



Santa Claus Is Comin' to Town

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Sleigh Bells, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE and Music by J. FRED COOTS
Arranged by MICHAEL STORY

Lively ♩ = 138

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 138

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

S.D.

Percussion I
(Snare Drum,
Bass Drum)

B.D.

Percussion II
(Sleigh Bells,
Suspended Cymbal)

f

1 2 3 4

The image shows a conductor's score for the piece "Santa Claus is Comin' to Town". It includes staves for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Sleigh Bells, Suspended Cymbal). The score is in 4/4 time with a tempo of Lively ♩ = 138. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion parts are marked with "S.D." and "B.D." and include "Sleigh Bells". The dynamic marking *f* is used throughout.

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7

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

5 6 *mf* 7

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This musical score is for a conductor, covering measures 8 through 11. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

16 17 18 19

mf Susp. Cym. w/S.D. stick

This musical score is for a conductor, covering measures 20 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in measure 20 with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Ob. (Oboe):** Mirrors the Flute part, also starting in measure 20 with a *mf* dynamic.
- Cl. (Clarinet):** Plays a steady eighth-note accompaniment throughout the measures.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with quarter notes and rests.
- A. Sax. (Alto Saxophone):** Features a melodic line with some chromaticism, starting in measure 20.
- T. Sax. (Tenor Saxophone):** Provides a harmonic accompaniment with quarter notes.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment with quarter notes and rests.
- Tpt. (Trumpet):** Enters in measure 20 with a *mf* dynamic, playing a melodic line.
- Hn. (Horn):** Provides a harmonic accompaniment with quarter notes.
- Tbn./Bar./Bsn. (Tenor/Bass Trombone/Bassoon):** Plays a rhythmic accompaniment with quarter notes and rests.
- Tuba:** Provides a rhythmic accompaniment with quarter notes and rests.
- Mlt. Perc. (Multiple Percussion):** Starts in measure 20 with a *mf* dynamic, playing a melodic line.
- Perc. I (Percussion I):** Plays a rhythmic accompaniment with eighth notes.
- Perc. II (Percussion II):** Provides a rhythmic accompaniment with 'x' marks indicating specific rhythmic patterns.

25

This musical score is for a conductor, covering measures 24 through 27. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score begins at measure 24 with a dynamic marking of *f*. Measure 25 is marked with a box containing the number 25. The music features a variety of rhythmic patterns and dynamics, with a prominent *f* marking throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the score, and another watermark "Legal Use Requires Purchase" is also visible.

24

f

25

26

27

1.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with a first ending bracket above the first measure. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone):** Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes D4, E4, F4, G4. Part 3: quarter notes G4, F4, E4, D4. Part 4: quarter note C4, then a whole rest.
- Tuba:** Bass clef, key signature of two flats. Part 1: quarter notes G3, A3, Bb3, C4. Part 2: quarter notes D4, E4, F4, G4. Part 3: quarter notes G4, F4, E4, D4. Part 4: quarter note C4, then a whole rest.
- Mlt. Perc. (Multiple Percussion):** Treble clef, key signature of two flats. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Perc. I (Percussion I):** Percussion clef. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.
- Perc. II (Percussion II):** Percussion clef. Part 1: quarter notes G4, A4, Bb4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter note C5, then a whole rest.

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

This musical score is for a conductor, covering measures 35 through 38. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This page of a musical score, labeled 'Conductor - 11', contains the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Part begins in measure 39.
- Ob.** (Oboe): Treble clef, key signature of two flats. Part begins in measure 39.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part begins in measure 39.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. Part begins in measure 39.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Part begins in measure 39.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Part begins in measure 39.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp. Part begins in measure 39.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Part begins in measure 39.
- Hn.** (Horn): Treble clef, key signature of two flats. Part begins in measure 39.
- Tbn./Bar./Bsn.** (Tenor/Bass Trombone): Bass clef, key signature of two flats. Part begins in measure 39.
- Tuba**: Bass clef, key signature of two flats. Part begins in measure 39.
- Mlt. Perc.** (Multiple Percussion): Treble clef, key signature of two flats. Part begins in measure 39.
- Perc. I**: Percussion clef, key signature of two flats. Part begins in measure 39.
- Perc. II**: Percussion clef, key signature of two flats. Part begins in measure 39.
- Susp. Cym.** (Suspension Cymbal): Percussion clef, key signature of two flats. Part begins in measure 39.

The score is divided into measures 39, 40, and 41. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.