

# young symphonic band series

## All Things...

By Craig Andrew Fitzpatrick

*All Things...* for concert band is a setting of the traditional tune *All Things Bright and Beautiful*. The melody, while undergoing quite a few variations and transformations, still remains true to the original lyrical quality of a hymn tune. Initially, the melody is fragmented and is slowly presented in larger parts as the work progresses. At the climax of the piece, a clear and exuberant presentation of the original tune can be heard. The piece concludes by returning to small fragments of the melody, which then fades into the distance.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — E $\flat$  Alto Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet

2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
1 — Piano  
Percussion – 4 players:  
2 — Mallet Percussion 1 (Crotales or Bells/Suspended Cymbal)  
2 — Mallet Percussion 2 (Vibraphone/Suspended Cymbal)  
1 — Marimba  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.







18 a tempo

Fl. *legato mf*

Ob. *legato mf*

Bsn. *legato mf*

1 Cls. *legato mf*

2 Cls. *legato mf*

A. Cl. *legato mf*

B. Cl. *legato mf*

A. Sax. 1/2 *mf* Solo (if no horn)

T. Sax.

Bar. Sax.

18 a tempo

1 Tpts.

2 Tpts.

Hn. *Solo mf*

1 Trbs.

2 Trbs.

Euph. *Solo legato mf*

Tuba

Piano *mf*

*legato*

Mar. *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*



accel. [26] Moving ahead ♩ = 80

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *pp* *mf*

2 Cls. *pp* *mf*

A. Cl. *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sax. 1/2 *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

Bar. Sax. *p* *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *p* *mf* *f* *mf*

1 Trbs. *p* *mf* *f* *mf*

2 Trbs. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Piano *mf* *no ped.*

Mar. *mf* *mf*

Mlt. 1 *p* *mf* *p* *mf*

Mlt. 2 *mf* *mf*

Timp. *p* *mf* *p*

24665 24 25 26 27 28 29 30 31

rit.

34 Majestically ♩ = 66

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

rit.

34 Majestically ♩ = 66

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Piano

Mar.

Sus. Cym.

Mlt. 1

Mlt. 2

Timp.





51 stagger breath

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *p* *mf* *pp* stagger breath

1 Cls. *mf* *p* *mf* *pp* stagger breath

2 Cls. *mf* *p* *mf* *pp* stagger breath

A. Cl. *mf* *p* *mf* *pp* stagger breath

B. Cl. *mf* *p* *mf* *pp* stagger breath

A. Saxes 1/2 *mf* *pp* stagger breath

T. Sax. *p* *mf* *pp* *pp* stagger breath

Bar. Sax. *p* *mf* *pp* *pp* stagger breath

51

1 Tpts. *pp* stagger breath

2 Tpts. *pp* stagger breath

Hn. *pp* stagger breath

1 Trbs. *p* *mf* *pp* *pp* stagger breath

2 Trbs. *p* *mf* *pp* *pp* stagger breath

Euph. *p* *mf* *pp* *pp* stagger breath

Tuba *p* *mf* *pp* *pp* stagger breath

Piano *mp* *p* *ppp*

Mar. *ppp*

Mlt. 1 *p* Sus. Cym. *pp* Vibraphone *ppp*

Mlt. 2 *ppp*

Timp. *ppp*

24665 49 *p* 50 51 52 53 54 *pp* 55 56 57 58 *ppp* 59