

SIYAHAMBA

We are Marching

Traditional South African Tune
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor

10 C Flute

2 Oboe

10 B \flat Clarinet

2 B \flat Bass Clarinet

6 E \flat Alto Saxophone

4 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

8 B \flat Trumpet

4 Horn in F

6 Trombone/Baritone/
Bassoon

2 Baritone Treble Clef (World
Part Trombone in
B \flat Treble Clef)

4 Tuba

2 Mallet Percussion (Bells)

1 Optional Timpani (Tune: B \flat , E \flat)

3 Percussion I (Hand Drums,
Doumbeks, Bongos
or Congas)

3 Percussion II (Finger Cymbals,
Tambourine, Suspended
Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone/Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

Siyahamba (pronounced: SEE-YAH-HAHM-BAH), is a traditional song of the Zulu people, originating in the KwaZulu province of South Africa (now a part of Natal province). With strong ties to the apartheid movement, the tune, with its bold major sixth and minor seventh leaps, has a resolutely hopeful quality about it.

The setting is straightforward, with persistent ostinatos in the bass line and percussion part providing an energetic background, propelling the theme forward. Several 'call and response' patterns characteristic of African music are also part of the musical fabric.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SIYAHAMBA

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Traditional South African Tune
Arranged by DOUGLAS E. WAGNER (ASCAP)

Steadily ♩ = 112

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Steadily ♩ = 112

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion I
(Hand Drums: Doumbeks,
Bongos or Congas)

R L R LR LRL R L

Percussion II
(Finger Cymbals,
Tambourine,
Suspended Cymbal)

Finger Cym.
(with triangle beater)

Fl.

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor's part, labeled "Conductor - 3". It spans four measures, numbered 9 through 12. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- A. Sax.** (Alto Saxophone): Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Bar. Sax.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Mlt. Perc.** (Multiple Percussion): Rests in all measures.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Perc. I** (Percussion I): Plays a rhythmic accompaniment of eighth notes.
- Perc. II** (Percussion II): Plays a rhythmic accompaniment of eighth notes.

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This musical score is for a conductor, covering measures 13 through 16. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The score is divided into four measures. Measure 13 (page 13) shows the Flute, Oboe, and Clarinet playing a melodic line, while the rest of the ensemble is silent. Measure 14 (page 14) continues the melodic line for the woodwinds. Measure 15 (page 15) is the first measure of a new section, marked with a box containing the number '15'. In this measure, the woodwinds play a melodic line, the brass instruments (Tpt., Hn., Tbn./Bar./Bsn., Tuba) play a rhythmic accompaniment, and the percussion instruments (Mlt. Perc., Timp., Perc. I, Perc. II) play a complex rhythmic pattern. Measure 16 (page 16) continues the rhythmic accompaniment for the brass and percussion. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass in measures 15 and 16. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This musical score is for a conductor, covering measures 17 through 20. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Baritone, Tuba), and percussion (Mallet Percussion, Tom-tom, Percussion I, Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp* Finger Cym.

Perc. II *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

24711S

25

26

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tamb.

mf

This musical score is for a conductor, covering measures 33 through 36. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *mp* R L R L R L R

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

mf

mf

p

mf

R L R L R L R L R L

This musical score is for a conductor, spanning measures 44, 45, and 46. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns and a tambourine (Tamb.) part in measure 45.

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