

SKIN AND BONES

AMERICAN FOLK SONG
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2	Oboe	4	Tuba	Horn in E \flat
10	B \flat Clarinet	2	Mallet Percussion (Xylophone or Optional Bells)	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: C, D)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone	3	Percussion II (Temple Blocks or Optional Woodblocks, Triangle, Tambourine)	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	Horn in F			

PROGRAM NOTES

Please note that the timpani part doubles the low brass and is completely optional. If temple blocks are not available, two different-pitched woodblocks would be an effective substitute.

I hope you and your students find SKIN AND BONES to be a fun and worthwhile musical experience.

Michael Story

CONDUCTOR

SKIN AND BONES

Mysteriously ♩ = 138

AMERICAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Cue: Mlts. *mp*

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Mysteriously ♩ = 138

B♭ Trumpet *mp*

Horn in F

Trombone/Baritone/
Bassoon *mp*

Tuba *mp*

Mallet Percussion
(Xylophone,
Optional Bells) *mp*
(Tune: C, D)

Optional Timpani *mp*

Percussion I
(Snare Drum, Bass Drum)

Temple Blocks

Percussion II
(Temple Blocks or
Wood Blocks,
Triangle, Tambourine) *mp*

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

24706S

10 11 12 13 14

Play

mp

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Temple Blocks

Cue: Mlts.

Play

Musical score for woodwinds, brass, and percussion. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The fourth system includes Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including rests, notes, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Temple Blocks

Triangle

This page of a musical score, labeled 'Conductor - 8', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings across the staves.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I S.D. *mf*
B.D. *mf*

Perc. II Temple Blocks

Tamb. *mf*

This musical score is for a conductor, covering measures 43 through 46. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "45" is printed in a box at the top right and in the middle of the score. The bottom of the page shows measure numbers 43, 44, 45, and 46.

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key features of the score include:

- Rehearsal mark 49 in the Clarinet and Alto Saxophone parts, with the instruction "div." (divisi).
- Rehearsal mark 49 in the Trombone/Baritone/Saxophone part.
- Rehearsal mark 49 in the Percussion I part, with the instruction "Trgl." (trigono).
- Dynamic marking *mf* (mezzo-forte) at the bottom of the page.
- Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the staves.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55

57

Fl. *f*

Ob. *f*

Cl. *f* div.

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

65

Conductor - 15

Cue: Mlts.

Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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