

MANZANITA

By John O'Reilly

The title Manzanita refers to the flowering shrubs that grow so abundantly in the high desert and mountainous regions of Southern California. The composer has spent a considerable amount of time in these mountains, and often composes there. The opening fanfare and processional of Manzanita was inspired by the beautiful mountains surrounding the San Gorgonio pass near Palm Springs. An enlarged and very prominent percussion section is featured in the exciting Allegro section, and brings to mind the Native American tribes that were the first inhabitants of this beautiful and exotic region.

Instrumentation

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 5 players:
 2 — Mallet Percussion (Bells/
 Xylophone)
 3 — Percussion (Snare Drum, Bass
 Drum, Crash Cymbals)
 1 — Tom-Toms
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Manzanita

John O'Reilly

FULL SCORE
Duration - 4:00

Maestoso ♩ = 66

The musical score is arranged in a standard orchestral format. It includes parts for:
 - Flute
 - Oboe
 - Bassoon
 - B♭ Clarinets (1 and 2/3)
 - E♭ Alto Clarinet
 - B♭ Bass Clarinet
 - E♭ Alto Saxophones (1 and 2)
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - B♭ Trumpets (1 and 2/3)
 - F Horns (1 and 2)
 - Trombones (1 and 2/3)
 - Euphonium
 - Tuba
 - Mallet Percussion (Bells/Xylophone)
 - Percussion (Snare Drum, Bass Drum, Crash Cymbals)
 - Tom-Toms
 - Timpani
 The score is in 4/4 time and features a tempo of Maestoso (♩ = 66). Dynamic markings include *f* (forte) and *a2* (second octave). A large red watermark is overlaid on the score, reading "Preview Only Requires Purchase".

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Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc.

T.T.

Timp.

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts. 1

2/3

Hns. 1

2

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. *mf*

T.T.

Timp.

9 *mf* 10 11 12 13

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

18

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc.

T.T.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

34 Allegro ♩ = 126

Fl. Hand Clap

Ob. Hand Clap

Bsn. Hand Clap

Cls. 1 Hand Clap
2 3 Hand Clap

A. Cl. Hand Clap

B. Cl. Hand Clap

A. Saxes 1 2 Hand Clap

T. Sax. Hand Clap

Bar. Sax. Hand Clap

34 Allegro ♩ = 126

Tpts. 1 Hand Clap
2 3 Hand Clap

Hns. 1 Hand Clap
2 Hand Clap

Trbs. 1 Hand Clap
2 3 Hand Clap

Euph. Hand Clap

Tuba Hand Clap

Mlt. Perc. Hand Clap

Perc.

T.T.

Timp.

34 35 36 37 38 39

24671

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

2 *a2 fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Saxes 1 *a2 fp*

2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 *fp*

2 *a2 fp*

3 *fp*

Hns. 1 *fp*

2 *fp*

Trbs. 1 *fp*

2 *fp*

3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. *f* Bells

Perc.

T.T.

Timp.

53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

53

Tpts. 1 *mf*

2 *mf*

3

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3

Euph. *mf*

Tuba *mf*

Mlt. Perc. -

Perc. *mf*

T.T. -

Timp. -

61

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

61

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

T.T.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

85

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

85

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc.

T.T.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc.
T.T.
Timp.

