

TO A SKYLARK

KEVIN MIXON (ASCAP)

INSTRUMENTATION

1	Conductor	4	Tuba	
10	C Flute	2	Mallet Percussion I (Bells)	
2	Oboe	2	Mallet Percussion II (Xylophone or Optional Piano)	
10	B \flat Clarinet	1	Optional Timpani (Tune: B \flat , F)	WORLD PARTS Available for download from www.alfred.com/worldparts
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Horn in E \flat
6	E \flat Alto Saxophone	4	Percussion II (Triangle, Tambourine, Wood Block, Crash Cymbals)	Trombone/Baritone in B \flat Bass Clef
4	B \flat Tenor Saxophone			Tuba in E \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in E \flat Treble Clef
8	B \flat Trumpet			Tuba in B \flat Bass Clef
4	Horn in F			Tuba in B \flat Treble Clef
6	Trombone/Baritone/Bassoon			
2	Baritone Treble Clef (World Part in B \flat Treble Clef)			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Higher still and higher
From the earth thou springest,
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest.

In the golden light'ning
Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run,
Like an unbodied joy whose race is just begun.

Percy Bysshe Shelley (1792-1822)

NOTES TO THE CONDUCTOR

I wanted to capture the exuberance in Shelley's poem *To A Skylark*, from which the passage above is excerpted by creating energetic and driving music using only the first five notes introduced in most beginning method books. Attention to accents, tempo, and dynamic contrasts will help communicate this excitement in performance.

The Percussion II part was written for at least two players with one player on triangle and crash cymbals and the other on woodblock and tambourine. The xylophone should be played "quasi piano" by keeping dynamic levels down and using hard rubber mallets for a more legato sound. Because it is highly repetitive, the part can also be easily played on piano (even by beginning percussionists) and piano should be used if no xylophone is available.

The cues for horn included in the low woodwind and brass parts from measures 23 through 26 should only be played to strengthen the horn and tenor sax as required, as too many players may easily overpower the woodwind sound which should be featured in this section of the piece.

Given the experience level of the players for which this music was written, the staccato and accents indicated are optional. However, beginning students will easily grasp these concepts through properly articulated chanting or singing before attempting on instruments.

Have a great trip!

Kevin Mison

TO A SKYLARK

by KEVIN MIXON (ASCAP)

With spirit! ♩ = 130

C Flute

mf

Oboe

mf

B♭ Clarinet

mf

B♭ Bass Clarinet

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

With spirit! ♩ = 130

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion I
(Bells)

Bells

mf

Mallet Percussion II
(Xylophone/or
Optional Piano)

For Xyl.: hard rubber mallets

Optional Timpani

(Tune: B♭, F)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Tambourine,
Wood Block, Crash Cymbals)

Trgl. (Player 1)

mf

1

2

3

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, containing measures 4, 5, 6, and 7. The score is written for a variety of instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Optional Timpani (Opt. Timp), Percussion I (Perc. I), and Percussion II (Perc. II).

The score is in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are active, with the Flute and Oboe playing a melodic line of eighth notes. The Clarinet and Baritone Saxophone play a rhythmic accompaniment. The brass and percussion parts are mostly silent, with some mallet percussion activity in measure 7. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

11

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

11

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. I *f*

Mlt. Perc. II

Opt. Timp *mf* *f*

Perc. I S.D. *f*
B.D. *f*

Perc. II Tamb. (Player 2) *f*

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 12 through 15. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 12-15.
- Oboe (Ob.):** Treble clef, key signature of two flats. Part 12-15.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Part 12-15.
- Bass Clarinet (B. Cl.):** Bass clef, key signature of two flats. Part 12-15.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Part 12-15.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Part 12-15.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of one sharp. Part 12-15.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Part 12-15.
- Horn (Hn.):** Treble clef, key signature of two flats. Part 12-15.
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Bass clef, key signature of two flats. Part 12-15.
- Tuba:** Bass clef, key signature of two flats. Part 12-15.
- Mlt. Perc. I:** Treble clef, key signature of two flats. Part 12-15.
- Mlt. Perc. II:** Treble clef, key signature of two flats. Part 12-15.
- Opt. Timp:** Bass clef, key signature of two flats. Part 12-15.
- Perc. I:** Percussion clef, key signature of two flats. Part 12-15.
- Perc. II:** Percussion clef, key signature of two flats. Part 12-15.

The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

19 With suspense

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Opt. Timp

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

mp

On rim of S.D.

mp

This page of the musical score is for the conductor and includes parts for the following instruments:

- Flute (Fl.):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Oboe (Ob.):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Bass clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic. Includes a cue for Horns: "Cue: Hn."
- Alto Saxophone (A. Sax.):** Treble clef, F major key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Treble clef, F major key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Baritone Saxophone (Bar. Sax.):** Treble clef, F major key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic. Includes a cue for Horns: "Cue: Hn."
- Trumpet (Tpt.):** Treble clef, B-flat key signature. Part is silent throughout the page.
- Horn (Hn.):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic. Includes a cue for Horns: "Cue: Hn."
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Bass clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Tuba:** Bass clef, B-flat key signature. Part is silent throughout the page.
- Military Percussion I (Mlt. Perc. I):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Military Percussion II (Mlt. Perc. II):** Treble clef, B-flat key signature. Part begins in the first measure and continues through the fourth measure with a *mf* dynamic.
- Optional Timpani (Opt. Timp):** Bass clef, B-flat key signature. Part is silent throughout the page.
- Percussion I (Perc. I):** Percussion clef. Part consists of rhythmic patterns marked with 'x' and accents (>). Includes a cue: "On shell of B.D. with mallet shaft".
- Percussion II (Perc. II):** Percussion clef. Part is silent throughout the page. Includes a cue: "W.B. (Player 2)".

The score is marked with a *mf* (mezzo-forte) dynamic throughout. A large red watermark "Preview Only" is overlaid diagonally across the page.

27 Confidently

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play

f

f

f

27 Confidently

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Play

f

f

f

Mlt. Perc. I

Mlt. Perc. II

Opt. Timp

Perc. I

Perc. II

On head

f

f

f

f Cr. Cyms. (Player 1)

This musical score is for a conductor, spanning four measures (28-31). The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.): Rest in measures 28-30, then play a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Clarinet (Cl.): Plays a rhythmic eighth-note pattern in measures 28-30, then continues in measure 31.
- Bass Clarinet (B. Cl.): Plays a melodic line in measures 28-30, then continues in measure 31.
- Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.): Play a melodic line in measures 28-30, then continue in measure 31.
- Trumpet (Tpt.): Plays a rhythmic eighth-note pattern in measures 28-30, then continues in measure 31.
- Horn (Hn.): Plays a melodic line in measures 28-30, then continues in measure 31.
- Trombone/Baritone (Tbn./Bar./Bsn.) and Tuba: Play a melodic line in measures 28-30, then continue in measure 31.
- Military Percussion I (Mlt. Perc. I): Rest in measures 28-30, then plays a melodic line in measure 31 with a forte (*f*) dynamic.
- Military Percussion II (Mlt. Perc. II): Plays a rhythmic pattern in measures 28-30, then continues in measure 31.
- Optional Timpani (Opt. Timp): Rest in measures 28-30, then plays a melodic line in measure 31.
- Percussion I (Perc. I) and Percussion II (Perc. II): Play rhythmic patterns in measures 28-30, then continue in measure 31.

This musical score is for a conductor, covering measures 32 through 35. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line.
- Baritone Saxophone (Bar. Sax.):** Treble clef, playing a melodic line.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment.
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Mlt. Perc. I:** Treble clef, playing a rhythmic accompaniment.
- Mlt. Perc. II:** Treble clef, playing a rhythmic accompaniment.
- Opt. Timp:** Bass clef, playing a rhythmic accompaniment.
- Perc. I:** Percussion clef, playing a rhythmic accompaniment.
- Perc. II:** Percussion clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37 Majestically

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Opt. Timp *mf*

Perc. I *mf*

Perc. II *mf*

Tamb. (Player 2)

This musical score is for a conductor and covers measures 40 through 43. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Optional Timpani (Opt. Timp)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns, with Perc. II using 'x' marks to denote hits.

45 With vigor

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. I, Milt. Perc. II, Opt. Timp., Perc. I, and Perc. II. The score is divided into measures 44, 45, 46, and 47. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The instruction '45 With vigor' is placed above the woodwind and brass staves. Dynamic markings of *f* (forte) are present throughout the score.

This musical score is for a conductor and covers measures 48, 49, and 50. It features the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. I (Multiple Percussion I)
- Mlt. Perc. II (Multiple Percussion II)
- Opt. Timp. (Optional Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The dynamic marking *ff* (fortissimo) is indicated for all instruments throughout the score. The score includes various musical notations such as notes, rests, and slurs. A large red watermark is overlaid across the page.

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