

young symphonic band series

Danny Boy

Arranged by John Fannin

This arrangement of *Danny Boy* can be performed with minimal rehearsal, regardless of the experience level of the ensemble. Soloists are encouraged to alter the solo part in order to meet their artistic skill level. Conductors and soloists may take liberties in adding *rubato* and *tenuto* interpretations throughout the arrangement. The part is scored to accommodate a trombone, euphonium or trumpet player soloist.

The Muhlenberg North Middle School Band commissioned *Danny Boy* for their performance at the 2005 Kentucky Music Educators' Conference. At the premier, MNMS graduate Brandon Jones was the euphonium soloist.

Danny Boy is one of over one hundred songs composed on the same melody. Other titles include *Londonderry Air* and *Air from County Derry*. "Derry" is the original name of the northern Irish city and county. The tune first appeared in print in 1855, as part of a publication entitled *Ancient Music of Ireland*. Miss Jane Ross of Limavady (a city in Londonderry County) supplied the untitled melody, and claimed to have transcribed it from the playing of an itinerant piper. In 1910, an English lawyer named Frederic Edward Weatherly wrote the words and music for an unsuccessful song he called *Danny Boy*. Two years later, his sister-in-law, who was living in America, sent him the tune *Londonderry Air*. He immediately saw that the melody was perfectly suited to the lyrics of *Danny Boy*, and published a revised version of the song in 1913. As far as is known, Weatherly never set foot in Ireland.

INSTRUMENTATION

1 — Conductor Score
1 — Solo Euphonium B.C. (Trombone)
1 — Solo Euphonium T.C. (Trumpet)
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Vibes, Bells)
1 — Chimes
2 — Percussion (Triangle/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

Solo Euphonium in B \flat T.C.
Solo Euphonium in B \flat B.C.
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Soloist

Ossia

Fl.

Ob.

Bsn.

Cls.

1

2

Bring out

mp

mf

f

mp

A. Cl.

B. Cl.

A. Saxes

1

2

a2

mf

mf

f

p

T. Sax.

Bar. Sax.

Play

mf

f

mp

Tpts.

1

2

(Hn.)

mf

f

p

Hn.

mf

mf

f

p

Trbs.

1

2

mf

f

p

Euph.

Tuba

Play

mf

f

p

(Bs. Clar.)

Mlts.

mf

Chimes

mf

Perc.

Sus. Cym.

p

mf

Timp.

Musical score for various instruments. The score includes parts for Soloist, Ossia, Fl., Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Mlts., Chimes, Perc., and Timp. The score features dynamic markings such as *mf* and *f*, and performance instructions like "Bring out". A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Cadenza ad lib

ten. *ossia part cut to here*

accl. 3 3 accl. *f* *ff*

Soloist

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlts.

Chimes

Perc.

Timp.

Cadenza ends

45

Soloist

Ossia

Fl.

Ob.

Bsn.

1

2

Cl. s.

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Chimes

Perc.

Timp.

p

mf

mp

Bring out

a2

24688

43

44

45

46

47

48

49