in measure 9.

9

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

This section contains the musical notation for the brass instruments. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The notation shows rhythmic patterns and melodic lines for each instrument.

Mlt. Perc.

Perc. I

Perc. II

Cowbell *mf*

Bells

Xyl.

Susp. Cym.

This section contains the musical notation for the percussion instruments. It includes staves for Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). Specific instruments are indicated: Cowbell (measures 9-10), Bells (measure 10), Xylophone (Xyl., measure 11), and Suspended Cymbal (Susp. Cym., measure 12). A dynamic marking of *mf* is present under the Cowbell staff in measure 9.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cb.

Bells & Xyl.

Xyl.

Bells

Flat Cym. *sfz*

Susp. Cym.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bells

Tamb.

The image displays a page of a musical score for a conductor, covering measures 21 through 24. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the score. The number "23" is printed in a box above the Flute staff at the beginning of measure 23. The percussion parts include mallet percussion with a xylophone (Xyl.) and two different percussion instruments (I and II) with specific rhythmic patterns.

This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Specific performance instructions are noted: 'Bells' and 'Xyl.' for Mallet Percussion on page 25, 'Xyl.' for Mallet Percussion on page 27, and 'Siren Whistle' for Percussion II on page 28.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play top notes 2nd time only

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Tamb.

Perc. II

Play top notes 2nd time only

mf

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A first ending bracket labeled '1.' is present at the beginning of the first staff.

2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

2.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Bells

Xyl. *mf*

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features long, sustained notes in the woodwinds and brass, and rhythmic patterns in the saxophones and percussion.