

young symphonic band series

Mozart!

By Wolfgang Amadeus Mozart

Adapted and Arranged by L. C. Harnsberger

Wolfgang Amadeus Mozart (1756-1791) is one of the most popular composers of all time. Three of his best-loved melodies are included in this arrangement: The medley begins with themes from the first movement of *Eine Kleine Nachtmusik*. The next section features the beautiful melody “La ci darem la mano” from Mozart’s operatic masterpiece *Don Giovanni*. The piece concludes with themes from the overture to the opera *Abduction from the Seraglio*. Each section is nicely scored to include enjoyable parts for everyone in the band. This wonderful transcription of Mozart favorites is a great addition to any concert!

INSTRUMENTATION

1 — Conductor Score
10 — Flutes
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 4 players:
4 — Percussion (Snare Drum/Triangle,
Bass Drum, Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Mozart!

FULL SCORE
Duration - 3:20

Wolfgang Amadeus Mozart
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Eine Kleine Nachtmusik (1st Movement)

Allegro ♩ = 120

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flutes, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Percussion (Snare Drum/Triangle, Bass Drum, Crash Cymbals), and Timpani. The score is in 4/4 time with a tempo of Allegro (♩ = 120). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Perc.
Timp.

11

Fls.

Ob.

Bsn.

1

Cl. *p*

2

A. Cl. *p*

B. Cl. *p*

1

A. Saxes *p*

2

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn. *p*

1

Trbs. *p*

2

Euph. *p*

Tuba *p*

Perc.

Timp.

18

Fls. *div.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

18

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Perc. *f*

Timp. *f*

"La ci darem la mano" from Don Giovanni

27 Moderato ♩ = 84

Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Perc.

Timp.

mf *f* *p* *mp* *simile*

31

Fls. *p mp*

Ob. *p mp*

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes *mp*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax.

31

1 Tpts. *mp*

2 Tpts.

Hn.

1 Trbs. *p*

2 Trbs. *p*

Euph.

Tuba

Perc.

Timp.

37 *div.*
Fls. *mf* *p* *mf* *p*
Ob. *mf* *p* *mf* *p*
Bsn. *mf* *p* *mf* *p*
1 *mf* *p* *mf* *p*
Cls. 2 *mf* *p* *mf* *p*
A. Cl. *mf* *p* *mf* *p*
B. Cl. *mf* *p* *mf* *p*
1 *mf* *mf*
A. Saxes 2 *mf* *mf*
T. Sax. *mf* *p* *mf* *p*
Bar. Sax. *mf* *p* *mf* *p*
37
1 *mf* *mf*
Tpts. 2 *mf* *mf*
Hn. *mf* *mf*
1 *mf* *p* *mf* *p*
Trbs. 2 *mf* *p* *mf* *p*
Euph. *mf* *p* *mf* *p*
Tuba *mf* *p* *mf* *p*
Perc. *mf* *p* *mf* *p*
Timp. *mf* *p* *mf* *p*

Fls. *cresc.* *mf* *f* *pp* *div.* *rit.*

Ob. *cresc.* *mf* *f*

Bsn. *cresc.* *mf* *f* *pp*

1 Cls. *cresc.* *mf* *f* *pp*

2 Cls. *cresc.* *mf* *f* *pp*

A. Cl. *cresc.* *mf* *f* *pp*

B. Cl. *cresc.* *mf* *f* *pp*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *cresc.* *mf* *f* *pp*

Bar. Sax. *f*

1 Tpts. *rit.* *f* *Solo* *p* *rit.*

2 Tpts. *f*

Hn. *f*

1 Trbs. *cresc.* *f*

2 Trbs. *f*

Euph. *cresc.* *mf* *f* *pp*

Tuba *cresc.* *mf* *f* *pp*

Perc.

Timp.

Abduction from the Seraglio (Overture)

51 Presto ♩ = 126

Fls. *p* *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Abduction from the Seraglio (Overture)

51 Presto ♩ = 126

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *p* *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *p* *f*

Tuba *f*

Perc. Triangle *f*

B.D. *f*

Cr. Cym. *f*

Timp. *f*

58

Fls.

Ob.

Bsn.

1

Cl. 1

2

A. Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

58

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc.

Timp.

56

57

58

59

60

61



Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Perc. *f*

Timp. *f*

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67

Fls.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp.

73 *div.*

Fls.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp.

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. s.

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff marcato*

2 *ff marcato*

Tpts.

Hn. *ff marcato*

1 *ff marcato*

2 *ff marcato*

Trbs.

Euph. *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

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