SYMPHONIC FANFARE

By Mark Camphouse

Commissioned to celebrate the 75th anniversary of the Municipal Band of Wheaton, Illinois (Dr. Bruce Moss, music director and conductor), Symphonic Fanfare is an exuberant concert opener. An expansive and lyrical middle section contrasts with the majestic and energetic outer sections. The piece was composed and orchestrated in the spring of 2005, and received its premiere performance by the Wheaton Municipal Band on July 21, 2005 with the composer conducting. It was especially enjoyable and rewarding for the composer to have the opportunity to appear with the band as guest conductor for the premiere, having served as the band’s principal trumpet player while attending high school and college in the Chicago area during the early 1970s.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 7 players:
4 — Mallet Percussion (Xylophone/Orchestra Bells, Vibraphone/Chimes/Crash Cymbals/Triangle)
4 — Percussion 1 (Snare Drum/Vibraphone, Bass Drum/Orchestra Bells)
4 — Percussion 2 (Crash Cymbals/Tam-Tam/Suspended Cymbal, Triangle/Vibraphone/Crash Cymbals)
1 — Timpani

World Parts available for download from www.alfred.com/worldparts

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
Symphonic Fanfare

Mark Camphouse

Duration - 4:30

Nobile $\frac{\text{d}}{\text{mm}} = 72,$

Flutes/Piccolo

Oboes

Bassoons

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Nobile $\frac{\text{d}}{\text{mm}} = 72,$

Bb Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion

(Xylophone/Orchestra Bells, Vibraphone/Chimes/Crash Cymbals/Triangle)

Percussion 1

(Snare Drum/Vibraphone, Bass Drum/Orchestra Bells)

Percussion 2

(Crash Cymbals/Tam-Tam/Suspended Cymbals/Triangle/Vibraphone/Crash Cymbals)

Timpani

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Molto Allarg.

Fls./Picc.  
Obs.  
Bsns.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  

Molto Allarg.  

Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Mtt. Perc.  
Perc. 1  
Perc. 2  
Timp.  

Maestoso \( \dot{=} 80 \)