

UDALA'M

NIGERIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in
B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani (Tune: F, B \flat)
- 3 Percussion I (Tom-Tom,
Snare Drum, Bass Drum)
- 3 Percussion II (Wind Chimes,
Suspended Cymbal, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

UDALA'M (pronounced OO-duh-lahm) is a traditional Nigerian folk song that tells the story of Chinyere, a little boy with a cruel stepmother. One day, the stepmother gave her own son an udala, a peach-like fruit, but gave nothing to Chinyere. After begging his stepbrother for a bite, the boy refused and just spat a seed at him.

Suddenly, Chinyere's dead mother rose from her grave and told her son to plant the seed where she was buried and to sing a special song: UDALA'M. In a short time, the seed grew into a tall tree laden with udala. Whenever Chinyere sang the song, the tree would bend down and pick him up so he could harvest the delicious fruit. The tree refused to allow anyone else to gather fruit, including the mean stepmother and her son. Chinyere grew up happy and healthy, never having to go hungry again.

NOTES TO THE CONDUCTOR

UDALA'M contains a part for tom-tom and/or snare drum. If available, you may wish to put multiple players on this part. Please note that the timpani part is completely optional.

The crescendo, at measure 14, should be as dramatic as possible while still maintaining a good ensemble sound.

The accelerando, beginning at bar 45, should be gradual and rhythmically precise. It is recommended that your students memorize the last four measures in order to concentrate on the conducted increase in tempo.

I hope you and your students find UDALA'M to be a fun and worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



UDALA'M

NIGERIAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Gently ♩ = 76

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute:** Melodic line starting with a *mp* dynamic.
- Oboe:** Rests throughout.
- B♭ Clarinet:** Rests throughout.
- B♭ Bass Clarinet:** Enters in the second measure with a *mp* dynamic.
- E♭ Alto Saxophone:** Rests throughout.
- B♭ Tenor Saxophone:** Enters in the second measure with a *mp* dynamic.
- E♭ Baritone Saxophone:** Enters in the second measure with a *mp* dynamic.
- B♭ Trumpet:** Rests throughout.
- Horn in F:** Rests throughout.
- Trombone/Baritone/Bassoon:** Enters in the second measure with a *mp* dynamic.
- Tuba:** Enters in the second measure with a *mp* dynamic.
- Mallet Percussion (Bells):** Plays a sustained note with a *mp* dynamic, tuned to F, B♭.
- Optional Timpani:** Rests throughout.
- Percussion I (Tom-Tom/Snare Drum, Bass Drum):** Rests throughout.
- Percussion II (Wind Chimes, Suspended Cymbal, Shaker):** Plays a sustained note with a *p* dynamic.

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

Musical score for conductor, page 2. The score is for a woodwind and brass ensemble. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line with slurs. The Clarinet part has a melodic line starting in the second measure with a *mp* dynamic marking. The Trombone/Baritone and Tuba parts have a rhythmic pattern of quarter notes. The Percussion parts are mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

9

This musical score is for a conductor, spanning three measures. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *mf* *stagger breathing*

B. Cl. *rit.* *f*

A. Sax. *rit.* *f*

T. Sax. *rit.* *f*

Bar. Sax. *rit.* *f*

Tpt. *rit.* *f*

Hn. *rit.* *f*

Tbn./Bar./Bsn. *rit.* *f*

Tuba *rit.* *f*

Mlt. Perc. *rit.*

Timp. *rit.* *mp* *f*

Perc. I Tom-Tom or S.D. *rit.* *mp* *f*

Perc. II *rit.* *p* *f* *ch*

Susp. Cym. *p* *f*

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17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, page 7. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), and a brass section with Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The woodwinds have active parts, while the brass and percussion are mostly silent. A large red watermark 'Preview Only' is overlaid on the score.

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

This musical score is for a conductor, labeled "Conductor - 10". It spans three pages of music, numbered 31, 32, and 33. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Percussion (Perc. I and Perc. II). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The dynamic marking *mf* (mezzo-forte) is present in the Mallet Percussion part on page 31.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

p

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This page of a musical score, labeled 'Conductor - 13', contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.

Fl. *mf accel.*

Ob. *mf accel.*

Cl. *mf accel.*

B. Cl. *mf accel.*

A. Sax. *mf accel.*

T. Sax. *mf accel.*

Bar. Sax. *mf accel.*

Tpt. *mf accel.*

Hn. *mf accel.*
Upper notes opt.

Tbn./Bar./Bsn. *mf accel.*

Tuba *mf accel.*

Mlt. Perc. *mf accel.*

Timp. *mf accel.*

Perc. I *mf accel.*

Perc. II *mf accel.*

Susp. Cym. *p accel.*



