

young symphonic band series

Chino Hills

By John O'Reilly

Syncopated brass and driving percussion open this sparkling concert selection. The rhythmic woodwind melody that enters after the brief introduction is set in the Dorian mode, a tonality that dominates the remainder of the piece.

To accompany the lighthearted second theme, a previously prominent percussion section gives way to a more delicate woodblock, triangle and tambourine ostinato. Trumpets take over the melody, and the style hints at the early Hispanic roots of Chino Hills. A lyrical theme in the original Dorian mode highlights the slower middle section, which builds to a dramatic climax before returning to the opening Allegro in a short, exciting conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
1 — Xylophone
6 — Percussion
(Snare Drum/ Woodblock,
Bass Drum/Tambourine,
Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Chino Hills

John O'Reilly

FULL SCORE
Duration - 4:10

Allegro ♩ = 116

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 116

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone

Percussion
(Snare Drum/Woodblock,
Bass Drum/Tambourine,
Triangle/Crash Cymbals)

Timpani

Tune G. C

f 1 2 3 4

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Xylo.
Perc.
Timp.

5 6 7 8 9

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Xylo.

Perc.

Timp. *mf*

10 11 12 13 14

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Xylo.
Perc.
Timp.

15 16 17 18 19

f

Preview Only Requires Purchase

20 To Coda ☐

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

A. Cl.

B. Cl.

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax.

Bar. Sax.

20 To Coda ☐

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Perc.

Timp.

20 21 22 23 24 25

30

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

30

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

mf

mf

mp

mf

mp

mp

mf

mp

mp

mp

mp

mp

(Low W.W.)

mp

Woodblock
Tamb. (X noteheads)

Triangle
mp

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Xylo.

Perc.

Timp.

32 33 34 35 36 37

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Xylo.
Perc.
Timp.

44 45 46 47 48 49

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page.

50 *molto rit.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50 *molto rit.*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Perc. *f* S.D. B.D.

Timp. *f*

f 50 51 52 53 54 55

Adagio ♩ = 64

60

Fl. *mf*

Ob.

Bsn. *mp*

1
Cls. *mp*

2

A. Cl. *mp*

B. Cl. *mp*

1
A. Saxes *mf*

2

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts. *mf*

2 *mf*

Hn. *mp*

1
Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Xylo.

Perc.

Timp.

60

56

57

58

59

60

61

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

62 63 64 65 66 67 68

69

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc.

Timp.

69 70 71 72 73 74

D.C. al Coda

Musical score for various instruments including Fl., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs., Euph., Tuba, Xylo., Perc., and Timp. The score is arranged in a multi-staff format with dynamic markings such as *mf* and *ff*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes measures 75 through 79.

D.C. al Coda

♢ Coda

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

♢ Coda

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff*

Perc. *ff*

Timp. *ff*

80 81 82 83 84