

ALFRED'S BASIC ADULT CHRISTMAS PIANO BOOK LEVEL ONE

FOREWORD

Those who devote time to learning to play the piano reap special rewards during the Christmas Season, when they find how much pleasure and satisfaction they can derive from playing some of their favorite carols. This can begin when the student is still in five-finger position, or in middle C position. To hear one's self playing the tunes that others have always had to provide, brings a realization that piano study really does offer special rewards. If the student has progressed to the point of playing harmonic intervals, three note chords, minor keys, etc., the rewards are proportionally greater, because music study is a thing that brings added pleasure with added progress.

With the above in mind, this book has been prepared for the use of students in ALFRED'S BASIC ADULT PIANO COURSE, Level 1. The pieces are arranged in graded order, and each one has a DUET PART playable at the same piano. Measures are numbered to make practicing the duets easier.

In the upper right corner of the first page of each piece, the student will see how these selections are correlated with Lesson Book 1. There are pieces here for everyone, and because Christmas carols provide special motivation, most students will find that they can play some of those that are a bit beyond their current level with just a little extra effort.

The authors wish to all who use and teach from this book a MERRY CHRISTMAS, and hope you will derive much pleasure from the music presented here.

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O COME, ALL YE FAITHFUL

MIDDLE C POSITION

J.F. Wade

Joyfully

f O come, all ye faith - ful, Joy - ful and tri - umph - ant, O

1 4

DUET PART: (Student plays 1 octave higher.)

R.H.
f L.H.

5

9

13

17

O CHRISTMAS TREE

(O Tannenbaum)

Traditional

Rhythmically

3 N.C. D7 G D7

Christ - mas tree, O Christ - mas tree, your leaves are so un - chang - ing! O Christ - mas tree, O

DUET PART: (Student plays 1 octave higher.)

Rhythmically

R.H. L.H. **3** **6** **9** **11** **14**

f *mf* *f*

*The dotted rhythm may be taught by memory, or by rote, at this point.

ANGELS WE HAVE HEARD ON HIGH

Moderately fast

Traditional

mf An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

And the moun-tains in re - ply, Ech - o - ing their joy - ous strains.

DUET PART: (Student plays 1 octave higher.)

Moderately fast

R.H.
L.H. *mf*

5

9

12 15

18

ritard.