

young symphonic band series

Bellefonte Overture

By Robert Sheldon

Written for and commissioned by the Bellefonte Community Band of Bellefonte, Pennsylvania (Karen Neff, director), *Bellefonte Overture* (pronounced “bell-font”) attempts to capture the spirit and complexion of this delightful central Pennsylvania village, including its lovely Victorian homes and the bubbling spring for which the town was named.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet

2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 6 players:
 1 — Mallets (Bells)
 2 — Percussion I (Snare Drum,
 Bass Drum)
 3 — Percussion II (Crash Cymbals,
 Suspended Cymbal/Triangle)
 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



Bellefonte Overture

Robert Sheldon
Op. 111

FULL SCORE
Duration - 3:50

Allegro Moderato ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Moderato ♩ = 108

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle)

Timpani

Hard Plastic Mallets

Cr. Cym.

F, B♭, E♭

f *fp* *fp* *fp* *fp*

1 2 3 4 5

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Fl. *mf* *mp* 17

Ob. *mf* *mp*

Bsn. *mp*

Cls. 1 *mf* *mp*

2 *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp* *a2*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 17

2

Hn. *mp*

Trbs. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 Tri. *mp*

Timp. *mp*

24667 12 13 14 15 *mp* 16 17

Fl. *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Sus. Cym. *f*

Perc. 2 *mp*

Timp. *mp* *f* *mp*

24667 24 *mp* *f* 25 26 27 28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

To Coda \oplus rall.

mf

mf

To Coda \oplus rall.

f

f

Sus. Cym.

p

24667 29 30 31 32 33 34



35 Lyrically ♩ = 88

Fl.

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

35 Lyrically ♩ = 88

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2 *mp*

Timp.

Fl. 51

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2

T. Sax.

Bar. Sax.

51

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

24667 *mp* 47 48 49 50 51 52



59

Fl. *f* *mp* **rall.**

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

59

Tpts. 1 *f* *mf* **rall.**

2 *f* *mf*

Hn. *f* *mp*

Trbs. 1 *f* *mp*

2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1

Perc. 2 *f* *p* *mp*

Timp. *f* *p* *mp*

24667 59 60 61 62 63 64 65

66 Gently ♩ = 72 rall.

Fl.

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn.

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p*

Tuba *p*

Bells *mp*

Perc. 1

Perc. 2 Tri. *mp*

Timp. *p*

24667 66 67 68 69 70 71 72

73 Allegro Moderato ♩ = 108

D.S. al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

73 Allegro Moderato ♩ = 108

D.S. al Coda

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

♣ Coda

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

Cls. 2 *fp* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes 1 *fp* *ff*

A. Saxes 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

♣ Coda

Tpts. 1 *fp* *ff*

Tpts. 2 *fp* *ff*

Hn. *fp* *ff*

Trbs. 1 *fp* *ff*

Trbs. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Choke

Timp. *ff* Choke

24667 *f* 77 78 *ff* 79 80

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