

# A L F R E D ' S B A S I C A D U L T S A C R E D P I A N O B O O K LEVEL ONE

WILLARD A. PALMER

MORTON MANUS

AMANDA VICK LETHCO

41 WELL-KNOWN SACRED SONGS, CAREFULLY COORDINATED WITH LESSON BOOK, LEVEL ONE

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This hymn begins with an **INCOMPLETE MEASURE** of only 1 count. The missing 2 counts are found in the last measure. When you repeat the whole hymn, you will have one whole measure of 3 counts when you play the last measure plus the first measure.

# Oh, How I Love Jesus

Words by Frederick Whitfield  
Traditional Melody

**Happily**

*mf* There is a name I love to hear, I

love to sing its worth; It

sounds like mu - sic in my ear, The

sweet - est name on earth.

# Give Me that Old-time Religion

KEY OF C MAJOR

Key Signature: no #, no b.

Moderate tempo

*rhythmically*

Traditional

Give me that old - time re - li - gion, Give me that

Chords: C, C, C, C, C

Fingering: 2, 5 1, 3, 2 1, 5 1

Tempo: *mf*

old - time re - li - gion, give me that old - time re -

Chords: G7, C, C, C, C, C

Fingering: 5 1, 5 1, 5 1, 5 1, 5 1, 5 1

li - gion, It's good e - nough for me.

Chords: F, C, C, G7, C

Fingering: 4 3, 3, 2 5 1, 5 1, 5 1

It was good for the He - brew chil - dren, It was

Chords: C, C, C, C, C

Fingering: 2, 5 1, 3, 2 1

Tempo: *f*

# Jesus Is All the World to Me

Will L. Thompson

**KEY OF F MAJOR**  
Key Signature: 1 flat (Bb)

Moderately

mf Je - sus is all the world to me; My

life. my joy, my all. He

is my strength from day to day; With -

out Him I would fall. EXTENDED POSITION