

From CHARLIE AND THE CHOCOLATE FACTORY

WONKA'S WELCOME SONG

Music by DANNY ELFMAN

Arranged by VICTOR LOPEZ

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/
Bassoon
- 2 Baritone Treble Clef (World
Part Trombone in B \flat
Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells,
Xylophone)
- 2 Percussion I (Snare Drum,
Bass Drum)
- 4 Percussion II (Crash Cymbals,
Siren Whistle, Cowbell,
Suspended Cymbal,
Flat Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From CHARLIE AND THE CHOCOLATE FACTORY
WONKA'S WELCOME SONG

Music by DANNY ELFMAN
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Lively ♩ = 208
(With a two feel)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals, Siren Whistle,
Cowbell, Suspended Cymbal,
Flat Cymbal, Tambourine)

f

S.D.

B.D.

Cr. Cyms.

ch Siren Whistle

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *lightly* Xyl. *mf*

Perc. I *mf*

Perc. II

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present under the Clarinet staff. The notation shows various rhythmic patterns and melodic lines across the four-measure span.

9

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Detailed description: This block contains the musical notation for the brass sections. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The notation shows rhythmic patterns and melodic lines for each instrument across the four-measure span.

Mlt. Perc.

Perc. I

Perc. II

Bells

Xyl.

Cowbell

Susp. Cym.

mf

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Bells, Xylophone (Xyl.), Cowbell, and Suspended Cymbal (Susp. Cym.). The notation shows rhythmic patterns and specific instrument markings across the four-measure span. A dynamic marking of *mf* is present under the Mallet Percussion staff.

This musical score is for a conductor, labeled "Conductor - 4". It spans measures 13 to 16. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *sfz*. Percussion parts include specific instructions for "Bells & Xyl.", "Xyl.", "Bells", "Flat Cym.", and "Susp. Cym.". The percussion II part includes a "Cb." (Cymbal) instruction.

Preview Only
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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bells

Tamb.

This page contains the musical score for measures 21 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '23' is printed in a box above the Flute staff at the beginning of measure 23 and above the Trumpet staff at the beginning of measure 24. The Mallet Percussion part includes a 'Xyl.' (Xylophone) entry in measure 23.

This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. Specific performance instructions are noted: 'Bells' and 'Xyl.' (Xylophone) for Mlt. Perc. on measures 25 and 26; 'Xyl.' for Mlt. Perc. on measure 27; and 'Siren Whistle' for Perc. II on measure 28.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play top notes 2nd time only

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Tamb.

Perc. II

Play top notes 2nd time only

mf

This musical score is for a conductor's part, page 9. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score is divided into two systems, each starting with a first ending bracket labeled "1.". The first system includes parts for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., and Bar. Sax. The second system includes parts for Tpt., Hn., Tbn./Bar./Bsn., Tuba, Milt. Perc., Perc. I, and Perc. II.

2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

2.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Bells

Xyl. *mf*

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The word 'Legal' is written vertically on the left side of the watermark, and 'Use Requires Purchase' is written vertically on the right side. The dynamic marking *f* (forte) is present at the beginning of each staff.