

young symphonic band series

Avenger

By Rob Grice

Avenger is an aggressive young band composition that explores contemporary harmonies and vigorous rhythms while creating feelings of animation and excitement. A variety of harmonic, rhythmic, and textural settings were utilized in the development of this dramatic work. It is imperative that the players have an understanding of the pitches within each chord, as some of the harmonies may be difficult for less experienced musicians to comprehend. Careful attention should be given to dynamic markings in order to ensure the musical intensity of the performance. Strive to maintain a balanced ensemble sound in the *fortissimo* sections, and adhere to other dynamic levels noted throughout. Sustain the overall drive and energy to the last note!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
2 — Percussion I (Snare Drum,
Bass Drum)
3 — Percussion II (Brake Drum/
Cabasa or Shaker/Gong,
Tom-Tom/Suspended Cymbal)

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Preview Only
Legal Use Requires Purchase

Avenger

FULL SCORE
Duration - 2:10

Rob Grice
(ASCAP)

Forcefully ♩ = 144

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Brake Drum/Cabasa or Shaker/Gong, Tom-tom/Suspended Cymbal)

Dynamic markings include *f*, *ff*, and *mf*. The score is marked with a large red watermark: "Preview Requires Purchase".

Copyright © MMVI by Alfred Music
All rights reserved. Produced in USA.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

6 *f* 7 8 *ff* 9 *mf* Cabasa 10 11

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

12

13

14

15

16

17

18

Fl. *f*

Ob. *f*

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1 *f*

2

T. Sax. *mf*

Bar. Sax.

18

1 *f*

2 *f*

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Trbs.

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cabasa

Sus. Cym.

mp

mf

mf

mp

mp

mp

mp

mp

mf

mf

mp

28

29

30

31

32

33

24687

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp* *mf* *mp*

Cls. 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mp*

A. Cl. *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

A. Saxes 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mp*

T. Sax. *f* *mf* *f* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

Tpts. 1

2

Hn. *mf* *mp* *mf* *mp*

Trbs. 1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Bells *f*

Perc. 1

Perc. 2 *mf* *mp* *mf*

34 35 36 37 38 39 40

44

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2

ff

Gong

41

42

43

44

45

46

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

47

48

49

50

51

Fl. [54]

Ob.

Bsn. *mf*

Clas. 1 *f*

Clas. 2 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f* *a2*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 [54]

Tpts. 2

Hn. *f*

Trbs. 1

Trbs. 2

Euph.

Tuba *mf*

Bells

Perc. 1

Perc. 2 Cabasa *mf* % % %

52 53 *mf* 54 55 56 57

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2

62

62

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2

70

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

70

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

68 69 70 71 72

f

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff*

Gong *ff*

73 74 75 76 77 78