

# DIAMONDWOOD CELEBRATION

By Gary Fagane

*Diamondwood Celebration was commissioned by the Charlottesville High School Band Program of Charlottesville, Virginia (Vincent J. Tornello, director). Written for the celebration of the program's 65th anniversary, the piece was premiered on April 22, 2005 by the CHS Wind Ensemble. The title was inspired by the combination of a diamond, a gift for 60-year anniversaries, and wood, traditionally given for 5-year anniversaries. Vincent Tornello has directed the band program for 34 of its 65 years.*

*The Charlottesville HS Band Program is a 23-time Virginia Honor Band. This distinguished award is the highest honor that can be granted by the Virginia Band and Orchestra Directors' Association (VBODA), and recognizes band programs that achieve superior ratings at VBODA marching and concert festivals each year. Additionally, both the program and its director have been inducted into the VBODA Honor Band Hall of Fame.*

## REHEARSAL SUGGESTIONS

*From the opening measure, it is important to have players stress all accents throughout the piece, thus creating the desired syncopated effect while providing rhythmic energy. All dynamic markings should be carefully observed, including sforzandos. At measure 45, the style should change dramatically; a softer and more legato feel is desirable, with the exception of the sixteenth-note figures in measures 51 and 59. The legato style returns at measure 78 and lasts until measure 95, where the more rhythmic, marcato style from the beginning takes over again, and drives the music to the end of the piece.*

## Instrumentation

1 — Conductor Score  
 10 — Flute/Piccolo  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion — 6 players:  
 1 — Mallet Percussion (Xylophone/  
 Bells)  
 2 — Percussion 1 (Snare Drum,  
 Bass Drum)  
 2 — Percussion 2 (Crash Cymbals/  
 Triangle, Tambourine/  
 Cabasa)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Diamondwood Celebration

Gary Fagan  
(ASCAP)

FULL SCORE  
Duration - 2:44

Allegro ♩ = 132

Flute/Piccolo + Picc. *f*

Oboe *f*

Bassoon *f* *sfz* *f* *sfz* *f*

B♭ Clarinets 1 *f*

2 3 *f* *sfz* *f* *sfz* *f*

E♭ Alto Clarinet *f* *sfz* *f* *sfz* *f*

B♭ Bass Clarinet *f* *sfz* *f* *sfz* *f*

E♭ Alto Saxophones 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

B♭ Tenor Saxophone *f* *sfz* *f* *sfz* *f*

E♭ Baritone Saxophone *f* *sfz* *f* *sfz* *f*

B♭ Trumpets 1 *f* *sfz* *f* *sfz* *f*

2 3 *f* *sfz* *f* *sfz* *f*

F Horns 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

Trombones 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

Euphonium *f* *sfz* *f* *sfz* *f*

Tuba *f* *sfz* *f* *sfz* *f*

Mallet Percussion (Xylophone/Bells) Xylo. *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f* *sfz* *f* *sfz* *f*

Percussion 2 (Crash Cymbals/Triangle, Tambourine/Cabasa) Cr. Cym. *f* Tamb. *f*

Timpani *f*

Tune G, B♭, E♭

1 2 3 4 5

Fl./Picc. *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3

Hns. 1 2

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

6 7 8 9 10 11

Fl./Picc.

Ob.

Bsn.

Cls.  
1  
2  
3

A. Cl.

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17

18

Fl./Picc. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2 *f* 3

A. Cl. *mf*

B. Cl.

A. Saxes <sup>a2</sup> *f* 2

T. Sax. *mf*

Bar. Sax. *mf*

18

1 *mf*

Tpts. 2 <sup>a2</sup> *mf* 3

Hns. 1 *mf* 2

1

Trbs. 2

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

18 19 20 21 22 23

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 *mf*

3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2

3

Hns. 1 *mp*

2

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Timp.

24 25 26 27 28 29 30

Fl./Picc. 37

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *div.*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *sf*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 *mf* *f*

Tpts. 2/3 *mf* *f*

Hns. 1/2 *mf*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *mf*

31 32 33 34 35 36 37

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43



45

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp subito*

*a2*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp subito*

*mp*

Tri.

Cabasa

44 45 46 47 48 49 50

53

Fl./Picc. *mp* *f*

Ob. *mp* *f*

Bsn.

Cls. 1 *f* *mp*

2 3 *f* *mp*

A. Cl.

B. Cl.

A. Saxes 1 2 *mp* *f*

T. Sax. *f* *mp*

Bar. Sax.

53

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 *f* *mp*

Euph.

Tuba

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *mp*

Timp. *mp* *f*

51 52 53 54 55 56 57

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *f*

Timp. Tamb. *f*

61

61

58 *f* 59 60 61 62 63

69

Fl./Picc.

Ob.

Bsn.

1  
2  
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

69

1  
2  
3

Tpts.

Hns. 1  
2

1  
2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

64 65 66 67 68 69

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74 75

Musical score for a symphony orchestra, measures 76-82. The score includes parts for various instruments: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The key signature is B-flat major. The score features dynamic markings such as *mp* and *a2*. A large red watermark "Preview Only" is overlaid diagonally across the score.

86

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Bells

83 84 85 86 87 88 89 90



Fl./Picc. 95 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf marcato*

Cl. 2 *mf marcato*

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1 *mf marcato*

A. Saxes 2

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *f marcato*

Trbs. 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Mlt. Perc.

Perc. 1 *mp* *mf* Play on rim

Perc. 2

Timp. *mf* *f*

91 92 93 94 95 96 97



Fl./Picc. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

103

103

mf f a2 f mf f mf f mf f

Xylo. Play on head

24677 98 99 100 101 102 103

Fl./Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

24677

104 105 106 107 108 109

This image shows a page of a musical score for a large ensemble. The score is written for woodwinds, brass, and percussion. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page contains measures 104 through 109. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

112

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

112

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

110

111

112

113

114

115

*ff*

*f*

Solo

Legal Use Requires Purchase

Fl./Picc. *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff*

Bsn. *ff* *sfz* *ff*

Cls. 1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

3

A. Cl. *ff* *sfz* *ff*

B. Cl. *ff* *sfz* *ff*

A. Saxes 1 *ff* *sfz* *ff*

2

T. Sax. *ff* *sfz* *ff*

Bar. Sax. *ff* *sfz* *ff*

Tpts. 1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

3

Hns. 1 *ff* *sfz* *ff*

2

Trbs. 1 *ff* *sfz* *ff*

2 *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Tuba *ff* *sfz* *ff*

Mlt. Perc. *ff* *sfz* *ff*

Perc. 1 *ff* *sfz* *ff*

Perc. 2 *ff* *sfz* *ff* Choke

Timp. *ff* *sfz* *ff*

116 117 118 119 120 121