

SLUMBER, MY DARLING

By Stephen Collins Foster
Arranged by Brant Karrick

"We have our national hero in Stephen Foster. More songwriter than composer, and with a naturalness of feeling that places his melodies with the folk song, his simplicity and honesty are not easy to imitate. But this same simplicity and naturalness inspired a definite type of our own music." —Aaron Copland

Stephen Collins Foster (1826-1864) is considered to be America's first truly gifted professional songwriter, and his music an essential component of America's cultural heritage. His 285 songs, hymns, arrangements and instrumental works are characterized by moving melodies and simple harmonies. Many of his popular melodies, such as Oh! Susanna (1848), Camptown Races (1850), Swanee River (1851) and My Old Kentucky Home (1853) will certainly endure forever. Foster sought to humanize the characters in his songs, and to convey the sense that all people—regardless of their race or socioeconomic class—share the same longings and needs for family and home.

When the arranger first heard Slumber, My Darling, he was immediately motivated to score it for band. Both music and lyrics were composed by Foster in 1862, and the elegantly simple and lyrical melody allows for a variety of colors and textures, including low woodwinds, predominant melodic material played by low brass and low woodwinds, solo voices, and flowing counterpoint. A contrasting interlude includes short quotes of other Foster songs and should carry the listener into a realm of exuberance and gratitude. The keyboard percussion parts at the beginning and end of the setting should evoke images of a wind-up music box that gradually slows down and never finishes exactly at the right place in the music. The composer hopes that each new generation of Americans continues to hear, learn and perform his wonderful songs, and never forgets the contributions of Stephen Foster.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 5 players:
1 — Bells
2 — Percussion 1 (Vibraphone/
Crash Cymbals)
3 — Percussion 2 (Vibraphone/
Triangle/Suspended Cymbal)
2 — Percussion 3 (Chimes/
Snare Drum)
1 — Timpani (Wind Chimes)

World Parts

available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Fl. 1 2 (-piccolo) *a2* *mp* *div.*

Ob.

Bsn.

Cl. 1 2 3 *mf* *mf*

A. Cl.

B. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1 Vibes *p* *leo*

Perc. 2

Perc. 3

Timp.

Musical score for woodwinds, brass, and percussion. The score is in 2/2 time and features a large red watermark: "Preview Only! Legal Use Requires Purchase".

Woodwinds:

- Fl.** (Flute): Part 1, 2. Starts at measure 17 with a dynamic of *mf*. Includes a *a2* marking.
- Ob.** (Oboe): Part 1, 2, 3. Silent throughout.
- Bsn.** (Bassoon): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.
- Cl.** (Clarinets): Part 1, 2, 3. Starts at measure 17 with a dynamic of *mp*, moving to *mf*.
- A. Cl.** (Alto Clarinet): Part 1, 2, 3. Starts at measure 17 with a dynamic of *mp*, moving to *mf*.
- B. Cl.** (Bass Clarinet): Part 1, 2, 3. Starts at measure 17 with a dynamic of *mp*, moving to *mf*.
- A. Sax.** (Alto Saxophone): Part 1, 2. Starts at measure 17 with a dynamic of *mp*, moving to *mf*. Includes a *a2* marking.
- T. Sax.** (Tenor Saxophone): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.
- Bar. Sax.** (Baritone Saxophone): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.

Brass:

- Tpts.** (Trumpets): Part 1, 2, 3. Silent throughout.
- Hn.** (Horn): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.
- Trbs.** (Trumpets): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.
- Euph.** (Euphonium): Part 1, 2, 3. Starts at measure 17 with a dynamic of *p*, moving to *mp*.
- Tuba**: Starts at measure 17 with a dynamic of *p*, moving to *mp*.

Percussion:

- Bells**: Starts at measure 17 with a dynamic of *mp*.
- Perc. 1**: Starts at measure 17 with a dynamic of *mp*. Includes a *** marking.
- Perc. 2**: Starts at measure 17 with a dynamic of *mp*. Includes a *Sus. Cym.* marking.
- Perc. 3**: Starts at measure 17 with a dynamic of *mp*. Includes a *Chimes* marking.
- Timp.** (Timpani): Starts at measure 17 with a dynamic of *mp*.

26

Fl. 1/2

Ob. *mp* *mf*

Bsn. *mf sempre legato*

Cls. 1/2/3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf sempre legato* *a2*

T. Sax. *mf sempre legato*

Bar. Sax. *f*

Tpts. 1/2/3 *mp* *mf*

Hn. *mf*

Trbs. 1/2/3 *mf sempre legato* *a2*

Euph. *mf sempre legato*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* *scia* *

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

24680 25 *mf* 26 27 28 29 30 31 32



34

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

34

Tpts. 1 2 3

Hn.

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

42

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

p

Triangle

p

p

40 41 42 43 44 45 46 47

50 **poco rit.**

Fl. 1/2

Ob.

Bsn. *p*

Cls. 1
2/3

A. Cl. *p*

B. Cl.

A. Saxes 1/2

T. Sax. *p*

Bar. Sax.

50 **poco rit.**

Tpts. 1
2/3

Hn.

Trbs. 1
2/3

Euph.

Tuba

Bells

Perc. 1 *p*

Perc. 2

Perc. 3

Timp.

Fl. 1 2 **mp** **mf** **f** **83 Poco più mosso** ♩ = 104 **molto rall.**

Ob. **mp** **mf** **f**

Bsn. **mp** **cresc.** **f**

Cls. 1 **mp** **mf** **f**
2 3 **mp** **mf** **f**

A. Cl. **mp** **cresc.** **f**

B. Cl. **mp** **cresc.** **f**

A. Saxes 1 2 **mp** **cresc.** **f**

T. Sax. **mp** **cresc.** **f**

Bar. Sax. **mp** **cresc.** **f**

Tpts. 1 **mp** **cresc.** **f**
2 3 **mp** **cresc.** **f**

Hn. **mp** **cresc.** **f**

Trbs. 1 **mp** **cresc.** **f**
2 3 **mp** **cresc.** **f**

Euph. **mp** **cresc.** **f**

Tuba **mp** **cresc.** **f**

Bells **f**

Perc. 1 **f**

Perc. 2 **p** **f**

Perc. 3 **p** **f**

Timp. **mp** **cresc.** **f**

24680 78 79 **cresc.** 80 81 82 83 84



91

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

91

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

+piccolo on lower notes

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f

p

S.D.

More intensity, slightly faster

99

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

99 More intensity, slightly faster

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

107

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

107

Tpts. 1/3

Hn.

Trbs. 1/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

to Vibes

f to Tri.

f to Chimes

123

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

rit. 131 Slower

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

rit. 131 Slower

Tpts. 1/2/3

Hn.

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Triangle

Gradually slow and fade away

Fl. 1/2
 Ob.
 Bsn.

Cl. 1/2/3
 A. Cl.
 B. Cl.

A. Sax. 1/2
 T. Sax.
 Bar. Sax.

Gradually slow and fade away

Tpts. 1/2/3

Hn.

Trbs. 1/2/3
 Euph.
 Tuba

Bells (rubber mallets)
 Perc. 1 (Vibes)
 Perc. 2 (Vibes)
 Perc. 3 (Chimes)
 Timp. (Wind Chimes)