



Fire Caves of Golgathon

Ralph Ford (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: G, C)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	4 Percussion II (Suspended Cymbal, Triangle, Shakers)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

NOTES TO THE CONDUCTOR

Fire Caves of Golgathon is a dynamic concert work for beginning band that is suitable for a first concert or contest piece. It utilizes the first six notes of the B \flat scale (with the exception of an E natural concert in the last four measures—slide position is noted for the trombone players) and rhythmic values no shorter than quarter notes for the winds and eighth notes for the percussion.

Regarding the percussion, all parts except the snare drum (with snares off throughout) and the bass drum may be considered optional.

Based in the key center of C minor, special attention may be needed with the bass voice, particularly with the tuba when on the root of the tonic chord. Mostly the tenor saxophone doubles the horn voice and, occasionally, the alto saxophone while the baritone saxophone reinforces the trombone, baritone, and bassoon part. The tuba is doubled by the bass clarinet (8va) throughout the entire piece and can be assigned to a treble clef or baritone player if a balance adjustment is desired.

Dynamics and articulations have been carefully notated throughout and should be followed carefully. It is my hope that you, your students, and your audiences find this concert work musically rewarding.

CONDUCTOR

For Mark and George

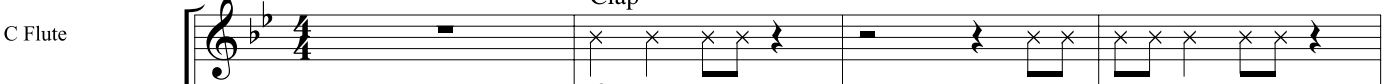
FIRE CAVES OF GOLGATHON

RALPH FORD (ASCAP)

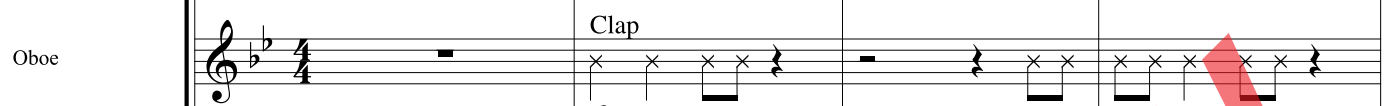
Boldly ♩ = 120

Clap

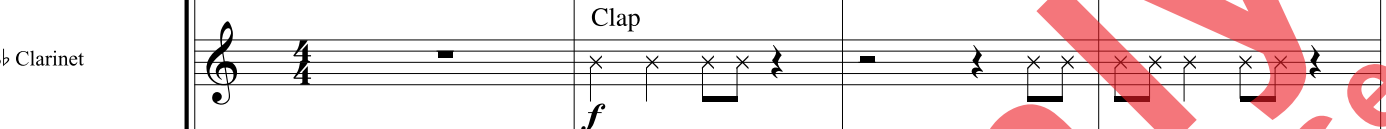
C Flute



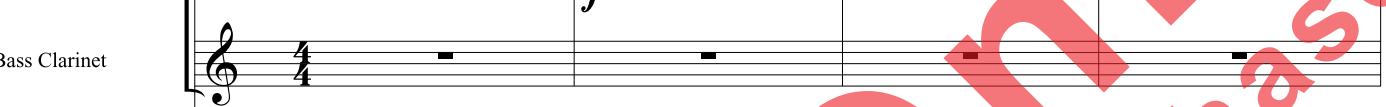
Oboe



B♭ Clarinet



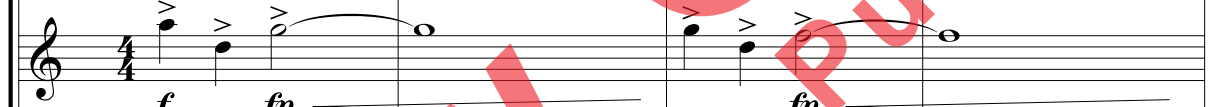
B♭ Bass Clarinet



E♭ Alto Saxophone



B♭ Tenor Saxophone



E♭ Baritone Saxophone



Boldly ♩ = 120

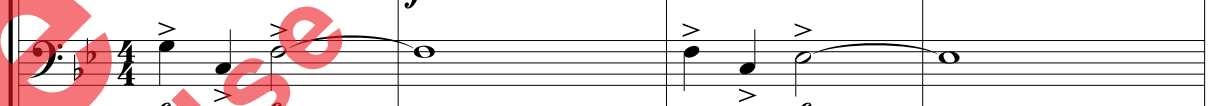
B♭ Trumpet



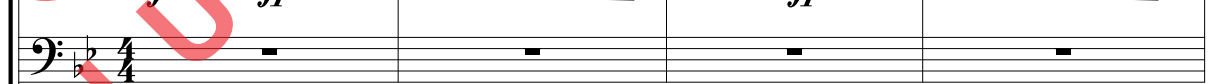
Horn in F



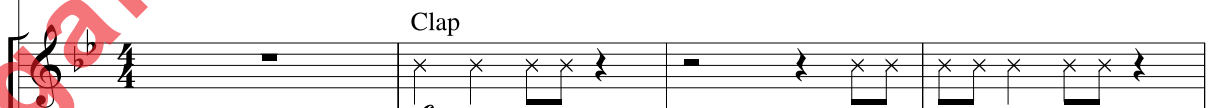
Trombone/Baritone/
Bassoon



Tuba

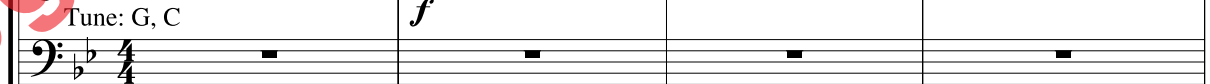


Mallet Percussion
(Bells)



Tune: G, C

(Optional) Timpani



Percussion I
(Snare Drum, Bass Drum)



Percussion II
(Suspended Cymbal, Triangle
Shakers)



This musical score is for a conductor, covering measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations, including accents and slurs. The percussion parts provide rhythmic support, with Perc. I playing a steady eighth-note pattern and Perc. II playing a more complex, syncopated pattern. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time and spans five measures, numbered 15 to 19. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The music features a steady rhythmic pattern in the woodwinds and brass, with a more complex rhythmic accompaniment in the percussion section.

20

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I *p*

Perc. II Shakers Trgl.

This musical score is for a conductor, covering measures 30 through 34. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific instructions such as "Susp. Cym. w/stick" for Percussion II.

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

ff

ff

40

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The woodwind and brass parts are marked with a dynamic of *mf*. The percussion parts are marked with a dynamic of *mf*. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

40

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

fp

48

This musical score is for a conductor, page 11. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Baritone, Tuba), and percussion (Mallet Percussion, Tom-tom, Percussion I, Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts include dynamic markings such as *fp* (fortissimo piano) and accents. The percussion parts are primarily rhythmic accompaniment. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

This musical score is for a conductor, covering measures 60 through 64. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *mf* and *ff*. The percussion parts include patterns of eighth and sixteenth notes, with some specific mallet techniques indicated by 'X' and 'V' markings.

This musical score is for a conductor, covering measures 70 through 73. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba/Euphonium (Tbn./Bar./Bsn.) - 2nd Position
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking is consistently forte (f). The woodwinds and brass play sustained notes with various articulations, while the percussion section provides rhythmic accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.