



# Bang the Drum All Day

## I Don't Want to Work

Words and Music by Todd Rundgren

*Arranged by Michael Story*

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### INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Snare Drum, Tom-Tom, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# BANG THE DRUM ALL DAY

I Don't Want to Work

Words and Music by TODD RUNDGREN

Arranged by MICHAEL STORY

Bright rock ♩ = 138

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright rock ♩ = 138

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/  
Bassoon *f*

Tuba *f*

Mallet Percussion  
(Bells) *f*

Percussion I  
(Snare Drum, Tom-Tom  
Bass Drum) *f*

Percussion II  
(Suspended Cymbal,  
Tambourine) *f*

Tamb. *f*

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym. w/S.D. stick

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 %

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The dynamic marking *mf* is present throughout. The score is set in 4/4 time and includes a rehearsal mark at measure 17.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

26 27 28 29 30

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*To Coda*  $\text{⦿}$

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*To Coda*  $\text{⦿}$

33

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

⊕ Coda

Conductor - 8

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda

38

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, labeled "Conductor - 9". It covers measures 41 through 46. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I**
- Perc. II**

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "24722S" is located at the bottom left.

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