

# young symphonic band series

## Timber City Trilogy

By Mark Williams

*Timber City Trilogy* was commissioned by the 2004 Maquoketa Middle School Band (Jay Kahn, director) for the inaugural band concert of the Ohnward Fine Arts Center in Maquoketa, Iowa. The performance took place on December 21, 2004, with the composer conducting.

This three-movement work contains a variety of styles and teaching opportunities. The opening fanfare should be played aggressively, with careful attention to dynamics. The timpani part from measures 26-32 needs to be heroic and powerful. The layered textures in "Hero's Dream" should be balanced carefully. Make sure the clarinet parts in measure 45 and the trumpet parts in measure 61 "sing out." At measure 61, the woodwind countermelody should "float along" without overpowering the melody.

The articulations in "Maquoketa Towers Rag" have been carefully marked to convey the proper feel of a "ragtime-strut" style. Quarter notes in the bass line should be separated (marcato). In the last repeat of measure 121, the trombones should "take over." A large, loud bicycle horn should be used for maximum comedic effect.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
- 4 — Mallets (Chimes/Bells/Vibes/Xylophone)
- 4 — Percussion I (Snare Drum, Bass Drum/Triangle, Crash Cymbals/Vibes)
- 3 — Percussion II (Suspended Cymbal/Woodblock/Bicycle Horn/Siren)
- 1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



**FULL SCORE**  
Duration - 5:10

Duration - 5:10

# Timber City Trilogy

Mark Williams

## I. Ohnward Fanfare

**Moderato con brio** = 104

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17

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timpani

17

13 14 15 16 17 18

5

25

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mts.

Perc. 1

Perc. 2

Timp.

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19      20      21      22      23      24      25

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

26 27 28 29 30 31 32

**II. Hero's Dream****Moderato**  $\text{♩} = 84$ 

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

This musical score page shows measures 33 through 38. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horn, Trumpets 1, Trumpets 2, Trombones 3, Trombones 4, Euphonium, Tuba, Mutes, Percussion 1 (Triangle), Percussion 2, and Timpani. Measure 33 starts with a dynamic of  $p \rightsquigarrow mfp$ . Measures 34 and 35 show sustained notes with dynamics  $p \rightsquigarrow mfp$ . Measure 36 begins with a dynamic of  $p \rightsquigarrow mfp$ . Measure 37 starts with a dynamic of  $p \rightsquigarrow mfp$ , followed by a dynamic of  $mfp$ . Measure 38 ends with a dynamic of  $mfp$ .

**II. Hero's Dream****Moderato**  $\text{♩} = 84$ 

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

This continuation of the musical score covers measures 33 through 38. The instrumentation remains the same. Measure 33 starts with a dynamic of  $p \rightsquigarrow mfp$ . Measures 34 and 35 show sustained notes with dynamics  $p \rightsquigarrow mfp$ . Measure 36 begins with a dynamic of  $mfp$ . Measure 37 starts with a dynamic of  $p \rightsquigarrow mfp$ , followed by a dynamic of  $mfp$ . Measure 38 ends with a dynamic of  $mfp$ . Specific instructions include "To Bells" for the Mutes in measure 33, "Triangle" for Percussion 1 in measure 34, "mf" for Percussion 1 in measure 35, "Change G to B♭" for Timpani in measure 36, and "Sus. Cym. Scrape with milled edge of coin" for Percussion 2 in measure 37.



45 Andante  $\text{♩} = 69$

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

45 Andante  $\text{♩} = 69$

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.



53 Poco più mosso ♩ = 76

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

(1) mp  
(-2)

mp

mp

mp

mp

mp

mp

mp

mp

S.D.

B.D.

mp

Change C to E♭

Bells

mp

51 52 53 54 55 56

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poco rall. [61] A Tempo  $\text{♩} = 69$

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

57

58

59

60  $\text{mp} \longrightarrow \text{mf}$

61

62  $\text{mp} \longrightarrow \text{mf}$

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxos 1  
2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

63

64

65

66

67

68

70

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Tim.

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**III. Maquoketa Towers Rag**Relaxed ragtime march  $\text{d}=100$ 

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

**III. Maquoketa Towers Rag**  
Relaxed ragtime march  $\text{d}=100$ 

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Cr. Cym.

B.D.

Woodblock

Xylo.

Woodblock

Bicycle Horn

Timpani

84

Fl. f *mp* cresc. poco a poco  
Ob. f *mp* cresc. poco a poco  
Bsn. f *mp* cresc. poco a poco  
1 Cls. f *mp* cresc. poco a poco  
2 Cls. f *mp* cresc. poco a poco  
A. Cl. f *mp* cresc. poco a poco  
B. Cl. f *mp* cresc. poco a poco  
A. Saxes 1/2 f *mp* cresc. poco a poco  
T. Sax. f *mp* cresc. poco a poco  
Bar. Sax. f *mp* cresc. poco a poco  
Tpts. 1 f *mp* cresc. poco a poco  
2 f *mp* cresc. poco a poco  
Hn. f *mp* cresc. poco a poco  
Trbs. 1 f *gliss.* 4 1 *mp* cresc. poco a poco  
2 f *gliss.* 4 1 *mp* cresc. poco a poco  
Euph. f *mp* cresc. poco a poco  
Tuba f *mp* cresc. poco a poco  
Mlts. f *mp* cresc. poco a poco  
Perc. 1 f *mp* cresc. poco a poco  
Perc. 2 f *mp* cresc. poco a poco  
Timp. f *mp* cresc. poco a poco

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Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

90

91

**f**

92

**f**

93

**f**

94

95

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Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

**101**

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

**105 Pomposo  $\text{d} = 160$**

**105 Pomposo  $\text{d} = 160$**

On head

On rim

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A Tempo  $\text{d}=100$  [109]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

107      108      109      110      111      112

20

113

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f*

*ff*

Cl.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

113

Tpts.

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.



129

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Trbs. 1  
2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

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