

# young symphonic band series

## The Legend of Twin Peaks

By Charles Friedrichs

*The Legend of Twin Peaks* was written to celebrate the excellent career of Karl Fitch, who taught for thirty-three years at Twin Peaks Middle School in Poway, CA. His personality is represented by his instrument, the trumpet, in the heroic and authoritative opening themes. In the lyrical section, the contrasting romantic theme symbolizes the expressive qualities of his ensembles. The closing section reflects the power and energy of this marvelous educator's teaching style and his students' performances.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 1 — E♭ Alto Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet

2 — F Horn  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 6 players:  
 3 — Mallet Percussion (Bells/  
 Xylophone/Chimes)  
 2 — Percussion 1 (Snare Drum,  
 Bass Drum)  
 2 — Percussion 2 (Suspended Cymbal,  
 Crash Cymbals)  
 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.



# The Legend of Twin Peaks

Charles Friedrichs  
(ASCAP)

FULL SCORE  
Duration - 3:20

Majestic ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone/Chimes)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Timpani

The musical score is written for a full orchestra. It begins with a tempo marking of 'Majestic' and a metronome marking of '♩ = 92'. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into systems for woodwinds, brass, and percussion. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

F, B♭, C *mf* 1 *f* 2 3 4 5 6



Fl. *pp* (Bells) *p* 18

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *pp*

Mlts. *p*

Perc. 1 *pp* *sub. pp*

Perc. 2 Ride w/ sticks near dome *p*

Timp. *pp* *p*

13 14 15 16 17 18 19

Fl. *Play*  
*mp*

Ob. *mp*

Bsn. *mp*

1  
Cls. 2

A. Cl.  
B. Cl.

1  
A. Saxes 2  
T. Sax. *mp*  
Bar. Sax. *mp*

1  
Tpts. 2

Hn. *mp*

1  
Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *Xylo.*

Perc. 1 *mp*

Perc. 2

Timp. *Cr. Cym.* *mp*

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Ride w/ sticks near dome

Perc. 2 *mf*

Timp. *mf*

24661 26 27 28 29 30 31

34

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Sus. Cym. w/ soft mallets

*p* *mf* *p* *mf* *p*

40 rit. e diminuendo

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

40 rit. e diminuendo

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlts. *f* to Bells Bells

Perc. 1 *f*

Perc. 2 *f* Sus. Cym.

Timp. *f* Cr. Cym.

*f* 38 39 40 41 42 43



46 Andante ♩ = 92-102

Fl. *mp*

Ob. *mp*

Bsn. *mp* (Hn.)

Cl. 1 *mp*, *mf*

Cl. 2 *mp*, *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. *mp* to Chimes (Bells ready)

Perc. 1 *mp*

Perc. 2 *p* → *mf*

Timp. *mp*

54

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Play *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Chimes *mp* Bells

Ride Cym. w/stick *mp*



63 Allegro ♩ = c. 144

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.

63 Allegro ♩ = c. 144

Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba

Mlts.  
Perc. 1  
Perc. 2  
Timp.

to Chimes  
Chimes  
to Xylophone  
Cr. Cym.



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts. Xylo.

Perc. 1

Perc. 2

Timp.

24661 65 66 67 68 **ff** 69 70 **f**

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

78

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

77 78 79 80 81 82



Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

24661

3 89

3 90

3 91

ff 92

93

94

Sus. Cym.

mf

Cr. Cym.

choke