

UDALA'M

NIGERIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)
2	Oboe	4	Tuba
10	B \flat Clarinet	1	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: F, B \flat)
6	E \flat Alto Saxophone	3	Percussion I (Tom-Tom, Snare Drum, Bass Drum)
4	B \flat Tenor Saxophone	3	Percussion II (Wind Chimes, Suspended Cymbal, Shaker)
2	E \flat Baritone Saxophone		
8	B \flat Trumpet		
4	Horn in F		

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

UDALA'M (pronounced OO-duh-lahm) is a traditional Nigerian folk song that tells the story of Chinyere, a little boy with a cruel stepmother. One day, the stepmother gave her own son an udala, a peach-like fruit, but gave nothing to Chinyere. After begging his stepbrother for a bite, the boy refused and just spat a seed at him.

Suddenly, Chinyere's dead mother rose from her grave and told her son to plant the seed where she was buried and to sing a special song: UDALA'M. In a short time, the seed grew into a tall tree laden with udala. Whenever Chinyere sang the song, the tree would bend down and pick him up so he could harvest the delicious fruit. The tree refused to allow anyone else to gather fruit, including the mean stepmother and her son. Chinyere grew up happy and healthy, never having to go hungry again.

NOTES TO THE CONDUCTOR

UDALA'M contains a part for tom-tom and/or snare drum. If available, you may wish to put multiple players on this part. Please note that the timpani part is completely optional.

The crescendo, at measure 14, should be as dramatic as possible while still maintaining a good ensemble sound.

The accelerando, beginning at bar 45, should be gradual and rhythmically precise. It is recommended that your students memorize the last four measures in order to concentrate on the conducted increase in tempo.

I hope you and your students find UDALA'M to be a fun and worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



UDALA'M

NIGERIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Gently ♩ = 76

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute:** Melodic line starting with a *mp* dynamic.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- B♭ Bass Clarinet:** Enters in the second measure with a *mp* dynamic.
- E♭ Alto Saxophone:** Rests throughout the piece.
- B♭ Tenor Saxophone:** Enters in the second measure with a *mp* dynamic.
- E♭ Baritone Saxophone:** Enters in the second measure with a *mp* dynamic.
- B♭ Trumpet:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trombone/Baritone/Bassoon:** Enters in the second measure with a *mp* dynamic.
- Tuba:** Enters in the second measure with a *mp* dynamic.
- Mallet Percussion (Bells):** Plays a sustained note with a *mp* dynamic, tuned to F, B♭.
- Optional Timpani:** Rests throughout the piece.
- Percussion I (Tom-Tom/Snare Drum, Bass Drum):** Rests throughout the piece.
- Percussion II (Wind Chimes, Suspended Cymbal, Shaker):** Plays a sustained note with a *p* dynamic.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet part. The percussion parts include mallet percussion (Mlt. Perc.), timpani (Timp.), and two sets of standard percussion (Perc. I and Perc. II).

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This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three measures. The woodwind and brass sections have melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with some rhythmic markings in the Timp., Perc. I, and Perc. II staves.

Preview Only
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Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *mf* *stagger breathing*

B. Cl. *rit.* *f*

A. Sax. *rit.* *f*

T. Sax. *rit.* *f*

Bar. Sax. *rit.* *f*

Tpt. *rit.* *f*

Hn. *rit.* *f*

Tbn./Bar./Bsn. *rit.* *f*

Tuba *rit.* *f*

Mlt. Perc. *rit.*

Timp. *rit.* *mp* *f*

Perc. I Tom-Tom or S.D. *rit.* *mp* *f*

Perc. II *rit.* *p* *f* *ch*

Susp. Cym. *p* *f*



17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The Flute, Oboe, and Clarinet parts have musical notation, while the other instruments have rests. A large red watermark 'Preview Only' is overlaid on the score.

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

This musical score is for a conductor, spanning three pages (31, 32, and 33). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The first page (31) shows the beginning of the piece with a *mf* dynamic marking. The second page (32) continues the musical development, and the third page (33) concludes the section.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

p

p

p

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This page of a musical score, labeled 'Conductor - 13', contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes mallet percussion, timpani, and two sets of percussion instruments. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another watermark reading 'Legal Use Requires Purchase' is also visible.

Fl. *mf accel.*

Ob. *mf accel.*

Cl. *mf accel.*

B. Cl. *mf accel.*

A. Sax. *mf accel.*

T. Sax. *mf accel.*

Bar. Sax. *mf accel.*

Tpt. *mf accel.*

Hn. *mf accel.*
Upper notes opt.

Tbn./Bar./Bsn. *mf accel.*

Tuba *mf accel.*

Mlt. Perc. *mf accel.*

Timp. *mf accel.*

Perc. I *mf accel.*

Perc. II *mf accel.*

Susp. Cym. *p accel.*

