

young symphonic band series

Glacier Bay

By Steve Hodges

Inspired by the majestic Alaskan landscape, *Glacier Bay* provides plenty of opportunities for dynamic and expressive playing by young musicians. Following a brief introduction, the main theme is presented first by the trumpets alone and then in ensemble with the low brass, all in a lively and flowing manner. The active syncopated accompaniment patterns in the low brass and woodwinds provide an effective contrast to the melody, and should exaggerate the space of the eighth rests in order to lend more energy to the music. The second melodic presentation, which is in a minor mode, should be more expressive and *legato* in style, returning to the original intensity during the restatement of the main theme.

The B section of the piece moves smoothly into a stately, *alla breve* tempo with a clarinet choir making the first presentation of the melody. As more texture is added, care should be taken not to rush, especially when building into the climax from m. 77 through m. 79. Following a very peaceful conclusion to the B section, an abbreviated return of the A section melody leads to a dynamic conclusion. Again, the syncopated accompaniment patterns should put weight on eighth rests in order to make the music as dynamic as possible.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/
Bells)
2 — Percussion 1 (Snare Drum,
Bass Drum)
3 — Percussion 2 (Suspended
Cymbal, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Steve Hodges

FULL SCORE
Duration - 3:15

Lively ♩ = 136

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle), and Timpani. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

24664 11 12 13 14 15

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24664 21 22 23 24 25

mf *f* *f* *f* *f*

Ch. Ch. Ch. Ch.

28

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mp*

Tuba *mf*

Mlts.

Perc. 1

Perc. 2 Ch.

Tri. *mf*

Timp.

24664 26 27 28 29 30 31 32

36

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

36

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Yarn mallets

mp *mf*

Fl.
Ob.
Bsn.
Cls. 1 2
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Trbs. 1 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

44
44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

nylon tip stick
Ch. Ch.

Cr. Cym. Ch. *f* *mf*

24664 39 40 41 42 *f* 43 *mf* 44



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

Fl. *poco rit.*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f* Ch.

Timp. *f* Ch.

24664 50 51 *f* 52 *mf* 53 54

Stately $\text{♩} = 66$

57

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf* \rightarrow *mp*

A. Sax. 2 *mf* \rightarrow *mp*

T. Sax. *mf* \rightarrow *mp*

Bar. Sax. *mf* \rightarrow *mp*

Stately $\text{♩} = 66$

57

Tpts. 1

Tpts. 2

Hn. *mf* \rightarrow *mp*

Trbs. 1 *mf* \rightarrow *mp*

Trbs. 2 *mf* \rightarrow *mp*

Euph. *mf* \rightarrow *mp*

Tuba *mf* \rightarrow *mp*

Mlts. *mf*

Perc. 1

Perc. 2 *mf*

Timp.



65

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2 Yarn mallets *mp* *mf* Tri. *mf*

Timp.

73

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Cr. Cym.

24664 71 72 73 74 75 76 77

81

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

f, *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Trbs. 1 *mf* *mp*

Trbs. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Mlts.

Perc. 1 *mp* *mf* *mp* *snare off*

Perc. 2 *mp*

Timp. *mp*

24664 85 86 87 88 89 90 *mp* 91 92



Tempo I ♩ = 136

97

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tempo I ♩ = 136

97

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Perc. 1 Snares on *mf*

Perc. 2 nylon tip stick *mp*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo.
mf

106

Fl.

Ob.

Bsn.

1

2

Clars.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24664 *f* 103 104 105 *mf* 106 107

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24664

108

109

f

110

111

ff

112