

WAY OUT WEST

Featuring **BIG CORRAL, THE LONE PRAIRIE**
and **SWEET BETSY FROM PIKE**

TRADITIONAL
Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion (Bells)
- 3 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Temple Blocks or Wood Block)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The sound of hoof beats will transport you back in time and into the spirit of the west as the band combines three familiar melodies from that romantic era. Listen for *Big Corral*, *The Lone Prairie* and *Sweet Betsy from Pike* which come together for this arrangement of WAY OUT WEST.

NOTES TO THE CONDUCTOR

The sound of the temple blocks or wood block should be easily heard throughout the performance of this piece. All instruments are within a comfortable range, and there are no technical challenges for the advanced beginner. All three melodies should be familiar to the entire audience.

James D. Ployhar

CONDUCTOR

WAY OUT WEST

Featuring BIG CORRAL, THE LONE PRAIRIE and SWEET BETSY FROM PIKE

Traditional

Arranged by JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 88

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Temple Blocks
or Wood Block)

The musical score is written for a full orchestra and includes the following parts:

- C Flute:** Starts with a rest, then plays a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Oboe:** Remains silent throughout the piece.
- B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- E♭ Alto Saxophone:** Plays a melodic line starting in measure 1 with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet:** Starts with a rest, then plays a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Horn in F:** Plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Trombone/Baritone/Bassoon:** Plays a melodic line starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Tuba:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Mallet Percussion (Bells):** Starts with a rest, then plays a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Percussion I (Snare Drum, Bass Drum):** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a mezzo-piano (*mp*) dynamic.
- Percussion II (Temple Blocks or Wood Block):** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a fortissimo (*ff*) dynamic.

The score is in 4/4 time and consists of 4 measures. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

5 "Big Corral"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 "Big Corral"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

S.D.
mp

This musical score is for a conductor, spanning measures 9 to 12. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

This musical score is for a conductor, covering measures 13 through 16. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 13, 14, 15, and 16 are printed at the bottom of the score.

This image shows a page of a musical score for a conductor, labeled "Conductor - 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score spans measures 17, 18, 19, and 20. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

21 "The Lone Prairie"

This musical score is for the piece "The Lone Prairie" and is arranged for a conductor. It spans measures 21 to 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 25 through 28. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The measures are numbered 25, 26, 27, and 28 at the bottom of the page.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The image displays a conductor's score for measures 33 through 36. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 2/4 time and features a prominent 'ritard.' (ritardando) marking in each measure. A large, diagonal red watermark reading 'Preview Only' is overlaid across the score. The page number '24704S' is located in the bottom left corner.

"Sweet Betsy from Pike"

37 Allegro ♩ = 112

Fl. *f*

Ob. *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

"Sweet Betsy from Pike"

37 Allegro ♩ = 112

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

43 44 45 46 47 48

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

49

50

51

52

53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

60 61 62 63 64

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