

# young symphonic band series

## Lost in Mammoth Cave

By Robert Sheldon

*Lost in Mammoth Cave* was commissioned by the Third District Band Directors Association of the Kentucky Music Education Association for the 2006 Seventh & Eighth Grade All-District Honor Band. The piece takes the form of a descriptive journey into this wondrous cave, portraying the thrill of exploration and the awe in seeing its immense caverns.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 1 — E♭ Alto Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet

2 — F Horn  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 6 players:  
 3 — Mallet Percussion (Chimes/  
 Orchestra Bells/Xylophone)  
 2 — Percussion 1 (Snare Drum/  
 Wind Chimes, Bass Drum)  
 3 — Percussion 2 (Suspended Cymbal/  
 Tambourine/Crash Cymbals)  
 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.



FULL SCORE  
Duration - 3:40

# Lost in Mammoth Cave

Robert Sheldon  
op. 112

Majestically ♩ = 72

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩ = 72

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion  
(Chimes/Orchestra Bells/  
Xylophone)

Percussion 1  
(Snare Drum/Wind Chimes,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Tambourine,  
Crash Cymbals)

Timpani

Tune: F, G, C

1 *p* *ff* 2 3 4 *p* *ff* 5 6 7

11

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*mf*

Wind Chimes

*mp*

Fl. *rall.* *div.* **21** Allegro Vivo ♩ = 144

Ob. *ff* *mp*

Bsn. *ff* *mp* *p*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp* *p*

Bar. Sax. *ff* *mp* *p*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *mp* *p*

2 Trbs. *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mlts. *mp* Bells

Perc. 1

Perc. 2

Timp.

16 17 18 19 20 *p* 21 22 23 24

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *mf*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *fp* *f*

2 A. Saxes *mp* *fp* *f*

T. Sax. *mp* *fp* *f*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *fp* *f*

2 Tpts. *mp* *fp* *f*

Hn. *mp* *fp* *f*

1 Trbs. *mp* *fp* *f*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp* *mf*

Mlts.

Perc. 1 *mp* S.D. Cr. Cym.

Perc. 2 *f*

Timp. *mp*

24666 25 26 27 28 29 30 31 32

This musical score covers measures 33 through 39. The instruments and their parts are as follows:

- Fl.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Ob.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Bsn.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Cl. 1 & 2:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- A. Cl. & B. Cl.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- A. Sax. 1 & 2:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- T. Sax. & Bar. Sax.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Tpts. 1 & 2:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Hn.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Trbs. 1 & 2:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Euph. & Tuba:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Mlts.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Perc. 1 (Maracas):** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Perc. 2 (Tamb.):** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.
- Timp.:** Measures 33-35 with *mf* dynamics; measures 36-39 with *f* dynamics.

41

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f*

*p*

*fp*

*ff*

24666

40

41

42

43

44

45

Musical score for a symphony orchestra, measures 46-51. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2 (Trumpets)
- Hn. (Horns)
- Trbs. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlts. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure 49 is marked with a box containing the number 49. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".



57

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

57

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*

67

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*p*

24666

65

66

67

68

69

70

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

75

75

Bells

*ff*

*f*

*mp*

*f*

71 72 *ff* 73 *f* 74 75 76

24666

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*f*

85

8va ad lib.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24666

83

mp

84

f

85

86

87

*molto rall.*

Fl. *loco* *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

Cls. 2 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes 1 *ff* *fff*

A. Saxes 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

Tpts. 2 *ff* *fff*

Hn. *ff* *fff*

Trbs. 1 *ff* *fff*

Trbs. 2 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlts. *fff* Chimes

Perc. 1 *ff*

Perc. 2 *f* *ff* *mp*

Timp. *f* *ff* *mp*

24666 88 *ff* 89 90 91 92

Preview Only  
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**93 Majestically** ♩ = 72

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

**93 Majestically** ♩ = 72

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.



101

Fl. *ff*

Ob. *ff*

Bsn.

1 *ff*

2 *ff*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1 *ff*

2 *ff*

A. Sax.

2 *ff*

T. Sax.

Bar. Sax.

101

1

2

Tpts.

Hn.

1 *ff*

2 *ff*

Trbs.

1 *ff*

2 *ff*

Euph.

Tuba

Mlts.

Perc. 1 *mp* *ff*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *mp* *f*

24666 100 101 102 103 104 105

Fl. *rall.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *rall.*

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mf* *mp*

Perc. 1

Perc. 2

Timp.

24666 106 107 108 109 *mf* 110 *mp* 111 112



113 Allegro Vivo ♩ = 144

Fl. *8va ad lib.*

Ob.

Bsn. *mp* *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *f*

113 Allegro Vivo ♩ = 144

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Mlts. *Xylo.* *f*

Perc. 1 *mp* *mf*

Perc. 2

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*loco*

*ff*

*sfz*

*mp*

*f*

*ff*

*sfz*

Choke

24666 118 119 120 121 122 123