



Who Let the Elves Out?

Arranged by Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/
Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Tambourine, Police Whistle,
Hi-Hat Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

At measure 15 the thematic material from *Good King Wenceslas* is introduced while providing an opportunity for the ensemble to work on style, phrasing, and balance. The rock style returns at measure 31 followed by a percussion feature at measure 39. At the coda, the piece builds until the end.

Great emphasis must be placed on the articulations making sure that staccatos are not played in a "choppy" manner. Remind the ensemble that when in doubt, they are to play all notes long unless indicated otherwise. The percussion section should maintain the intensity throughout without being too overpowering.

This selection will be an unforgettable rendition of *Good King Wenceslas* and it will certainly bring in the holiday season with a "kick."

CONDUCTOR

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

TRADITIONAL

Arranged by VICTOR LÓPEZ (ASCAP)

Rock ♩ = 120

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock ♩ = 120

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Tambourine, Police Whistle,
Hi-Hat Cymbals)

f Tambourine

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5

9

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax.

5

9

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells & Xyl.

Mlt. Perc. *f*

Perc. I

Perc. II



This musical score is for a conductor, labeled "Conductor - 3". It covers measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "Xyl. >" and "Bells" above the Mlt. Perc. staff, "Solo" above the Perc. I staff, and "Police Whistle" with a graphic symbol below the Perc. I staff in measure 14.

15 $\text{\textcircled{S}}$

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15 $\text{\textcircled{S}}$

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells

Perc. I *mf* Xyl. *mf*

Hi-Hat Cymbals

Perc. II

Tamb. *mf*

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

23

20 21 22 23 24

This musical score is for a conductor, covering measures 25 to 29. It features the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I**
- Perc. II**

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Bells & Xyl.

To Coda Θ

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

To Coda Θ

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Xyl

Bells

Perc. I

Perc. II

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 35 through 38 for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of one flat (B-flat). The woodwinds play melodic lines with various articulations, while the saxophones provide harmonic support with sustained notes and rhythmic patterns.

35

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Detailed description: This section of the score covers measures 35 through 38 for the brass instruments. It includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is written in treble clef for the upper brass and bass clef for the lower brass. The instruments play rhythmic patterns and sustained notes, contributing to the overall harmonic texture.

Bells & Xyl.

Mlt. Perc.

Perc. I

Perc. II

Xyl. >

Bells

Detailed description: This section of the score covers measures 35 through 38 for the percussion instruments. It includes staves for Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Xylophone (Xyl.), and Bells. The Mallet Percussion part features melodic lines with accents. Percussion I and II play rhythmic patterns using various instruments. The Xylophone and Bells play sustained notes with accents.

D.S. al Coda

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

D.S. al Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Solo

Perc. I

Perc. II

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells & Xyl.

Mlt. Perc.

Perc. I

Perc. II

47

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

47

Tpt. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn./Bar./
Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Perc. I *cresc. poco a poco*

Perc. II *cresc. poco a poco*

This musical score is for a symphony orchestra, specifically for the conductor's part. It covers measures 51 through 55. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific instructions for Xyl. (Xylophone) and Bells.

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