

# HOOROOSH!

RALPH FORD (ASCAP)

## INSTRUMENTATION

1 Conductor  
 10 C Flute  
 2 Oboe  
 10 B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 6 E $\flat$  Alto Saxophone  
 4 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 8 B $\flat$  Trumpet  
 4 Horn in F  
 6 Trombone/Baritone/  
 Bassoon

2 Baritone Treble Clef (World  
 Part Trombone in  
 B $\flat$  Treble Clef)  
 4 Tuba  
 1 Mallet Percussion (Bells)  
 1 Timpani  
 2 Percussion I (Snare Drum,  
 Bass Drum)  
 3 Percussion II (Suspended  
 Cymbal, Shakers, Triangle)  
 1 Percussion III  
 (Optional Congas)

**WORLD PARTS**  
 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone/Baritone in  
 B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

HOOROOSH! is defined as a wild, hurried, or excited state or situation: confusion. This word first appeared on the national scene during the 2005 National Spelling Bee on a major network. Perhaps it is a good description of a middle school or high school band room (even the university band hall), particularly on performance days.

## NOTES TO THE CONDUCTOR

HOOROOSH! begins with a quiet, yet mysterious clarinet melody then quickly accelerates into the main statement. Be sure to make these two segments contrast one another as much as possible. After the bold statement establishing the fast tempo, this piece should *lift* along. Be sure that the players interpret the shape of the melodic line to assist with dynamics (rise and fall with the shape of the line).

The tritone interval is utilized extensively throughout the piece, so you may wish to isolate and discuss this musical element when learning the piece. The tempi during the fast sections may be adjusted to suit the abilities of your musicians. During the slow sections, however, work to play as legato as possible. You may also take liberties with regard to pulling and stretching the phrases to your musical liking.

It is my hope that you, your students and your audiences enjoy HOOROOSH!



CONDUCTOR

# HOOROOSH!

a wild, hurried, or excited state or situation: confusion

RALPH FORD (ASCAP)

**Cantabile** ♩ = 108

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal, Shakers,  
Triangle)

Percussion III  
(Optional Congas)

Blow air through instrument

Blow air through instrument

Cue: B. Cl. *p*

**Cantabile** ♩ = 108

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

lr throughout

Tune: G, C

Susp. Cym. w/metal scraper

*mp*

1

2

3

4

Fl. *fp accel.*

Ob. *fp accel.*

Cl. *fp accel.*

B. Cl. *fp accel.*

A. Sax. *fp accel.*

T. Sax. *fp accel.*

Bar. Sax. *fp accel.*

Tpt. *fp accel.*

Hn. *fp accel.*

Tbn./Bar./Bsn. *fp accel.*

Tuba *fp accel.*

Mlt. Perc. *accel.*

Timp. *p accel.*

Perc. I *fp accel.*

Perc. II *p accel.*

Perc. III *accel.*

Susp. Cym. w/sticks

9 Allegro con brio ♩ = 132-144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Allegro con brio ♩ = 132-144

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Pre View Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*f* *sfz*

*f* *sfz*

*p* *sfz*

*p*

Bsn. only/+Bar. if needed

Shakers

This page of a musical score, labeled 'Conductor - 6', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* All

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf* snares off

Perc. II

Perc. III *mf*

The image displays a conductor's score for page 27 of a musical work. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score features dynamic markings of *mf* (mezzo-forte) for most instruments. A large, diagonal watermark reading "PREVIEW Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written below it. The page number "27" is visible in a box at the top right and another box in the middle of the score. The conductor's part is labeled "Conductor - 7" at the top left.



This musical score is for a conductor, labeled "Conductor - 8". It covers measures 29 through 32. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Ob.** (Oboe): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Hn.** (Horn): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G3, and part 2 (measures 31-32) has a whole note G3.
- Tuba**: Bass clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G3, and part 2 (measures 31-32) has a whole note G3.
- Mlt. Perc.** (Multiple Percussion): Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole rest, and part 2 (measures 31-32) has a whole rest.
- Timp.** (Timpani): Bass clef, key signature of two flats. Part 1 (measures 29-30) has a whole rest, and part 2 (measures 31-32) has a whole rest.
- Perc. I**: Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Perc. II**: Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.
- Perc. III**: Treble clef, key signature of two flats. Part 1 (measures 29-30) has a whole note G4, and part 2 (measures 31-32) has a whole note G4.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./  
Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

*fp* *f*

shares on

Susp. Cym.

*p* *f*

*fp* *f*

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This page of a musical score is for the conductor, labeled "Conductor - 10". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score is for a conductor, covering measures 41 through 44. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Baritone, Tuba), and percussion (Mallet Percussion, Triangle, Suspended Cymbal, Snare Drum). The score includes dynamic markings such as *f*, *sfz*, and *mf*, as well as performance instructions like "snare off" and "Triangle". A large red watermark reading "PREVIEW Only" is overlaid diagonally across the score.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

45

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Shkrs.

Perc. III

*mf*

*mf*

*mf*

This page of a musical score, labeled 'Conductor - 13', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the page. The word 'rall.' (rallentando) is written at the end of each staff, indicating a deceleration in tempo. The page number '49' is centered at the bottom.

53 Cantabile ♩ = 108

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p* *mf* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* *mf* *p*

53 Cantabile ♩ = 108

Tpt. *mp*

Hn. *p*

Tbn./Bar./Bsn. *p* *mf* *p*  
 Cue: T. Sax -  
 Cue: T. Sax -  
 Bar./Bsn. only

Tuba *p* *mf* *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II Susp. Cym. w/metal scraper *mp*

Perc. III

61

This page of a musical score for conductor includes the following parts and dynamics:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- B. Cl.** (Bass Clarinet): *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6)
- A. Sax.** (Alto Saxophone): *mf* (measures 1-4), *p* (measures 5-6)
- T. Sax.** (Tenor Saxophone): *mf* (measures 1-4), *p* (measures 5-6)
- Bar. Sax.** (Baritone Saxophone): *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6)
- Tpt.** (Trumpet): *mf* (measures 1-4), *p* (measures 5-6)
- Hn.** (Horn): *mf* (measures 1-4), *p* (measures 5-6), includes the instruction "Play" in measure 6.
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Saxophone): *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6)
- Tuba**: *mp* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6)
- Mlt. Perc.** (Multiple Percussion): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc. I, II, III** (Percussion I, II, III): Rests throughout.



Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* *mp* Bsn. only (opt. Bar.)

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III *mp* Trgl.

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**70** Allegro con brio ♩ = 132-144

Fl. *poco accel.*

Ob. *poco accel.*

Cl. *poco accel.*

B. Cl. *poco accel.*

A. Sax. *poco accel.*

T. Sax. *poco accel.*

Bar. Sax. *poco accel.*

**70** Allegro con brio ♩ = 132-144

Tpt. *poco accel.*

Hn. *poco accel.*

Tbn./Bar./Bsn. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *mp*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *Susp. Cym. w/sticks* *poco accel.*

Perc. III *poco accel.*

This page contains the conductor's score for measures 72 through 75. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Pre-View Only" is overlaid diagonally across the page, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle.

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Timp.), Perc. I, Perc. II (with Trgl. and Susp. Cym.), and Perc. III. The score is written in a key signature of one flat and a common time signature. It features dynamic markings such as *ff*, *sfz*, and *mf*, along with performance instructions like 'snare off' and 'Trgl.'. A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the page.

80

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* *f*

Timp.

Perc. I *mf*

Perc. II Shkrs.

Perc. III *mf*

This page of a musical score is for the conductor, labeled "Conductor - 21". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, Perc. II, Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in several staves. A large red watermark "PREVIEW Only" is overlaid diagonally across the page. The percussion parts include patterns of eighth and sixteenth notes, and Perc. II features a section labeled "Susp. Cym." (Suspension Cymbal) with a *mf* dynamic marking.

88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

snare off

*mf*

This page of a musical score, labeled 'Conductor - 23', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is divided into four measures, with the first three measures on page 23 and the fourth measure on page 24. A large red watermark 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *fp* and *p* are present throughout the score. Performance instructions include 'snare on' and 'Susp. Cym.'.



96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This musical score is for a conductor, covering measures 100 to 103. It features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**
- Perc. III**

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like *Trgl.* (trill) in measure 102. A large red watermark reading "Pre-View Only" is overlaid diagonally across the page.

104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*sfp*

*sfp*

*f*

*sfp*

*f*

*sfp*

*f*

104

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.

Perc. II

Perc. III

*sfp*

*f*

*sfp*

*f*

*p*

*f*

*p*

*sfz*

*f*

Trgl.

*f*

This page of a musical score, page 27, is for the conductor. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat) and a common time signature. It shows a dynamic progression from *sfp* (soft fortissimo) to *sfz* (sforzando) across the measures. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.