

OVER SLOPE AND SUMMIT

By Douglas Akey

Over Slope and Summit was written for the Mountain View High School Wind Ensemble (Loveland, CO) and its director, Peter Toews. Alpine-sized fanfares and soaring melodies paint a musical portrait of the Rocky Mountains' five peaks, which are visible from the school's campus. Because of the expansive nature of this work, performers should resist the temptation to put a space between notes that are marked with accents; instead, these notes should be played with a continuous air stream and a majestic, dynamic taper. Additionally, attention should be paid toward emphasizing the length of each melodic line and phrase.

Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

2 — Oboe

2 — Bassoons

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

1 — String Bass

Percussion — 7 players:

4 — Mallet Percussion (Bells/
Marimba, Chimes/Marimba/
Xylophone/Vibraphone)

2 — Percussion 1 (Snare Drum,
Bass Drum)

4 — Percussion 2 (Suspended
Cymbal/Triangle/Temple
Blocks/Tambourine/Cabasa,
Crash Cymbals/Wind
Chimes/Sleigh Bells/Bell
Tree/Woodblock/Finger
Cymbals)

1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

4th E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Over Slope and Summit

Douglas Akey
(ASCAP)

FULL SCORE

Duration - ca. 7:00

Nobilmente ♩ = 84

The score is written for a full wind ensemble and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoons**
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- String Bass**
- Mallet Percussion** (Bells/Marimba, Chimes/Xylophone/Vibes)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Sus. Cym./Triangle/Temple Blocks/Cabasa/Tambourine, Cr. Cymbals/Wind Chimes/Sleigh Bells/Bell Tree/Wood Block/Finger Cymbal)
- Timpani**

The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, and performance instructions like *arco* and *div.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

9

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsns. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf* *a2*

3/4 *mf* *a2*

Trbs. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Stg. Bs. *mf*

Mlt. Perc. *mf* Chimes

Perc. 1

Perc. 2 *mf* Tri.

Wind Chimes *mf*

Timp. *mf*

26 Allegro ♩ = 132

Picc. *ff* *mp*

Fls. 1/2 *ff* *mp*

Ob. *mp*

Bsns. *mp*

Cls. 1 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 (Hns.) *mp*

T. Sax. (Hns.) *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

3 *mp*

Hns. 1/2 *mp*

3/4 *mp*

Trbs. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Stg. Bs. *mp*

Mlt. Perc. Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

24674 22 23 24 25 *mf* *mp* 26 27 28 29

43

Picc. *mf* *cresc.* *f*

Fls. 1/2 *mf* *cresc.* *f*

Ob. *cresc.* *f*

Bsns. *cresc.*

Cls. 1 *cresc.* *f*

2/3 *cresc.* *f*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.* *f*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *mf* *cresc.* *f marcato*

2/3 *3^o* *mf* *cresc.* *a2 marcato* *f*

Hns. 1 *cresc.* *a2*

2 *cresc.* *a2*

3/4 *cresc.*

Trbs. 1 *cresc.* *f marcato*

2 *cresc.* *f*

3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Stg. Bs. *cresc.*

Mlt. Perc. *Bells* *mf* *cresc.* *+Chimes*

Perc. 1 *mp* *f*

Perc. 2

Timp. *A^b to B^b* *B^b to A^b* *cresc.* *fp* *f*

24674 37 38 39 40 41 42 43

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc. Chimes (-Bells)

Perc. 1

Perc. 2

Timp.

24674 44 45 46 47 48 49 50

65 Andante ♩ = 84

Picc. *p*

Fls. 1 2

Ob.

Bsns. *f* *p* *p*

Cls. 1 *f* *mp* 2 *mp* (-2) 3 *f* *p* 3° (-2) *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

65 Andante ♩ = 84

Tpts. 1 *f* *p* 2 *a2* 3 *a2* *Tutti* *p*

Hns. 1 2 *p* 3 4

Trbs. 1 2 *f* *p* 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Stg. Bs. *f* *p* *p*

Mlt. Perc.

Perc. 1

Perc. 2 Wind Chimes Sleigh Bells *p* *p*

Timp. *f* *p*

rall. **stringendo**

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. **stringendo**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

24674 78 79 80 mp 81 82 83 84

85 Andante ♩ = 84

Picc.

Fls. 1/2 *mf*

Ob.

Bsns.

Cls. 1 *mf*
2/3 *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

85 Andante ♩ = 84

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs. *mf*

Mlt. Perc. Bells Chimes *mf*
Chimes (-Bells)

Perc. 1

Perc. 2 Sus. Cym. *mp*
mf *mf* *mp*

Timp.

96 Più mosso ♩ = 96

Picc.

Fls. 1/2

Ob.

Bsns. *div.*

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

96 Più mosso ♩ = 96

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Mlt. Perc. *Bells*

Perc. 1

Perc. 2 *Tri.*

Timp. *Bell Tree*

24674 96 97 98 99 100 101 102

104

Picc. Solo w/Ob. *mp*

Fls. 1 2 *mp*

Ob. Solo w/ Picc. *mp*

Bsns. *mp* *f*

Cl. 1 *mp*

2 3 *mp*

A. Cl. *mp* *f*

B. Cl. *mp*

A. Saxes 1 2 Solo *mf*

T. Sax. *mp*

Bar. Sax. *mp*

104 Tutti

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

3 4 *mp*

Trbs. 1 2 *mp*

3 *mp*

Euph. *f*

Tuba *f* *mp*

Stg. Bs. *f*

Mlt. Perc. *f*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Timp. *mp*

24674 103 104 105 106 107 108 109



117

Picc.

Fls. 1 2

Ob.

Bsns.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

117

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

Tutti

a2

p

rit. 130 **Allegro** ♩ = 132

Picc.

Fls. 1/2 *div.* *p* *f*

Ob.

Bsns. *mp* *p* *f*

Cls. 1 *mp* *p* *f*

2/3 *a2* *p* *f*

A. Cl. *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Saxes 1/2 *mp* *p* *f*

T. Sax. *f*

Bar. Sax. *f*

rit. 130 **Allegro** ♩ = 132

Tpts. 1/2/3

Hns. 1 *mp* *p* *f* *marcato* *a2*

2 *mp* *p* *f* *marcato* *a2*

3/4 *mp* *p* *f* *marcato* *a2*

Trbs. 1/2 *mp* *p* *f* *marcato* *a2*

3 *mp* *p* *f* *marcato* *a2*

Euph. *mp* *p* *f*

Tuba *mp* *p* *f*

Stg. Bs. *mp* *p* *f* *arco*

Mlt. Perc. *Xylo. (hard mallets)* *f*

Perc. 1 *f*

Perc. 2 *Tri.* *Sus. Cym.* *p* *mf* *f*

Timp. *Solo* *f*

24674 128 129 130 131 132

Picc.

Fls. 1
2

Ob.

Bsns.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

Cr. Cym.
f

marcato
f
a2 marcato

139

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsns. *ff* *mf*

Cls. 1 2 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff* *mf*

Trbs. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Stg. Bs. *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* *p* (well under winds)

Perc. 2 *ff*

Timp. *ff*

155

Picc.

Fls. 1/2

Ob.

Bsns.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

155

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

171

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

a2

div.

brushes

Cabasa

24674 169 170 171 172 173 174



Picc.

Fls. 1 2

Ob. Solo *mp* Tutti *pp* *div.* *p*

Bsns. *pp* *p*

Cls. 1 2 3 *pp* *pp* *p*

A. Cl. *pp* *p*

B. Cl. *p*

A. Saxes 1 2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *pp*

Tpts. 1 2 3 *mp* *pp*

Hns. 1 2 3 4 *pp* *a2* *pp*

Trbs. 1 2 3 *p* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Stg. Bs. *pp*

Mlt. Perc.

Perc. 1 *pp* *p*

Perc. 2 *pp* Sus. Cym. Cr. Cym. *pp*

Timp. *p*

24674 175 176 177 178 179 180 *p*

Picc.

Fls. 1/2

Ob.

Bsns. *mf* *f* *p*

Cls. 1 *f* *p*
2 *f*
3 *f*

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 *mf* *f* *p*
2

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *f* *p*
2 *f* *p*
3

Hns. 1 *mf* *f* *p*
2 *mf* *f* *p*
3 *mf* *f* *p*
4

Trbs. 1 *f* *p*
2 *f* *p*
3

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Stg. Bs. *mf* *f* *p*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 *mp* *f* Temple Blocks *p* Tri.

Timp.

24674 188 189 190 191 192 193 194 195

203

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsns. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

203

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Stg. Bs. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Bells *ff*

Tri. *ff*

B^b to A^b

24674 203 *ff* 204 205 206 207 208

Picc. *f cresc.* *ff* *mp* *div.*

Fls. 1 2 *f cresc.* *ff* *mp*

Ob. *f cresc.* *ff* *mp*

Bsns. *f cresc.* *ff* *div.*

Cls. 1 2 3 *f cresc.* *ff* *mp*

A. Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxes 1 2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Tpts. 1 2 3 *f cresc.* *div.* *ff*

Hns. 1 2 3 4 *f cresc.* *ff*

Trbs. 1 2 3 *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Stg. Bs. *f cresc.* *ff*

Mlt. Perc. *Xylo.* *f cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

24674 209 *f cresc.* 210 211 *ff* 212



Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24674 213 214 215 216 217